

A black and white photograph of James Madden, a professional snooker player, smiling and holding a mallet. The background is dark, and the lighting highlights his face and the mallet. The text is overlaid on the image.

THE UFO RABBIT HOLE

JAMES

MADDEN

INTERVIEW

1
00:00:16,130 --> 00:00:01,670

[Music]

2
00:00:24,020 --> 00:00:16,140

[Applause]

3
00:00:34,130 --> 00:00:24,030

[Music]

4
00:00:36,590 --> 00:00:34,140
welcome back to the UFO Rabbit Hole

5
00:00:38,150 --> 00:00:36,600
podcast I'm your host Kelly Chase

6
00:00:39,530 --> 00:00:38,160
first of all I just want to thank

7
00:00:41,090 --> 00:00:39,540
everyone who reached out with your

8
00:00:44,090 --> 00:00:41,100
thoughts and feedback after the last

9
00:00:45,770 --> 00:00:44,100
interview with Dr Diana welsh-fasulka it

10
00:00:47,510 --> 00:00:45,780
was such a privilege to be able to share

11
00:00:50,209 --> 00:00:47,520
that conversation with you all and I'm

12
00:00:52,130 --> 00:00:50,219
thrilled to see how deeply it resonated

13
00:00:54,110 --> 00:00:52,140

because so many people expressed an

14

00:00:56,270 --> 00:00:54,120

interest in Plato's Cave specifically

15

00:00:58,610 --> 00:00:56,280

and in a more philosophical approach to

16

00:01:00,709 --> 00:00:58,620

UFOs in general I thought it was the

17

00:01:03,110 --> 00:01:00,719

perfect time to bring in my friend Dr

18

00:01:04,130 --> 00:01:03,120

James Madden to dive into these topics a

19

00:01:06,830 --> 00:01:04,140

little further

20

00:01:09,170 --> 00:01:06,840

Dr Madden is Professor of philosophy at

21

00:01:11,149 --> 00:01:09,180

Benedictine University he's a martial

22

00:01:12,649 --> 00:01:11,159

artist Fitness coach and philosopher

23

00:01:14,990 --> 00:01:12,659

with a particular interest in the

24

00:01:17,390 --> 00:01:15,000

philosophy of Mind Aesthetics philosophy

25

00:01:20,030 --> 00:01:17,400

of religion aristotelianism and

26

00:01:22,370 --> 00:01:20,040

phenomenology if you'll recall from the

27

00:01:24,170 --> 00:01:22,380

last episode Diana mentioned Dr Madden

28

00:01:26,210 --> 00:01:24,180

is someone who shared her spooky

29

00:01:28,429 --> 00:01:26,220

interpretation of the cave

30

00:01:30,109 --> 00:01:28,439

I first met Jim when he was a speaker in

31

00:01:32,270 --> 00:01:30,119

one of Diana's classes over the summer

32

00:01:34,249 --> 00:01:32,280

on this subject and I really enjoyed

33

00:01:36,530 --> 00:01:34,259

learning from him he has a really

34

00:01:39,050 --> 00:01:36,540

coherent way of placing the cave within

35

00:01:40,969 --> 00:01:39,060

its proper context both within Plato's

36

00:01:43,850 --> 00:01:40,979

Republic and within its historical

37

00:01:47,090 --> 00:01:43,860

context that opens up these ideas in

38

00:01:49,130 --> 00:01:47,100

inspiring and challenging ways so that's

39

00:01:51,109 --> 00:01:49,140

where we'll start with an hour-long deep

40

00:01:53,210 --> 00:01:51,119

dive into Plato's Cave and what it

41

00:01:56,450 --> 00:01:53,220

implies for the nature of both reality

42

00:01:58,130 --> 00:01:56,460

and the UFO phenomenon and then in the

43

00:02:00,469 --> 00:01:58,140

second half of the interview we'll turn

44

00:02:03,230 --> 00:02:00,479

to Dr Madden's latest philosophical work

45

00:02:05,690 --> 00:02:03,240

with regard to the phenomenon including

46

00:02:07,609 --> 00:02:05,700

what Heidegger reveals to us about the

47

00:02:10,969 --> 00:02:07,619

life and work of Godfather of modern

48

00:02:13,369 --> 00:02:10,979

ufology Jacques filet what Aristotle's

49

00:02:15,110 --> 00:02:13,379

natural theology suggests about the

50

00:02:17,570 --> 00:02:15,120

potential nature of non-human

51
00:02:19,790 --> 00:02:17,580
intelligence and how that work is being

52
00:02:22,309 --> 00:02:19,800
continued in the modern day by Dr

53
00:02:25,130 --> 00:02:22,319
Jeffrey kreipel of Rice University

54
00:02:27,589 --> 00:02:25,140
and finally we'll explore Dr Madden's

55
00:02:29,750 --> 00:02:27,599
fascinating hypothesis for the origins

56
00:02:32,330 --> 00:02:29,760
of the UFO phenomenon through the

57
00:02:34,190 --> 00:02:32,340
concept of the umvelt I hope you all

58
00:02:36,350 --> 00:02:34,200
enjoy this conversation as much as I

59
00:02:38,089 --> 00:02:36,360
enjoyed having it this is my longest

60
00:02:39,530 --> 00:02:38,099
episode to date because we were having

61
00:02:41,630 --> 00:02:39,540
such a blast that I completely lost

62
00:02:43,070 --> 00:02:41,640
track of time and when I went back to

63
00:02:45,410 --> 00:02:43,080

listen again there just wasn't anything

64

00:02:47,509 --> 00:02:45,420

that I wanted to cut out if you enjoy

65

00:02:50,150 --> 00:02:47,519

waiting out into the deep end of the UFO

66

00:02:52,610 --> 00:02:50,160

phenomenon this episode is for you

67

00:02:54,650 --> 00:02:52,620

and before we begin I'll mention that as

68

00:02:56,750 --> 00:02:54,660

always you can find all of the books

69

00:02:58,550 --> 00:02:56,760

articles and resources mentioned in this

70

00:03:00,470 --> 00:02:58,560

interview linked up in the episode

71

00:03:03,350 --> 00:03:00,480

description so that you can explore

72

00:03:05,270 --> 00:03:03,360

these ideas further in particular I

73

00:03:06,890 --> 00:03:05,280

suggest that you check out Dr Madden's

74

00:03:09,410 --> 00:03:06,900

articles on the topics we'll be covering

75

00:03:10,970 --> 00:03:09,420

today they're excellent and if you find

76

00:03:13,009 --> 00:03:10,980

yourself wanting to dive more deeply

77

00:03:15,710 --> 00:03:13,019

into the ideas of Heidegger's the

78

00:03:17,930 --> 00:03:15,720

question concerning technology Dr Madden

79

00:03:20,210 --> 00:03:17,940

also has a great online course that you

80

00:03:23,030 --> 00:03:20,220

can take and I'll link that up as well

81

00:03:26,750 --> 00:03:23,040

all right let's get to it here's my

82

00:03:28,910 --> 00:03:26,760

interview with Dr James Madden

83

00:03:31,130 --> 00:03:28,920

so Jim thank you so much for being here

84

00:03:32,630 --> 00:03:31,140

with me today I am so excited to talk to

85

00:03:34,610 --> 00:03:32,640

you you know you were one of the first

86

00:03:35,990 --> 00:03:34,620

people I actually thought about when we

87

00:03:38,390 --> 00:03:36,000

were going through the last episode

88

00:03:40,670 --> 00:03:38,400

partly because Dr pasoka mentioned you

89

00:03:43,190 --> 00:03:40,680

in terms of also having kind of a spooky

90

00:03:45,050 --> 00:03:43,200

interpretation of Plato's Cave but also

91

00:03:46,490 --> 00:03:45,060

because I know I'm a little bit familiar

92

00:03:48,289 --> 00:03:46,500

with your work and with Tyler's

93

00:03:50,210 --> 00:03:48,299

protocols and you kind of take this

94

00:03:52,729 --> 00:03:50,220

two-pronged approach with both Fitness

95

00:03:55,490 --> 00:03:52,739

and philosophy and I just I would love

96

00:03:58,250 --> 00:03:55,500

to hear what your thoughts on on Tyler's

97

00:04:01,009 --> 00:03:58,260

Protocols are based on your just your

98

00:04:01,610 --> 00:04:01,019

background yeah you know

99

00:04:05,030 --> 00:04:01,620

um

100

00:04:07,490 --> 00:04:05,040

I am like just in the like even before I

101
00:04:09,589 --> 00:04:07,500
met Diana or heard of Tyler or went down

102
00:04:11,210 --> 00:04:09,599
this Rabbit Hole as it were

103
00:04:13,130 --> 00:04:11,220
looking at like what those Protocols are

104
00:04:15,110 --> 00:04:13,140
and looking like just my daily habits

105
00:04:16,670 --> 00:04:15,120
it's really close it's very it's very

106
00:04:19,789 --> 00:04:16,680
close like I think the only thing I

107
00:04:20,990 --> 00:04:19,799
don't excuse me I I drink too much

108
00:04:23,810 --> 00:04:21,000
caffeine I think because I think

109
00:04:24,530 --> 00:04:23,820
caffeine's out right yeah but in terms

110
00:04:26,689 --> 00:04:24,540
of

111
00:04:28,610 --> 00:04:26,699
obviously like uh like rigorous physical

112
00:04:33,469 --> 00:04:28,620
exercise that's definitely part of my

113
00:04:35,689 --> 00:04:33,479

life I I eat a very strict diet uh I um

114

00:04:38,330 --> 00:04:35,699

I I have I have a pretty dedicated

115

00:04:39,710 --> 00:04:38,340

meditation practice that I do

116

00:04:41,930 --> 00:04:39,720

um you know a lot of that stuff the only

117

00:04:44,810 --> 00:04:41,940

thing I think I'm missing on is

118

00:04:46,550 --> 00:04:44,820

um is in fact the uh is the caffeine now

119

00:04:49,430 --> 00:04:46,560

maybe that's why I haven't invented a

120

00:04:51,950 --> 00:04:49,440

world changing device yet I need to give

121

00:04:53,749 --> 00:04:51,960

up the caffeine that's the trade but I

122

00:04:57,650 --> 00:04:53,759

will say this is

123

00:04:59,930 --> 00:04:57,660

um I have found like like in in my those

124

00:05:01,550 --> 00:04:59,940

that's all like habits that came to me

125

00:05:04,550 --> 00:05:01,560

you know kind of accumulated over life

126

00:05:06,409 --> 00:05:04,560

and they came together in in middle age

127

00:05:09,050 --> 00:05:06,419

since I've been doing that I do have

128

00:05:10,610 --> 00:05:09,060

that that almost like download kind of

129

00:05:12,710 --> 00:05:10,620

experience

130

00:05:15,110 --> 00:05:12,720

um like I tend to write things in fits

131

00:05:16,189 --> 00:05:15,120

now or I'll just like sit down and like

132

00:05:18,110 --> 00:05:16,199

like

133

00:05:19,730 --> 00:05:18,120

you know 100 page manuscripts will come

134

00:05:21,469 --> 00:05:19,740

to me and stuff like that and maybe go

135

00:05:22,790 --> 00:05:21,479

somewhere maybe it doesn't but but a lot

136

00:05:25,010 --> 00:05:22,800

of what Diane's talking about there

137

00:05:28,430 --> 00:05:25,020

really does resonate with me yeah

138

00:05:30,590 --> 00:05:28,440

that's very cool yeah I think

139

00:05:32,330 --> 00:05:30,600

so I would love to know I know that

140

00:05:34,310 --> 00:05:32,340

you're very excited about the topic of

141

00:05:35,930 --> 00:05:34,320

UFOs right now which I think is it's

142

00:05:38,150 --> 00:05:35,940

wonderful and I just love to know how

143

00:05:40,070 --> 00:05:38,160

did you get into this from from you know

144

00:05:42,529 --> 00:05:40,080

your academic background and what is it

145

00:05:44,810 --> 00:05:42,539

about this topic that like feels really

146

00:05:49,610 --> 00:05:44,820

relevant to you right now sure

147

00:05:53,029 --> 00:05:49,620

so okay I'm uh I am 49 years old so this

148

00:05:55,730 --> 00:05:53,039

marks me as like the exact middle of the

149

00:05:57,590 --> 00:05:55,740

Gen X generation right okay so I and I

150

00:06:02,090 --> 00:05:57,600

am like a cliché gen xer if you got to

151
00:06:04,610 --> 00:06:02,100
know me okay and as a cliché gen xer uh

152
00:06:06,529 --> 00:06:04,620
when my kids got to high school age it

153
00:06:10,790 --> 00:06:06,539
was required that I would show them the

154
00:06:12,830 --> 00:06:10,800
X-Files okay so the summer of 2021 uh

155
00:06:15,249 --> 00:06:12,840
you know my my kids and I are binge

156
00:06:19,430 --> 00:06:15,259
Watching The X-Files okay

157
00:06:21,710 --> 00:06:19,440
and um that's also right when they're

158
00:06:24,110 --> 00:06:21,720
the big Pentagon press conference came

159
00:06:25,790 --> 00:06:24,120
where you know suddenly it got okay for

160
00:06:27,950 --> 00:06:25,800
us to think that the UFO thing was a

161
00:06:30,290 --> 00:06:27,960
thing right it had been building for me

162
00:06:31,790 --> 00:06:30,300
I had like been I I had been a Rogan fan

163
00:06:34,370 --> 00:06:31,800

and I'd seen Christopher Mellon on the

164

00:06:35,330 --> 00:06:34,380

Rogan show and um I think David fraver

165

00:06:38,330 --> 00:06:35,340

and

166

00:06:40,809 --> 00:06:38,340

so but that summer I'm watching it was

167

00:06:43,249 --> 00:06:40,819

the last season I think it's the 2018

168

00:06:44,570 --> 00:06:43,259

X-Files reboot which is maybe not very

169

00:06:46,430 --> 00:06:44,580

good but

170

00:06:50,689 --> 00:06:46,440

um and there's a there's some episodes

171

00:06:56,090 --> 00:06:50,699

where you've got UFO disclosures going

172

00:06:59,749 --> 00:06:56,100

on with you know uh uh Scully going on

173

00:07:03,290 --> 00:06:59,759

like conservative uh cable news TV shows

174

00:07:05,210 --> 00:07:03,300

to do this there's a pandemic

175

00:07:07,670 --> 00:07:05,220

um there's there's questions about weird

176
00:07:09,110 --> 00:07:07,680
you know vaccines all this stuff

177
00:07:10,969 --> 00:07:09,120
and I found myself sitting there

178
00:07:12,350 --> 00:07:10,979
thinking like okay what was Fox mold or

179
00:07:14,090 --> 00:07:12,360
wrong about

180
00:07:16,610 --> 00:07:14,100
it was it was this incredible thing

181
00:07:19,370 --> 00:07:16,620
where you had this show that was made in

182
00:07:21,589 --> 00:07:19,380
2018 and you would think that it was

183
00:07:23,689 --> 00:07:21,599
something that had been made after the

184
00:07:26,029 --> 00:07:23,699
fact of the year or two that we had just

185
00:07:28,550 --> 00:07:26,039
lived through okay now right after that

186
00:07:29,809 --> 00:07:28,560
I you know I heard Lou Alessandro for

187
00:07:32,150 --> 00:07:29,819
the first time on on the threes

188
00:07:34,309 --> 00:07:32,160

everything podcast and I thought this is

189

00:07:36,830 --> 00:07:34,319

absolutely incredible and it raised okay

190

00:07:39,770 --> 00:07:36,840

so one there's just the issue of are

191

00:07:42,350 --> 00:07:39,780

these UFOs real or not okay and I think

192

00:07:44,809 --> 00:07:42,360

that ship has just sailed okay there's

193

00:07:47,330 --> 00:07:44,819

something going on here okay

194

00:07:49,670 --> 00:07:47,340

um as I put it the UFO realism is not an

195

00:07:51,529 --> 00:07:49,680

option okay and then but then there's

196

00:07:53,450 --> 00:07:51,539

but then there's these other strange

197

00:07:54,890 --> 00:07:53,460

issues that come up that are like really

198

00:07:56,990 --> 00:07:54,900

I think philosophically rich and

199

00:07:59,089 --> 00:07:57,000

important so for instance like just

200

00:08:01,730 --> 00:07:59,099

using the X-File

201
00:08:03,830 --> 00:08:01,740
um example so you have an event that

202
00:08:05,270 --> 00:08:03,840
seems predictive of like a fictional

203
00:08:07,670 --> 00:08:05,280
event that seems predictive of what's

204
00:08:09,589 --> 00:08:07,680
actually happening not exactly right

205
00:08:11,390 --> 00:08:09,599
okay but there's odd symmetries there so

206
00:08:13,730 --> 00:08:11,400
what is that is that because

207
00:08:15,290 --> 00:08:13,740
you know someone has been conspiring

208
00:08:17,029 --> 00:08:15,300
with the pop culture to prepare us for

209
00:08:19,610 --> 00:08:17,039
something that that has been said right

210
00:08:21,589 --> 00:08:19,620
okay is it because there's a collective

211
00:08:23,029 --> 00:08:21,599
unconscious ala Jung that is like

212
00:08:25,430 --> 00:08:23,039
pushing us out in front of ourselves

213
00:08:27,529 --> 00:08:25,440

prepare us right there's all these

214

00:08:30,710 --> 00:08:27,539

questions that come up there that I

215

00:08:32,329 --> 00:08:30,720

think make are like force us to ask like

216

00:08:34,310 --> 00:08:32,339

what are our relationship to the reality

217

00:08:36,170 --> 00:08:34,320

is and like who or who is not running

218

00:08:38,209 --> 00:08:36,180

that that came up and I just thought

219

00:08:41,029 --> 00:08:38,219

this is just dying for philosophical

220

00:08:42,949 --> 00:08:41,039

reflection and I can't believe no one's

221

00:08:45,530 --> 00:08:42,959

doing it right does that does that make

222

00:08:47,690 --> 00:08:45,540

sense yeah absolutely it does absolutely

223

00:08:50,570 --> 00:08:47,700

does it's so interesting the things that

224

00:08:52,070 --> 00:08:50,580

you know pull this topic into the

225

00:08:53,150 --> 00:08:52,080

Forefront for someone because it's

226

00:08:56,750 --> 00:08:53,160

always something a little bit different

227

00:08:59,150 --> 00:08:56,760

but once you see it you can't unsee it

228

00:09:01,850 --> 00:08:59,160

exactly exactly and and then and then of

229

00:09:03,590 --> 00:09:01,860

course what then what happens is

230

00:09:04,910 --> 00:09:03,600

because I am I am an academic so like

231

00:09:06,230 --> 00:09:04,920

okay so how do you do this like how am I

232

00:09:08,810 --> 00:09:06,240

going to experience a scholar and like

233

00:09:12,170 --> 00:09:08,820

yes I try to find out who was

234

00:09:14,269 --> 00:09:12,180

the most kind of scholarly respectable

235

00:09:16,250 --> 00:09:14,279

reliable person to go to this and it was

236

00:09:18,290 --> 00:09:16,260

Jacques filet and so then I just binge

237

00:09:19,670 --> 00:09:18,300

read a bunch of Jacques valet stuff and

238

00:09:21,829 --> 00:09:19,680

that and that's what turns me on to

239

00:09:25,009 --> 00:09:21,839

Diana paselka's work and

240

00:09:28,550 --> 00:09:25,019

then here we go yeah yeah the label red

241

00:09:30,590 --> 00:09:28,560

pill you pretty hard yes

242

00:09:32,329 --> 00:09:30,600

so I was really excited to have you on

243

00:09:33,829 --> 00:09:32,339

to talk about

244

00:09:35,509 --> 00:09:33,839

um the cave and then I found out there's

245

00:09:36,710 --> 00:09:35,519

all sorts of one other wonderful work

246

00:09:39,650 --> 00:09:36,720

that you're doing that I we're gonna

247

00:09:41,389 --> 00:09:39,660

dive into also but I I love to start

248

00:09:42,949 --> 00:09:41,399

there I think that with this last

249

00:09:44,150 --> 00:09:42,959

episode

250

00:09:45,889 --> 00:09:44,160

um I wasn't planning on doing another

251
00:09:48,949 --> 00:09:45,899
interview on this but it just people

252
00:09:50,389 --> 00:09:48,959
were responding so well to the cave and

253
00:09:51,769 --> 00:09:50,399
you know even the people who were like

254
00:09:53,630 --> 00:09:51,779
this is really cool but I don't know why

255
00:09:55,670 --> 00:09:53,640
we're talking about it and so I really

256
00:09:58,190 --> 00:09:55,680
the cave is one of those things that

257
00:09:59,690 --> 00:09:58,200
once I kind of had that moment where I

258
00:10:03,170 --> 00:09:59,700
started reading it more in the way that

259
00:10:06,290 --> 00:10:03,180
you and Diana fasulka read it it feels

260
00:10:09,050 --> 00:10:06,300
like it now almost feels like the most

261
00:10:10,490 --> 00:10:09,060
important thing I've read and it keeps

262
00:10:13,070 --> 00:10:10,500
coming back and it keeps being Central

263
00:10:15,410 --> 00:10:13,080

to my work into my thinking and I would

264

00:10:17,329 --> 00:10:15,420

just love to hear your thoughts on like

265

00:10:18,470 --> 00:10:17,339

what what is it about the cave this

266

00:10:20,509 --> 00:10:18,480

thing that was written you know like

267

00:10:23,090 --> 00:10:20,519

almost 2500 years ago what is it about

268

00:10:25,070 --> 00:10:23,100

it that feels so relevant and so urgent

269

00:10:27,710 --> 00:10:25,080

and that speaks to people now the way

270

00:10:29,590 --> 00:10:27,720

that it does sure sure do you mind if I

271

00:10:32,690 --> 00:10:29,600

maybe start with with kind of a

272

00:10:34,070 --> 00:10:32,700

background uh you know on on Plato's

273

00:10:35,990 --> 00:10:34,080

Republic so then we kind of like situate

274

00:10:37,250 --> 00:10:36,000

it in in that yeah actually it's

275

00:10:39,470 --> 00:10:37,260

absolutely start wherever you would like

276

00:10:41,150 --> 00:10:39,480

so and Diana mentioned some of this in

277

00:10:43,310 --> 00:10:41,160

the earlier interview but uh I think

278

00:10:44,509 --> 00:10:43,320

it's important to note that

279

00:10:47,030 --> 00:10:44,519

um

280

00:10:49,490 --> 00:10:47,040

okay so Plato is not a character in the

281

00:10:52,430 --> 00:10:49,500

dialogue okay uh

282

00:10:53,750 --> 00:10:52,440

and but he puts his brothers in it okay

283

00:10:55,730 --> 00:10:53,760

so there's a weird thing he's done right

284

00:10:57,230 --> 00:10:55,740

off the bat he's present but he's absent

285

00:10:59,389 --> 00:10:57,240

in the dialogue his brothers are there

286

00:11:00,769 --> 00:10:59,399

but on him so glaucon and adamantis are

287

00:11:04,190 --> 00:11:00,779

brothers maybe uncles but they think

288

00:11:06,410 --> 00:11:04,200

they're probably as brothers okay

289

00:11:09,470 --> 00:11:06,420

um so that that there's that also you

290

00:11:10,670 --> 00:11:09,480

know Plato is he sets it at a time we

291

00:11:11,750 --> 00:11:10,680

know because there's a festival that's

292

00:11:13,970 --> 00:11:11,760

mentioned and we know when that Festival

293

00:11:15,829 --> 00:11:13,980

happened it's like kind of during a a

294

00:11:19,190 --> 00:11:15,839

time out period during the Peloponnesian

295

00:11:20,269 --> 00:11:19,200

War okay so Athens had been doing pretty

296

00:11:21,889 --> 00:11:20,279

well

297

00:11:23,090 --> 00:11:21,899

um and then there's a leg and then but

298

00:11:24,829 --> 00:11:23,100

we know because he's writing this 50

299

00:11:27,290 --> 00:11:24,839

years after the fact it's going to end

300

00:11:29,329 --> 00:11:27,300

really badly for Athens in this war okay

301

00:11:31,250 --> 00:11:29,339

and

302

00:11:33,530 --> 00:11:31,260

um many of the characters in the

303

00:11:35,810 --> 00:11:33,540

dialogue will be dead by the time

304

00:11:38,150 --> 00:11:35,820

Plato's writing this and not by natural

305

00:11:39,470 --> 00:11:38,160

causes okay so Plato's brothers are

306

00:11:41,690 --> 00:11:39,480

gonna be dead

307

00:11:43,850 --> 00:11:41,700

there's another character uh in the

308

00:11:45,470 --> 00:11:43,860

dialogue that they some people think his

309

00:11:46,910 --> 00:11:45,480

brothers put a hit on

310

00:11:49,670 --> 00:11:46,920

like kind of

311

00:11:52,970 --> 00:11:49,680

political warlord Bronze Age violence

312

00:11:54,949 --> 00:11:52,980

right so and in Socrates the Socrates is

313

00:11:56,810 --> 00:11:54,959

execution may have been payback for that

314

00:11:59,210 --> 00:11:56,820

hit because they're all kind of in a

315

00:12:00,829 --> 00:11:59,220

faction okay so Plato and here's the

316

00:12:03,410 --> 00:12:00,839

point is

317

00:12:05,150 --> 00:12:03,420

the book in many ways is an expression

318

00:12:07,190 --> 00:12:05,160

of a kind of pessimism

319

00:12:10,069 --> 00:12:07,200

like Plato knows

320

00:12:11,690 --> 00:12:10,079

where this all goes at the level of

321

00:12:13,009 --> 00:12:11,700

politics is going to end badly for

322

00:12:15,050 --> 00:12:13,019

everybody concerned

323

00:12:16,130 --> 00:12:15,060

okay so there's this kind of time out

324

00:12:17,930 --> 00:12:16,140

here we're going to like try to reason

325

00:12:19,130 --> 00:12:17,940

our way to things but we know in the end

326

00:12:20,389 --> 00:12:19,140

it's not going to work because these

327

00:12:22,970 --> 00:12:20,399

guys are going to kill each other okay

328

00:12:25,790 --> 00:12:22,980

do you see that yeah okay another thing

329

00:12:27,050 --> 00:12:25,800

to note about the book is um yeah you

330

00:12:28,910 --> 00:12:27,060

have to be careful too because like you

331

00:12:29,990 --> 00:12:28,920

know Plato wrote Dialogue where this is

332

00:12:31,550 --> 00:12:30,000

written as a dialogue and we know the

333

00:12:32,750 --> 00:12:31,560

Plato probably wrote other treatises and

334

00:12:35,090 --> 00:12:32,760

things like that so he had other

335

00:12:36,889 --> 00:12:35,100

literary options so anytime someone

336

00:12:39,350 --> 00:12:36,899

chooses to write that way that is

337

00:12:40,430 --> 00:12:39,360

telling us something right and so we

338

00:12:42,470 --> 00:12:40,440

have to like we have to take the

339

00:12:44,150 --> 00:12:42,480

literary aspects of the Republic as

340

00:12:47,690 --> 00:12:44,160

philosophically informative they're not

341

00:12:50,690 --> 00:12:47,700

accidental to it okay the book is you

342

00:12:53,030 --> 00:12:50,700

know shall I say book ended right in

343

00:12:55,190 --> 00:12:53,040

death okay so like I think you have to

344

00:12:57,230 --> 00:12:55,200

see that that the the Republic is about

345

00:13:00,350 --> 00:12:57,240

the problem of death in some sense of

346

00:13:02,569 --> 00:13:00,360

death okay so the the it starts out you

347

00:13:05,690 --> 00:13:02,579

know the guys are in a city outside of

348

00:13:08,090 --> 00:13:05,700

the city so I think that's important and

349

00:13:10,610 --> 00:13:08,100

um they're they're going to stay for a

350

00:13:11,690 --> 00:13:10,620

festival the Socrates and students and

351

00:13:14,150 --> 00:13:11,700

they're going to stay at this guy's

352

00:13:15,530 --> 00:13:14,160

house named kefis or cephas who's an

353

00:13:17,150 --> 00:13:15,540

older guy

354

00:13:18,829 --> 00:13:17,160

and they're asking him you know doesn't

355

00:13:21,350 --> 00:13:18,839

it suck to be old he's like oh it's not

356

00:13:23,090 --> 00:13:21,360

so bad I'm not burdened by like you know

357

00:13:24,949 --> 00:13:23,100

like carnal desire and all that anymore

358

00:13:26,269 --> 00:13:24,959

and they and they're like aren't you

359

00:13:27,590 --> 00:13:26,279

afraid of your death and he says well

360

00:13:29,569 --> 00:13:27,600

I'm not afraid of my death because I've

361

00:13:30,710 --> 00:13:29,579

lived a just life okay

362

00:13:32,090 --> 00:13:30,720

and they ask them what do you mean by

363

00:13:34,610 --> 00:13:32,100

that he's like I gotta go to bed I'm old

364

00:13:36,050 --> 00:13:34,620

okay so he won't tell me so then that

365

00:13:37,730 --> 00:13:36,060

occasions the question of what is

366

00:13:39,350 --> 00:13:37,740

Justice which becomes the surface level

367

00:13:41,569 --> 00:13:39,360

question of the entire book but note

368

00:13:44,750 --> 00:13:41,579

that is subsidiary to the question of

369

00:13:47,269 --> 00:13:44,760

death okay like why like why are we not

370

00:13:48,710 --> 00:13:47,279

worried about our death well we're only

371

00:13:50,690 --> 00:13:48,720

asking after Justice because we're

372

00:13:52,670 --> 00:13:50,700

worried about death okay

373

00:13:56,030 --> 00:13:52,680

I think that's important right and the

374

00:13:59,569 --> 00:13:56,040

book ends with a myth about death about

375

00:14:01,610 --> 00:13:59,579

the afterlife okay and oddly also Plato

376

00:14:04,370 --> 00:14:01,620

throughout the book has Socrates say

377

00:14:08,210 --> 00:14:04,380

part of education is to tell people

378

00:14:10,250 --> 00:14:08,220

literally good lies about the afterlife

379

00:14:12,230 --> 00:14:10,260

and he ends with a good lie about the

380

00:14:16,069 --> 00:14:12,240

afterlife But but so do note

381

00:14:17,870 --> 00:14:16,079

the book The Narrative is in between to

382

00:14:19,190 --> 00:14:17,880

a question and an answer about death

383

00:14:21,350 --> 00:14:19,200

okay so I think we have to when we

384

00:14:23,210 --> 00:14:21,360

whenever we approach Republic we have to

385

00:14:25,310 --> 00:14:23,220

remember that that is being unto death

386

00:14:26,690 --> 00:14:25,320

in like hard to hearing terms really is

387

00:14:27,530 --> 00:14:26,700

the subject matter of the book even

388

00:14:29,690 --> 00:14:27,540

though

389

00:14:32,329 --> 00:14:29,700

the question that gets pursued is

390

00:14:33,470 --> 00:14:32,339

Justice right because the old man says

391

00:14:35,389 --> 00:14:33,480

I'm not afraid of death because I've

392

00:14:36,889 --> 00:14:35,399

lived a just life okay

393

00:14:39,110 --> 00:14:36,899

and then that occasion's like well what

394

00:14:41,090 --> 00:14:39,120

would it be to be just all right

395

00:14:43,490 --> 00:14:41,100

so then the question is okay what does

396

00:14:46,430 --> 00:14:43,500

it mean to be just and

397

00:14:49,069 --> 00:14:46,440

it's asked about initially about in the

398

00:14:50,810 --> 00:14:49,079

individual human being okay and the

399

00:14:52,069 --> 00:14:50,820

claim is though well it's just too hard

400

00:14:53,269 --> 00:14:52,079

to understand the individuals so we're

401
00:14:55,790 --> 00:14:53,279
going to talk about it at a political

402
00:14:58,310 --> 00:14:55,800
level all right so throughout the book

403
00:14:59,930 --> 00:14:58,320
there's a parallel going on here right

404
00:15:01,670 --> 00:14:59,940
we're talking about death by talking

405
00:15:04,370 --> 00:15:01,680
about Justice okay then even within that

406
00:15:06,769 --> 00:15:04,380
we're talking about Justice in the

407
00:15:09,949 --> 00:15:06,779
individual Human by talking about it in

408
00:15:12,710 --> 00:15:09,959
the political unit okay so note the As

409
00:15:14,269 --> 00:15:12,720
Above So Below thing that's going on

410
00:15:15,470 --> 00:15:14,279
um throughout throughout the dialogue

411
00:15:17,449 --> 00:15:15,480
okay

412
00:15:18,949 --> 00:15:17,459
all right so I

413
00:15:21,110 --> 00:15:18,959

little background there all right now

414

00:15:23,210 --> 00:15:21,120

one I think an important episode that

415

00:15:24,949 --> 00:15:23,220

happens in leading up to the cave

416

00:15:27,350 --> 00:15:24,959

allegory

417

00:15:29,810 --> 00:15:27,360

is at a certain point Socrates has given

418

00:15:33,230 --> 00:15:29,820

his account of what Justice is in the

419

00:15:34,730 --> 00:15:33,240

city okay well let me rewind

420

00:15:38,269 --> 00:15:34,740

so we're going to investigate Justice in

421

00:15:40,310 --> 00:15:38,279

the city okay and uh Socrates then says

422

00:15:44,090 --> 00:15:40,320

okay how do cities get formed all right

423

00:15:47,030 --> 00:15:44,100

and we then get a natural account of how

424

00:15:49,610 --> 00:15:47,040

cities are formed okay and it's based on

425

00:15:52,430 --> 00:15:49,620

just simple self-interest like I

426
00:15:55,490 --> 00:15:52,440
you know I've got wheat you know Kelly's

427
00:15:57,290 --> 00:15:55,500
got cattle I'm not good at cow uh uh

428
00:15:58,730 --> 00:15:57,300
cattle Kelly's not good at wheat so we

429
00:16:01,610 --> 00:15:58,740
happily have to depend on each other in

430
00:16:03,050 --> 00:16:01,620
exchange okay and Socrates then says

431
00:16:05,090 --> 00:16:03,060
though sooner or later though like

432
00:16:06,949 --> 00:16:05,100
Kelly's gonna want more than what she

433
00:16:08,269 --> 00:16:06,959
can get naturally so there's gonna be

434
00:16:09,769 --> 00:16:08,279
cheating and Jim's going to want more

435
00:16:12,230 --> 00:16:09,779
there's gonna be cheating he calls it

436
00:16:16,129 --> 00:16:12,240
there's gonna desire to do better okay

437
00:16:18,590 --> 00:16:16,139
and he he argues that this means every

438
00:16:21,590 --> 00:16:18,600

natural founding of a city will end

439

00:16:23,629 --> 00:16:21,600

badly okay it will end badly okay

440

00:16:25,189 --> 00:16:23,639

because it seems like we have to be

441

00:16:26,449 --> 00:16:25,199

better than we are to get ourselves off

442

00:16:28,670 --> 00:16:26,459

the ground on the right track in the

443

00:16:30,350 --> 00:16:28,680

first place okay now keep in mind he's

444

00:16:33,050 --> 00:16:30,360

saying that about cities and he's saying

445

00:16:35,389 --> 00:16:33,060

that about individual humans okay that

446

00:16:37,910 --> 00:16:35,399

like any anything left to its own

447

00:16:39,769 --> 00:16:37,920

natural devices is going to end up

448

00:16:42,889 --> 00:16:39,779

falling to the cycle of violence and

449

00:16:44,870 --> 00:16:42,899

greed and thereby collapse upon itself

450

00:16:46,610 --> 00:16:44,880

okay

451
00:16:47,810 --> 00:16:46,620
um so natural foundations can't happen I

452
00:16:49,970 --> 00:16:47,820
want you to bookmark that because it

453
00:16:51,949 --> 00:16:49,980
needs to be important for my take on the

454
00:16:53,689 --> 00:16:51,959
Republic and why it's relevant to the

455
00:16:55,970 --> 00:16:53,699
phenomenon okay

456
00:16:58,009 --> 00:16:55,980
all right so at a certain point

457
00:17:00,470 --> 00:16:58,019
later the dialogue Socrates has given us

458
00:17:02,629 --> 00:17:00,480
this like this hypothesis or I guess

459
00:17:04,549 --> 00:17:02,639
he's going to say it's it is it is what

460
00:17:05,390 --> 00:17:04,559
the the ideal city would be like and

461
00:17:07,130 --> 00:17:05,400
it's

462
00:17:08,809 --> 00:17:07,140
you know we're gonna we're gonna

463
00:17:10,730 --> 00:17:08,819

um it's gonna be utterly hierarchical

464

00:17:11,990 --> 00:17:10,740

right you're gonna have a philosopher

465

00:17:14,329 --> 00:17:12,000

king is going to run it right and you're

466

00:17:16,010 --> 00:17:14,339

gonna have this Guardian class of

467

00:17:18,230 --> 00:17:16,020

um of soldiers who are gonna like

468

00:17:19,909 --> 00:17:18,240

enforce the law very very harshly on the

469

00:17:21,470 --> 00:17:19,919

populace and the populace will you know

470

00:17:23,210 --> 00:17:21,480

they'll be Artisans they'll produce and

471

00:17:24,590 --> 00:17:23,220

everybody will stay in their lanes and

472

00:17:25,850 --> 00:17:24,600

that's what why we're all we're gonna

473

00:17:28,549 --> 00:17:25,860

like not gonna get greedy and all this

474

00:17:30,230 --> 00:17:28,559

okay and the the things that he brings

475

00:17:32,570 --> 00:17:30,240

into it are like well

476

00:17:34,370 --> 00:17:32,580

um we're going to decide marriage by

477

00:17:35,630 --> 00:17:34,380

Lottery okay but it's really going to be

478

00:17:38,990 --> 00:17:35,640

a rigged Lottery because we're basically

479

00:17:40,549 --> 00:17:39,000

breeding the master race right and

480

00:17:41,870 --> 00:17:40,559

um you know when you're when you have

481

00:17:43,190 --> 00:17:41,880

children they're going to be taken away

482

00:17:45,590 --> 00:17:43,200

from you and they're going to be raised

483

00:17:48,350 --> 00:17:45,600

in the Commons right and

484

00:17:50,210 --> 00:17:48,360

um he heaps and heaps and heaps all

485

00:17:52,370 --> 00:17:50,220

these like really heavy things that are

486

00:17:53,870 --> 00:17:52,380

gonna have to happen right and at one

487

00:17:55,909 --> 00:17:53,880

point I think it's glaucon says Socrates

488

00:17:58,130 --> 00:17:55,919

that's that I can't believe that it's

489

00:18:01,430 --> 00:17:58,140

it's no way like No One's Gonna go for

490

00:18:04,970 --> 00:18:01,440

that all right and Socrates reply is

491

00:18:06,110 --> 00:18:04,980

well it's the ideal I'm not saying it's

492

00:18:07,850 --> 00:18:06,120

going to happen I'm not even going to

493

00:18:10,190 --> 00:18:07,860

say he even says I'm not even saying

494

00:18:12,770 --> 00:18:10,200

it's possible I'm saying it's the ideal

495

00:18:14,690 --> 00:18:12,780

and he replies and he says look if I

496

00:18:16,610 --> 00:18:14,700

painted for you the most beautiful human

497

00:18:18,350 --> 00:18:16,620

image I could give you

498

00:18:19,850 --> 00:18:18,360

and you said well yeah but no one's that

499

00:18:21,470 --> 00:18:19,860

beautiful it wouldn't mean it's not the

500

00:18:23,990 --> 00:18:21,480

ideal of beauty it just means it can't

501
00:18:25,250 --> 00:18:24,000
be done okay so once again it's going

502
00:18:28,370 --> 00:18:25,260
back to my point about the Deep

503
00:18:30,890 --> 00:18:28,380
pessimism of this of this book like both

504
00:18:33,110 --> 00:18:30,900
politically and personally it it seems

505
00:18:36,169 --> 00:18:33,120
like this thing we need to get to is

506
00:18:39,110 --> 00:18:36,179
really not within our natural grasp

507
00:18:41,870 --> 00:18:39,120
right okay right all right now

508
00:18:43,190 --> 00:18:41,880
uh so and I'm going you know went very

509
00:18:44,510 --> 00:18:43,200
fast in the book and there's much more

510
00:18:46,370 --> 00:18:44,520
else going on here but I want to keep it

511
00:18:49,730 --> 00:18:46,380
relevant to what we're going to discuss

512
00:18:52,130 --> 00:18:49,740
so then we go to the algorithm and

513
00:18:54,230 --> 00:18:52,140

um the question of how we educate the

514

00:18:56,330 --> 00:18:54,240

the philosopher king has come up okay

515

00:18:57,890 --> 00:18:56,340

the person who's gonna run the city

516

00:18:59,870 --> 00:18:57,900

and

517

00:19:01,850 --> 00:18:59,880

um we're given kind of a very formal

518

00:19:03,770 --> 00:19:01,860

version of that we're gonna and then now

519

00:19:04,970 --> 00:19:03,780

we're giving an allegory to like help us

520

00:19:07,130 --> 00:19:04,980

understand it better but I think there's

521

00:19:09,710 --> 00:19:07,140

more going on there all right

522

00:19:10,789 --> 00:19:09,720

so the allegory of the cave goes and I'm

523

00:19:12,169 --> 00:19:10,799

sure a lot of people are familiar with

524

00:19:14,450 --> 00:19:12,179

this is you have a bunch of prisoners

525

00:19:16,130 --> 00:19:14,460

and they're chained down and uh they're

526

00:19:18,529 --> 00:19:16,140

looking at images projected on the wall

527

00:19:19,669 --> 00:19:18,539

of a cave and that's all they've ever

528

00:19:21,169 --> 00:19:19,679

seen so that's all they've ever known

529

00:19:22,549 --> 00:19:21,179

okay and they don't know the difference

530

00:19:24,770 --> 00:19:22,559

I think that's important to know is like

531

00:19:27,110 --> 00:19:24,780

that the people who are chained up don't

532

00:19:29,330 --> 00:19:27,120

even know there's a problem okay it's

533

00:19:30,470 --> 00:19:29,340

all right and

534

00:19:32,570 --> 00:19:30,480

um one of them becomes liberated

535

00:19:34,010 --> 00:19:32,580

interestingly we're never told how that

536

00:19:36,710 --> 00:19:34,020

Liberation happens but one of them

537

00:19:39,590 --> 00:19:36,720

becomes liberated turns around and sees

538

00:19:41,810 --> 00:19:39,600

that that what they thought was reality

539

00:19:43,789 --> 00:19:41,820
were just Shadows of Puppets

540

00:19:46,370 --> 00:19:43,799
that are being held up by other people I

541

00:19:48,350 --> 00:19:46,380
think that's important uh by a fire

542

00:19:51,830 --> 00:19:48,360
that's casting light on the wall okay

543

00:19:53,990 --> 00:19:51,840
and so this person is liberated

544

00:19:55,789 --> 00:19:54,000
you know crawls out of the cave and it's

545

00:19:57,230 --> 00:19:55,799
like very very hard it's arduous when it

546

00:19:59,270 --> 00:19:57,240
goes away he makes a lot of tamps and

547

00:20:01,190 --> 00:19:59,280
has to start over and eventually the

548

00:20:02,870 --> 00:20:01,200
free prisoner gets out and it's the

549

00:20:04,490 --> 00:20:02,880
light outside the cave is too bright to

550

00:20:07,070 --> 00:20:04,500
see it hurts too much so he has to go

551
00:20:09,890 --> 00:20:07,080
back in and he eventually gets out where

552
00:20:11,450 --> 00:20:09,900
he can like see real objects and then

553
00:20:13,190 --> 00:20:11,460
eventually you know works up to where

554
00:20:14,510 --> 00:20:13,200
can kind of Glimpse at the Sun but can't

555
00:20:15,830 --> 00:20:14,520
stay there you just kind of look at the

556
00:20:17,210 --> 00:20:15,840
Sun and look away otherwise it'll blind

557
00:20:20,690 --> 00:20:17,220
you okay

558
00:20:23,690 --> 00:20:20,700
and the the freed the liberated person

559
00:20:25,970 --> 00:20:23,700
goes back in the cave and says hey guys

560
00:20:28,070 --> 00:20:25,980
you're living a lie you're you're living

561
00:20:30,770 --> 00:20:28,080
a caricature of things

562
00:20:33,710 --> 00:20:30,780
and uh he's persistent about it and they

563
00:20:36,650 --> 00:20:33,720

kill him okay uh I think that's that's

564

00:20:38,210 --> 00:20:36,660

important because this is all a not so

565

00:20:40,789 --> 00:20:38,220

thinned

566

00:20:43,130 --> 00:20:40,799

you know uh reference to the actual life

567

00:20:44,890 --> 00:20:43,140

of Socrates right okay that basically

568

00:20:48,590 --> 00:20:44,900

you know Socrates what did he do he he

569

00:20:50,750 --> 00:20:48,600

came to see that like the given athens's

570

00:20:52,070 --> 00:20:50,760

defeat in the Peloponnesian War given

571

00:20:53,690 --> 00:20:52,080

what he saw was like their their

572

00:20:55,549 --> 00:20:53,700

cultural collapse

573

00:20:57,350 --> 00:20:55,559

came to think that everybody was like

574

00:20:59,690 --> 00:20:57,360

chasing illusions and there were there

575

00:21:02,510 --> 00:20:59,700

was a there was another truth he dared

576
00:21:04,850 --> 00:21:02,520
to speak it and then he you know and he

577
00:21:07,150 --> 00:21:04,860
was kind of like snotty and he gets

578
00:21:09,710 --> 00:21:07,160
himself killed number okay all right now

579
00:21:11,570 --> 00:21:09,720
so let me let me there's like an

580
00:21:12,770 --> 00:21:11,580
overview and some background things so I

581
00:21:15,049 --> 00:21:12,780
want to maybe talk about a few things

582
00:21:16,610 --> 00:21:15,059
Okay so

583
00:21:18,049 --> 00:21:16,620
um

584
00:21:21,049 --> 00:21:18,059
I

585
00:21:24,289 --> 00:21:21,059
why why is this story perennial to us

586
00:21:27,370 --> 00:21:24,299
okay and I think because what what Plato

587
00:21:30,830 --> 00:21:27,380
has done here is he has

588
00:21:33,529 --> 00:21:30,840

arrived allegorically at like the very

589

00:21:35,990 --> 00:21:33,539

structure of Human Experience okay or or

590

00:21:39,169 --> 00:21:36,000

he's arrived at maybe the very structure

591

00:21:40,490 --> 00:21:39,179

of human life okay

592

00:21:43,130 --> 00:21:40,500

and

593

00:21:44,390 --> 00:21:43,140

um we have this view of ourselves that

594

00:21:47,210 --> 00:21:44,400

we are

595

00:21:49,130 --> 00:21:47,220

like we run this planet in as much as we

596

00:21:50,390 --> 00:21:49,140

do or maybe we'll find out we don't okay

597

00:21:51,230 --> 00:21:50,400

but we have the illusion we run this

598

00:21:52,789 --> 00:21:51,240

planet

599

00:21:56,029 --> 00:21:52,799

because we think of ourselves as like

600

00:21:58,310 --> 00:21:56,039

like individually uh Innovative right

601
00:22:00,590 --> 00:21:58,320
like that that like what really drives

602
00:22:03,110 --> 00:22:00,600
like human success is that like one of

603
00:22:05,270 --> 00:22:03,120
us thinks up a great idea right and like

604
00:22:07,549 --> 00:22:05,280
like you know and and we do things on

605
00:22:10,669 --> 00:22:07,559
our own and we're creative etc etc etc

606
00:22:11,330 --> 00:22:10,679
okay and I think if you look at

607
00:22:14,090 --> 00:22:11,340
um

608
00:22:14,990 --> 00:22:14,100
what like a lot of the cognitive science

609
00:22:16,130 --> 00:22:15,000
literature on this a lot of

610
00:22:18,230 --> 00:22:16,140
psychological literature on this is

611
00:22:20,090 --> 00:22:18,240
actually what really really makes humans

612
00:22:21,529 --> 00:22:20,100
so successful or part of it is we're

613
00:22:24,710 --> 00:22:21,539

actually really really good conformers

614

00:22:27,289 --> 00:22:24,720

okay all right and we're very very very

615

00:22:29,210 --> 00:22:27,299

good conformers uh like we don't talk

616

00:22:30,649 --> 00:22:29,220

about it's hard to hurt humans we talk

617

00:22:32,930 --> 00:22:30,659

about it's hard to hurt cats because

618

00:22:35,510 --> 00:22:32,940

it's actually pretty easy to hurt humans

619

00:22:38,810 --> 00:22:35,520

okay that's true that's true okay so

620

00:22:41,090 --> 00:22:38,820

this is a fairly famous experiment and

621

00:22:43,370 --> 00:22:41,100

um if someone wants to read read about

622

00:22:44,510 --> 00:22:43,380

it it's in a book called The Social leap

623

00:22:47,870 --> 00:22:44,520

by

624

00:22:49,610 --> 00:22:47,880

um William Vaughn I'm watching his name

625

00:22:50,870 --> 00:22:49,620

now it's innocent I'll look it up it'll

626

00:22:53,090 --> 00:22:50,880

all be in the episode description for

627

00:22:54,649 --> 00:22:53,100

anybody listens and he talks about an

628

00:22:56,029 --> 00:22:54,659

experiment and I hope I'm getting the

629

00:22:59,029 --> 00:22:56,039

details right whereas if you take a

630

00:23:00,770 --> 00:22:59,039

human child in a chimpanzee that would

631

00:23:02,810 --> 00:23:00,780

be so that they're kind of relatively on

632

00:23:04,010 --> 00:23:02,820

cognitive par right we all had our chimp

633

00:23:07,610 --> 00:23:04,020

stage right

634

00:23:10,130 --> 00:23:07,620

and you you can show them a box that's

635

00:23:11,090 --> 00:23:10,140

opaque and it's got a a number of holes

636

00:23:13,250 --> 00:23:11,100

in the top

637

00:23:14,870 --> 00:23:13,260

and you put a treat in the box and you

638

00:23:17,450 --> 00:23:14,880

go through a sequence of poking a stick

639

00:23:19,010 --> 00:23:17,460

in the hole that results in you hitting

640

00:23:21,049 --> 00:23:19,020

the lock that unlocks the box and you

641

00:23:22,549 --> 00:23:21,059

get the treat okay so if you do it

642

00:23:24,470 --> 00:23:22,559

several times in front of the human

643

00:23:26,810 --> 00:23:24,480

child the human child will

644

00:23:30,169 --> 00:23:26,820

if you get a guess will follow suit

645

00:23:32,270 --> 00:23:30,179

right right do it in front of the chimp

646

00:23:34,789 --> 00:23:32,280

chimp will follow suit okay so far so

647

00:23:38,090 --> 00:23:34,799

good now make the Box transparent so

648

00:23:40,669 --> 00:23:38,100

it's obvious where the lock is okay

649

00:23:43,010 --> 00:23:40,679

do the same sequence okay

650

00:23:47,149 --> 00:23:43,020

human kid will

651

00:23:48,950 --> 00:23:47,159

follow right the chimp will

652

00:23:52,610 --> 00:23:48,960

bang go right to lock

653

00:23:54,049 --> 00:23:52,620

uh yeah okay because now why is that

654

00:23:56,270 --> 00:23:54,059

okay because

655

00:23:57,950 --> 00:23:56,280

being human is really really damn

656

00:24:01,010 --> 00:23:57,960

complicated compared to being almost any

657

00:24:02,750 --> 00:24:01,020

other animal right like we we like we

658

00:24:04,490 --> 00:24:02,760

come out of the womb and we're not ready

659

00:24:06,590 --> 00:24:04,500

to do anything that we need to do like

660

00:24:07,970 --> 00:24:06,600

we have to learn to be able to in order

661

00:24:09,169 --> 00:24:07,980

to do what we need to do whereas like

662

00:24:11,029 --> 00:24:09,179

most animals come out of the womb

663

00:24:12,890 --> 00:24:11,039

they're pretty well ready to go fairly

664

00:24:14,390 --> 00:24:12,900

quickly okay but we have this long

665

00:24:16,610 --> 00:24:14,400

extended educational period that is

666

00:24:20,029 --> 00:24:16,620

childhood right

667

00:24:21,890 --> 00:24:20,039

um and so because they so if cultural

668

00:24:23,810 --> 00:24:21,900

knowledge is is part of our survival

669

00:24:25,789 --> 00:24:23,820

strategy so therefore we have to have we

670

00:24:28,430 --> 00:24:25,799

have to be very good at being taught

671

00:24:31,070 --> 00:24:28,440

right so humans come out of the womb

672

00:24:33,049 --> 00:24:31,080

with a default assumption that another

673

00:24:34,250 --> 00:24:33,059

human face is telling me the truth and

674

00:24:36,049 --> 00:24:34,260

they probably have something good to

675

00:24:37,190 --> 00:24:36,059

tell me and I'm going to follow I'm

676

00:24:39,110 --> 00:24:37,200

going to follow suit in the sequence

677

00:24:41,630 --> 00:24:39,120

does that make sense yeah absolutely

678

00:24:42,470 --> 00:24:41,640

another uh fairly famous example this is

679

00:24:44,870 --> 00:24:42,480

by

680

00:24:47,750 --> 00:24:44,880

um a guy named tomasello in a book

681

00:24:48,950 --> 00:24:47,760

called um a natural history of human

682

00:24:50,990 --> 00:24:48,960

thinking

683

00:24:52,070 --> 00:24:51,000

he talks about a number of I think he

684

00:24:54,590 --> 00:24:52,080

may have actually done the experiments

685

00:24:56,990 --> 00:24:54,600

of where if you take a human child

686

00:24:58,970 --> 00:24:57,000

and we're playing a game you and I are

687

00:25:00,649 --> 00:24:58,980

playing a game with this child where we

688

00:25:03,230 --> 00:25:00,659

have to take turns to meet a common

689

00:25:04,549 --> 00:25:03,240

agenda that would get us both a treat

690

00:25:06,350 --> 00:25:04,559

okay

691

00:25:08,270 --> 00:25:06,360

and you do the same thing with chimp the

692

00:25:09,830 --> 00:25:08,280

chimp can a lot of times play along and

693

00:25:11,570 --> 00:25:09,840

like get okay I have to do this for

694

00:25:12,770 --> 00:25:11,580

Kelly to that then if I do that I think

695

00:25:13,909 --> 00:25:12,780

Kelly do this and then we get the tree

696

00:25:15,890 --> 00:25:13,919

okay

697

00:25:18,950 --> 00:25:15,900

now let's say we're doing that and you

698

00:25:23,270 --> 00:25:18,960

quit the game okay the human child will

699

00:25:24,590 --> 00:25:23,280

get pissed okay okay right because but

700

00:25:25,730 --> 00:25:24,600

whereas the champ will just grab the

701
00:25:28,070 --> 00:25:25,740
tree

702
00:25:30,529 --> 00:25:28,080
okay because what you get right because

703
00:25:33,350 --> 00:25:30,539
the humans like we we understand our

704
00:25:35,810 --> 00:25:33,360
role here is in our getting the treat

705
00:25:37,430 --> 00:25:35,820
together that's a natural default thing

706
00:25:39,110 --> 00:25:37,440
that we have that we should work

707
00:25:41,210 --> 00:25:39,120
together on this thing

708
00:25:43,490 --> 00:25:41,220
uh so we can get a common good whereas

709
00:25:46,130 --> 00:25:43,500
the chimp it's like I'm gonna use you to

710
00:25:47,210 --> 00:25:46,140
get me the treat right and maybe I have

711
00:25:48,710 --> 00:25:47,220
to divide it with you but do you see

712
00:25:50,149 --> 00:25:48,720
that and it's so as soon as you're not

713
00:25:51,649 --> 00:25:50,159

playing anymore I'm gonna grab the tree

714

00:25:53,810 --> 00:25:51,659

because it's about the treat not about

715

00:25:56,930 --> 00:25:53,820

the game but for humans it can actually

716

00:25:59,870 --> 00:25:56,940

be about the game for us having it okay

717

00:26:02,090 --> 00:25:59,880

yeah yeah okay so all right now

718

00:26:04,730 --> 00:26:02,100

so what does that mean though it means

719

00:26:06,830 --> 00:26:04,740

okay we have to have a common that we

720

00:26:08,810 --> 00:26:06,840

walk around in like Heidegger calls this

721

00:26:11,149 --> 00:26:08,820

in everydayness okay an ordinary

722

00:26:12,769 --> 00:26:11,159

everyday way of being in the world right

723

00:26:15,710 --> 00:26:12,779

that's going to involve basically

724

00:26:17,210 --> 00:26:15,720

conforming to other people right like I

725

00:26:18,529 --> 00:26:17,220

need you to stop at that stop sign I

726

00:26:20,390 --> 00:26:18,539

don't I don't want you to have your own

727

00:26:22,190 --> 00:26:20,400

existential meaningful moment at the

728

00:26:23,630 --> 00:26:22,200

stop side I want you to like do what

729

00:26:25,370 --> 00:26:23,640

you're told and stop at the stop sign do

730

00:26:27,529 --> 00:26:25,380

you see what I mean uh and that's why we

731

00:26:30,110 --> 00:26:27,539

can have like traffic right it's just

732

00:26:32,710 --> 00:26:30,120

that we'll do that and so the idea here

733

00:26:37,310 --> 00:26:32,720

though is we need to have a conforming

734

00:26:38,870 --> 00:26:37,320

basic accepted system where we don't

735

00:26:40,010 --> 00:26:38,880

really question all that much and it's

736

00:26:41,990 --> 00:26:40,020

even going to because we're cultural

737

00:26:43,730 --> 00:26:42,000

it's going to even conclude like stories

738

00:26:46,430 --> 00:26:43,740

about what reality is

739

00:26:47,810 --> 00:26:46,440

okay all right and so what I'm getting

740

00:26:50,750 --> 00:26:47,820

at here is like

741

00:26:54,830 --> 00:26:50,760

being in the cave looking at illusions

742

00:26:57,590 --> 00:26:54,840

that are put on uh the cave wall by

743

00:26:59,750 --> 00:26:57,600

other people right isn't necessarily

744

00:27:01,610 --> 00:26:59,760

this like dark evil conspiracy theory it

745

00:27:04,130 --> 00:27:01,620

is just the human embodied condition

746

00:27:05,870 --> 00:27:04,140

like this is this because we're so good

747

00:27:07,669 --> 00:27:05,880

at creating caves for ourselves that we

748

00:27:10,370 --> 00:27:07,679

can share it makes us very effective

749

00:27:11,990 --> 00:27:10,380

right and this is kind of where we start

750

00:27:13,850 --> 00:27:12,000

out in life is we start out in a cave

751
00:27:16,789 --> 00:27:13,860
and that's neither good nor bad it's

752
00:27:18,110 --> 00:27:16,799
just what we are okay

753
00:27:19,610 --> 00:27:18,120
um did you see that but but notice

754
00:27:22,909 --> 00:27:19,620
though

755
00:27:24,350 --> 00:27:22,919
that's always just one way the cave

756
00:27:26,210 --> 00:27:24,360
could be done there's probably lots of

757
00:27:27,409 --> 00:27:26,220
collective illusions we could have that

758
00:27:29,510 --> 00:27:27,419
would guess around the world really

759
00:27:32,090 --> 00:27:29,520
really well all right so the question

760
00:27:34,669 --> 00:27:32,100
will always come up is like okay what

761
00:27:36,529 --> 00:27:34,679
what is it like what okay Beyond just

762
00:27:38,510 --> 00:27:36,539
what we have to like the natural human

763
00:27:41,210 --> 00:27:38,520

default of Conformity our everydayness

764

00:27:41,930 --> 00:27:41,220

like what actually is true okay and

765

00:27:44,210 --> 00:27:41,940

that's like kind of like the

766

00:27:47,090 --> 00:27:44,220

philosophical Awakening okay do you see

767

00:27:48,289 --> 00:27:47,100

that yeah absolutely I mean I think I

768

00:27:50,510 --> 00:27:48,299

think a lot of people have that

769

00:27:52,970 --> 00:27:50,520

experience coming coming into this topic

770

00:27:54,649 --> 00:27:52,980

yeah also you know I think what I was

771

00:27:56,570 --> 00:27:54,659

most shocked in myself is I consider

772

00:27:59,090 --> 00:27:56,580

myself to be a pretty good critical

773

00:28:01,310 --> 00:27:59,100

thinker and to be an open-minded person

774

00:28:03,529 --> 00:28:01,320

and to be an independent thinker and to

775

00:28:05,450 --> 00:28:03,539

realize that I had gotten so far in my

776

00:28:07,930 --> 00:28:05,460

life just right completely writing off

777

00:28:11,029 --> 00:28:07,940

things that I'd never done any actual

778

00:28:13,789 --> 00:28:11,039

research on myself but you and it also

779

00:28:15,710 --> 00:28:13,799

makes me think I wonder sometimes if

780

00:28:18,769 --> 00:28:15,720

that might not be the reason why there

781

00:28:21,289 --> 00:28:18,779

are fewer women in this field is because

782

00:28:23,269 --> 00:28:21,299

I think women I mean I hate generalizing

783

00:28:24,710 --> 00:28:23,279

too much based on gender but I think

784

00:28:26,870 --> 00:28:24,720

women in general tend to be more

785

00:28:28,210 --> 00:28:26,880

communal you know I think that when

786

00:28:31,010 --> 00:28:28,220

you're

787

00:28:34,130 --> 00:28:31,020

primarily engaged with like the child

788

00:28:35,750 --> 00:28:34,140

rearing and the caring for the home and

789

00:28:38,570 --> 00:28:35,760

you know the protecting of those

790

00:28:40,909 --> 00:28:38,580

resources and that sort of thing that

791

00:28:42,769 --> 00:28:40,919

you you know they say like it takes a

792

00:28:45,230 --> 00:28:42,779

village right and I think that for women

793

00:28:48,769 --> 00:28:45,240

maybe it feels more threatening

794

00:28:50,630 --> 00:28:48,779

just culturally to step outside of that

795

00:28:52,070 --> 00:28:50,640

kind of collective everydayness that

796

00:28:53,870 --> 00:28:52,080

you're talking about well at the very

797

00:28:57,230 --> 00:28:53,880

least we don't reward women for doing it

798

00:28:59,409 --> 00:28:57,240

the way we do men right that's true true

799

00:29:02,930 --> 00:28:59,419

I have not gotten my word in the mail

800

00:29:04,010 --> 00:29:02,940

exactly exactly you know so

801
00:29:05,510 --> 00:29:04,020
um and so

802
00:29:07,789 --> 00:29:05,520
um

803
00:29:09,049 --> 00:29:07,799
I'll I can I can identify it kind of

804
00:29:11,330 --> 00:29:09,059
with some of what you're saying earlier

805
00:29:12,890 --> 00:29:11,340
it's like look here I you know here I

806
00:29:15,529 --> 00:29:12,900
was you know a 40 something year old

807
00:29:18,649 --> 00:29:15,539
academic professor of philosophy like a

808
00:29:21,350 --> 00:29:18,659
proud critical thinker right and I had

809
00:29:23,990 --> 00:29:21,360
just simply dismissed you know anybody

810
00:29:25,430 --> 00:29:24,000
who believed in UFOs as as as tinfoil

811
00:29:26,810 --> 00:29:25,440
Hatters and I don't mean to make fun of

812
00:29:29,269 --> 00:29:26,820
schizophrenia there by saying that okay

813
00:29:31,130 --> 00:29:29,279

but but I had like just dismissed UFO

814

00:29:33,710 --> 00:29:31,140

Believers as tinfoil Hatters or

815

00:29:35,870 --> 00:29:33,720

conspiracy nuts or whatever pejorative I

816

00:29:37,190 --> 00:29:35,880

want to use but you know what I had

817

00:29:39,049 --> 00:29:37,200

never really thought about it it's just

818

00:29:40,490 --> 00:29:39,059

what they told me it's this is

819

00:29:42,110 --> 00:29:40,500

Heidegger's term for this it's it's you

820

00:29:44,870 --> 00:29:42,120

we didn't we don't always have our own

821

00:29:47,389 --> 00:29:44,880

self we have the they self we have I

822

00:29:50,029 --> 00:29:47,399

just say what they say I do what they do

823

00:29:52,909 --> 00:29:50,039

it's what one does in this situation and

824

00:29:54,889 --> 00:29:52,919

you know good you know critical thinking

825

00:29:57,049 --> 00:29:54,899

in academics just don't take UFOs

826

00:30:00,049 --> 00:29:57,059

seriously so I just never took UFO

827

00:30:02,210 --> 00:30:00,059

seriously right but then I had a kind of

828

00:30:04,430 --> 00:30:02,220

wake up out of the cave moment you know

829

00:30:06,470 --> 00:30:04,440

while watching X-Files in during the

830

00:30:08,389 --> 00:30:06,480

pandemic with my kids right but you see

831

00:30:11,029 --> 00:30:08,399

that so so I I want to I want to make

832

00:30:12,049 --> 00:30:11,039

clear it's like so my take here is the

833

00:30:14,690 --> 00:30:12,059

cave

834

00:30:16,669 --> 00:30:14,700

is a natural Human Condition it's not

835

00:30:18,950 --> 00:30:16,679

necessarily the product of a nefarious

836

00:30:20,870 --> 00:30:18,960

conspiracy theory though I think maybe

837

00:30:23,450 --> 00:30:20,880

it is sometimes right did you see that

838

00:30:24,409 --> 00:30:23,460

okay yeah absolutely right now

839

00:30:26,269 --> 00:30:24,419

um

840

00:30:28,310 --> 00:30:26,279

I wanna there's a there's a

841

00:30:29,330 --> 00:30:28,320

an interesting problem like a meta

842

00:30:30,529 --> 00:30:29,340

problem with all this that I want to

843

00:30:33,649 --> 00:30:30,539

bring in that's going to help us connect

844

00:30:35,870 --> 00:30:33,659

even deeper with the phenomenon Okay so

845

00:30:38,630 --> 00:30:35,880

think of what like what what Plato is

846

00:30:39,649 --> 00:30:38,640

saying here is he's saying look

847

00:30:45,409 --> 00:30:39,659

um

848

00:30:48,169 --> 00:30:45,419

city scare quotes Okay found itself

849

00:30:50,570 --> 00:30:48,179

is going to end in

850

00:30:52,250 --> 00:30:50,580

you know self-collapse it's going to end

851
00:30:54,529 --> 00:30:52,260
badly okay

852
00:30:56,690 --> 00:30:54,539
so it's and he says so what you need to

853
00:30:59,450 --> 00:30:56,700
found a city is you need

854
00:31:01,370 --> 00:30:59,460
an educational system that produces

855
00:31:03,409 --> 00:31:01,380
philosopher Kings who can run the city

856
00:31:04,730 --> 00:31:03,419
okay but then there's this really

857
00:31:06,110 --> 00:31:04,740
difficult problem well then how do you

858
00:31:08,149 --> 00:31:06,120
get it how do you get a city in the

859
00:31:10,669 --> 00:31:08,159
first place then that's going to last it

860
00:31:14,149 --> 00:31:10,679
seems like to have like you need a good

861
00:31:16,130 --> 00:31:14,159
City to produce the philosopher okay

862
00:31:18,169 --> 00:31:16,140
but you can't get a philosopher until

863
00:31:19,909 --> 00:31:18,179

but you can't get a good City to have

864

00:31:22,549 --> 00:31:19,919

philosophers that can be educators

865

00:31:25,730 --> 00:31:22,559

right so there's a circular problem of

866

00:31:28,010 --> 00:31:25,740

founding in the Republic okay

867

00:31:30,409 --> 00:31:28,020

um and throughout the book you get these

868

00:31:32,269 --> 00:31:30,419

very weird oblique references well next

869

00:31:33,769 --> 00:31:32,279

our educators will have to do this or

870

00:31:36,230 --> 00:31:33,779

next our Founders will have to do this

871

00:31:39,590 --> 00:31:36,240

or next we will have to do this

872

00:31:43,430 --> 00:31:39,600

okay but we're never told like in the

873

00:31:45,590 --> 00:31:43,440

like original ER sense who is that

874

00:31:46,730 --> 00:31:45,600

who's getting this off the ground if

875

00:31:48,049 --> 00:31:46,740

indeed we're going to have a good City

876

00:31:50,930 --> 00:31:48,059

it seems like we'd have to already have

877

00:31:53,149 --> 00:31:50,940

it in order to get it do you see that

878

00:31:54,889 --> 00:31:53,159

and this is this is a common platonic

879

00:31:55,789 --> 00:31:54,899

theme where Plato says Hey to know

880

00:31:57,409 --> 00:31:55,799

something you'd have to have already

881

00:31:58,490 --> 00:31:57,419

known it like there's only memory

882

00:32:01,010 --> 00:31:58,500

there's not Discovery there's only

883

00:32:02,510 --> 00:32:01,020

memory there's not Discovery okay

884

00:32:04,310 --> 00:32:02,520

um and so like there's this question

885

00:32:07,970 --> 00:32:04,320

like so then how does the first person

886

00:32:09,769 --> 00:32:07,980

to like leave the everyday common shared

887

00:32:11,149 --> 00:32:09,779

illusion and look out of the cave how

888

00:32:12,889 --> 00:32:11,159

does that person do it because it seems

889

00:32:15,830 --> 00:32:12,899

like they would have to be educated by

890

00:32:18,289 --> 00:32:15,840

somebody who has it okay all right so it

891

00:32:19,970 --> 00:32:18,299

looks like implicit Plato doesn't say it

892

00:32:22,730 --> 00:32:19,980

but it looks like implicit this like

893

00:32:25,010 --> 00:32:22,740

something from outside has to reach in

894

00:32:28,070 --> 00:32:25,020

and pull us up

895

00:32:30,549 --> 00:32:28,080

okay okay yeah you see that something

896

00:32:34,250 --> 00:32:30,559

from outside so something from outside

897

00:32:37,850 --> 00:32:34,260

our everyday cave Illusions has to like

898

00:32:40,549 --> 00:32:37,860

Peak its way in and and guide us out of

899

00:32:43,130 --> 00:32:40,559

it it cannot be just our own doing

900

00:32:44,570 --> 00:32:43,140

yeah you know something that that I have

901
00:32:46,070 --> 00:32:44,580
a few different translations and I know

902
00:32:47,750 --> 00:32:46,080
there are many many

903
00:32:50,870 --> 00:32:47,760
um different translations of Republic in

904
00:32:52,070 --> 00:32:50,880
the cave but one that the one that I've

905
00:32:54,049 --> 00:32:52,080
been looking at and one that I've seen

906
00:32:55,850 --> 00:32:54,059
in a few different translations is that

907
00:32:58,490 --> 00:32:55,860
when it talks about that first instance

908
00:33:01,310 --> 00:32:58,500
where where he's where there's he's

909
00:33:03,350 --> 00:33:01,320
explaining the layout of the cave and

910
00:33:05,630 --> 00:33:03,360
the the initial the first time that like

911
00:33:07,010 --> 00:33:05,640
waking up experience is explained like

912
00:33:08,810 --> 00:33:07,020
in a lot of translations it actually

913
00:33:11,149 --> 00:33:08,820

says that the per like that this person

914

00:33:13,190 --> 00:33:11,159

what if this person was forced to look

915

00:33:16,130 --> 00:33:13,200

at the fire the fire light and then it

916

00:33:18,649 --> 00:33:16,140

says if they were forcibly dragged up

917

00:33:20,570 --> 00:33:18,659

the steep climb of the cavern and firmly

918

00:33:23,090 --> 00:33:20,580

held until finally he stands in the

919

00:33:24,830 --> 00:33:23,100

light of the sun like that first of all

920

00:33:27,049 --> 00:33:24,840

I laughed at that the first time I read

921

00:33:28,490 --> 00:33:27,059

it because that was what my I felt my

922

00:33:30,230 --> 00:33:28,500

waking up experience I actually

923

00:33:32,210 --> 00:33:30,240

described to people as being dragged by

924

00:33:35,509 --> 00:33:32,220

the hair like it was not something that

925

00:33:37,490 --> 00:33:35,519

I wanted to happen exactly yeah

926

00:33:39,110 --> 00:33:37,500

but I wonder if that's that that made me

927

00:33:40,310 --> 00:33:39,120

think of that exactly what you're

928

00:33:42,049 --> 00:33:40,320

talking about like do you read it that

929

00:33:43,610 --> 00:33:42,059

way that the the like in some ways these

930

00:33:47,450 --> 00:33:43,620

anomalous experiences are the thing that

931

00:33:49,789 --> 00:33:47,460

like forces you to look yes exactly so

932

00:33:51,710 --> 00:33:49,799

so increasingly okay so what what do I

933

00:33:53,870 --> 00:33:51,720

think is going on well gosh I've

934

00:33:55,430 --> 00:33:53,880

speculated right but okay is it says

935

00:33:57,470 --> 00:33:55,440

what is Plato arriverer he arrives at

936

00:33:59,450 --> 00:33:57,480

kind of a structure of of what

937

00:34:02,090 --> 00:33:59,460

enlightenment is right we're in our

938

00:34:04,909 --> 00:34:02,100

necessary everyday home drum

939

00:34:07,430 --> 00:34:04,919

pack of like if not outright lies

940

00:34:08,450 --> 00:34:07,440

convenient truths right I think I think

941

00:34:10,970 --> 00:34:08,460

it's better to think of his convenient

942

00:34:12,649 --> 00:34:10,980

truths because like the the puppets the

943

00:34:14,510 --> 00:34:12,659

people in front of the fire are holding

944

00:34:15,889 --> 00:34:14,520

are images of the things outside of the

945

00:34:18,109 --> 00:34:15,899

cave but they're just caricatures

946

00:34:19,730 --> 00:34:18,119

they're conveniently contrived so we can

947

00:34:22,250 --> 00:34:19,740

get around so we have our like our life

948

00:34:25,010 --> 00:34:22,260

of like home drum convenient truth and

949

00:34:26,810 --> 00:34:25,020

then something drags us out of it and

950

00:34:30,169 --> 00:34:26,820

like we have to look at something Beyond

951
00:34:31,790 --> 00:34:30,179
right so we realize that the world we

952
00:34:34,310 --> 00:34:31,800
make for ourselves is not the whole

953
00:34:35,930 --> 00:34:34,320
story okay and that we have indeed made

954
00:34:38,930 --> 00:34:35,940
this and we can ask dark questions about

955
00:34:40,849 --> 00:34:38,940
it and there's something beyond that

956
00:34:42,349 --> 00:34:40,859
for good or ill that we should look at

957
00:34:44,930 --> 00:34:42,359
and it's going to be very painful to do

958
00:34:46,790 --> 00:34:44,940
that but but note for it seems

959
00:34:48,589 --> 00:34:46,800
implicitous that this requires you know

960
00:34:52,310 --> 00:34:48,599
dare I say like an arrival from the

961
00:34:53,990 --> 00:34:52,320
outside right okay and you can see so

962
00:34:55,550 --> 00:34:54,000
whether whether in this I think really

963
00:34:57,410 --> 00:34:55,560

hooks up with with Diana's work

964

00:35:01,490 --> 00:34:57,420

interestingly right or if valet's work

965

00:35:04,130 --> 00:35:01,500

is whether it's UFOs showing up to like

966

00:35:07,550 --> 00:35:04,140

wake us up from the the vulgar

967

00:35:10,790 --> 00:35:07,560

conformers of the 1950s right or you

968

00:35:12,349 --> 00:35:10,800

know an opera Apparition at Fatima you

969

00:35:14,630 --> 00:35:12,359

know doing something similar you know

970

00:35:16,310 --> 00:35:14,640

something is equal to like we can see

971

00:35:18,470 --> 00:35:16,320

that this like what Plato is hitting

972

00:35:20,690 --> 00:35:18,480

here is a structure of Human Experience

973

00:35:22,490 --> 00:35:20,700

this is just how Enlightenment works for

974

00:35:25,430 --> 00:35:22,500

us we're in our everydayness and then

975

00:35:26,510 --> 00:35:25,440

something beyond that hits us and drags

976

00:35:29,329 --> 00:35:26,520

us out of a cave through a painful

977

00:35:32,450 --> 00:35:29,339

process do you see and so this leads me

978

00:35:33,650 --> 00:35:32,460

to think of the UFO very much as this is

979

00:35:35,450 --> 00:35:33,660

this is

980

00:35:37,970 --> 00:35:35,460

Western history

981

00:35:40,130 --> 00:35:37,980

maybe all of history right going through

982

00:35:42,470 --> 00:35:40,140

another cycle of this same

983

00:35:44,630 --> 00:35:42,480

you know forgetfulness Enlightenment

984

00:35:47,030 --> 00:35:44,640

forgetfulness Enlightenment right that

985

00:35:49,790 --> 00:35:47,040

we've seen throughout right

986

00:35:52,069 --> 00:35:49,800

um and that's not that's not to like

987

00:35:54,230 --> 00:35:52,079

take the UFO as just a psychological

988

00:35:55,690 --> 00:35:54,240

projection not at all it's to say the no

989

00:35:58,550 --> 00:35:55,700

something

990

00:35:59,990 --> 00:35:58,560

outside of our Ordinary World whether

991

00:36:02,210 --> 00:36:00,000

it's like literally off the planet or

992

00:36:04,550 --> 00:36:02,220

just outside of our phenomenological world

993

00:36:05,150 --> 00:36:04,560

is showing up and slapping Us in the

994

00:36:07,790 --> 00:36:05,160

face

995

00:36:10,010 --> 00:36:07,800

yeah in a sense of like a wake up yeah

996

00:36:11,390 --> 00:36:10,020

yeah no and I think something that'd be

997

00:36:13,130 --> 00:36:11,400

really cool for us to unpack throughout

998

00:36:14,329 --> 00:36:13,140

this interview because I I had such an

999

00:36:15,230 --> 00:36:14,339

awesome time over the last few days

1000

00:36:16,010 --> 00:36:15,240

going through all through all of your

1001

00:36:19,069 --> 00:36:16,020

work

1002

00:36:20,270 --> 00:36:19,079

is sort of like what is the nature of

1003

00:36:22,010 --> 00:36:20,280

that thing because as you kind of

1004

00:36:23,870 --> 00:36:22,020

alluded to before are we talking about

1005

00:36:27,050 --> 00:36:23,880

like a collective unconscious thing that

1006

00:36:30,890 --> 00:36:27,060

kind of is this like feature of the of

1007

00:36:32,750 --> 00:36:30,900

the software of Consciousness or is this

1008

00:36:34,609 --> 00:36:32,760

we're like like I think you know

1009

00:36:36,950 --> 00:36:34,619

especially when people first come to the

1010

00:36:37,970 --> 00:36:36,960

UFO phenomenon they might think that and

1011

00:36:39,470 --> 00:36:37,980

even based on stuff we've talked about

1012

00:36:41,750 --> 00:36:39,480

the last few episodes that they might

1013

00:36:44,329 --> 00:36:41,760

think like that there's literally maybe

1014

00:36:46,910 --> 00:36:44,339

some you know non-human intelligences of

1015

00:36:49,190 --> 00:36:46,920

some kind about a craft up in that you

1016

00:36:50,690 --> 00:36:49,200

know sending these things to wake us up

1017

00:36:52,510 --> 00:36:50,700

or but I think that there's a lot of

1018

00:36:55,550 --> 00:36:52,520

really more interesting

1019

00:36:57,730 --> 00:36:55,560

potentialities there as well right you

1020

00:37:01,190 --> 00:36:57,740

know in in let me let me hang with Plato

1021

00:37:04,069 --> 00:37:01,200

yeah absolutely so think of it though

1022

00:37:05,930 --> 00:37:04,079

you know when the the liberated person

1023

00:37:08,329 --> 00:37:05,940

goes back to the cave

1024

00:37:11,390 --> 00:37:08,339

his attempts to articulate himself fail

1025

00:37:13,550 --> 00:37:11,400

they utterly fail right because

1026

00:37:15,530 --> 00:37:13,560

he's be he's been called Beyond

1027

00:37:17,210 --> 00:37:15,540

something that like fits into the

1028

00:37:18,710 --> 00:37:17,220

ordinary everyday language

1029

00:37:20,690 --> 00:37:18,720

and then the attempt to articulate and

1030

00:37:21,770 --> 00:37:20,700

that always fails he becomes an

1031

00:37:24,050 --> 00:37:21,780

articulate and then eventually he's

1032

00:37:27,230 --> 00:37:24,060

going to be killed did you see that

1033

00:37:29,750 --> 00:37:27,240

right okay so you know I you know I I'm

1034

00:37:31,609 --> 00:37:29,760

I I wonder you know is the very

1035

00:37:34,069 --> 00:37:31,619

structural Enlightenment such that it's

1036

00:37:35,990 --> 00:37:34,079

going to leave you just an inarticulate

1037

00:37:38,450 --> 00:37:36,000

babbler in your attempt to give an

1038

00:37:40,430 --> 00:37:38,460

explanation of it do you see what I mean

1039

00:37:42,650 --> 00:37:40,440

um and and if you do and I think this is

1040

00:37:43,310 --> 00:37:42,660

very much in valet's work

1041

00:37:45,950 --> 00:37:43,320

um

1042

00:37:48,349 --> 00:37:45,960

you know if you look at it is Gee you

1043

00:37:51,349 --> 00:37:48,359

know we just got done uh you know in in

1044

00:37:53,290 --> 00:37:51,359

America like you know winning a war by

1045

00:37:57,290 --> 00:37:53,300

using like you know

1046

00:37:59,569 --> 00:37:57,300

aircraft right and then suddenly things

1047

00:38:01,849 --> 00:37:59,579

that are kind of like looking like you

1048

00:38:04,069 --> 00:38:01,859

know Airborne war machines show up for

1049

00:38:05,390 --> 00:38:04,079

us right or you know like like there's

1050

00:38:06,829 --> 00:38:05,400

like valet talks about in the 19th

1051

00:38:08,030 --> 00:38:06,839

century like people would have anomalous

1052

00:38:10,550 --> 00:38:08,040

experiences and they would look like

1053

00:38:11,810 --> 00:38:10,560

sailing ships right and you know in the

1054

00:38:14,150 --> 00:38:11,820

ancient world they would they would say

1055

00:38:17,030 --> 00:38:14,160

Shields or they would see you know um

1056

00:38:18,829 --> 00:38:17,040

chariots or whatever right and I think

1057

00:38:21,470 --> 00:38:18,839

you have to be careful to say well what

1058

00:38:22,490 --> 00:38:21,480

we're what we're finding now is that you

1059

00:38:25,430 --> 00:38:22,500

know the

1060

00:38:27,290 --> 00:38:25,440

the the what the Romans saw as a shield

1061

00:38:29,510 --> 00:38:27,300

is actually a flying saucer or maybe

1062

00:38:31,010 --> 00:38:29,520

what we see as a flying saucer as a

1063

00:38:33,589 --> 00:38:31,020

shield I think what we're seeing here is

1064

00:38:35,510 --> 00:38:33,599

when we try to when we come back from

1065

00:38:36,410 --> 00:38:35,520

like the moment of Enlightenment and we

1066

00:38:38,569 --> 00:38:36,420

try to make sense of it we're going to

1067

00:38:40,790 --> 00:38:38,579

put it back into our everyday terms

1068

00:38:42,950 --> 00:38:40,800

you know what I mean so I think our

1069

00:38:45,349 --> 00:38:42,960

attempts to articulate it

1070

00:38:46,990 --> 00:38:45,359

are always going to fall short or

1071

00:38:49,190 --> 00:38:47,000

they're going to be in some ways

1072

00:38:50,870 --> 00:38:49,200

relative to what we can make sense of

1073

00:38:52,910 --> 00:38:50,880

and then thereby

1074

00:38:55,490 --> 00:38:52,920

not really going to get it

1075

00:38:57,230 --> 00:38:55,500

yeah right right okay and so so what do

1076

00:38:58,609 --> 00:38:57,240

we do now I don't know but it might be

1077

00:39:01,010 --> 00:38:58,619

that like it's part of it part of is our

1078

00:39:03,349 --> 00:39:01,020

admission that the ball is in the court

1079

00:39:05,450 --> 00:39:03,359

of the other side of this

1080

00:39:06,710 --> 00:39:05,460

like you know what I mean like it's not

1081

00:39:08,089 --> 00:39:06,720

going to be up to us to articulate this

1082

00:39:10,490 --> 00:39:08,099

it's going to be up to it to artico

1083

00:39:14,270 --> 00:39:10,500

itself to us right do you think that we

1084

00:39:15,349 --> 00:39:14,280

have a prayer of coming up with I mean

1085

00:39:17,329 --> 00:39:15,359

we could certainly come up with better

1086

00:39:19,130 --> 00:39:17,339

models that would at least like allow

1087

00:39:21,050 --> 00:39:19,140

for these things to happen but I mean do

1088

00:39:22,670 --> 00:39:21,060

we have a prayer through those models

1089

00:39:23,870 --> 00:39:22,680

like is it just that our models are

1090

00:39:26,030 --> 00:39:23,880

wrong and that's what's keeping us

1091

00:39:29,990 --> 00:39:26,040

trapped in the cave or is just the

1092

00:39:32,150 --> 00:39:30,000

nature of our human experience that that

1093

00:39:33,950 --> 00:39:32,160

of the cave and we can't necessarily a

1094

00:39:37,310 --> 00:39:33,960

model isn't going to get us out of it

1095

00:39:39,650 --> 00:39:37,320

yeah I I tend toward the latter okay I

1096

00:39:41,990 --> 00:39:39,660

tend to the ladder that we whatever we

1097

00:39:43,550 --> 00:39:42,000

do we're going to have like if as much

1098

00:39:48,470 --> 00:39:43,560

we're going to articulate it it is going

1099

00:39:50,150 --> 00:39:48,480

to be in the cave language right uh we

1100

00:39:52,970 --> 00:39:50,160

will be as if cavemen in talking about

1101
00:39:54,770 --> 00:39:52,980
this and so there I think there could be

1102
00:39:56,630 --> 00:39:54,780
better or worse models within the cave

1103
00:39:57,710 --> 00:39:56,640
language but the idea that somehow we're

1104
00:40:00,170 --> 00:39:57,720
going to

1105
00:40:02,569 --> 00:40:00,180
not be ourselves when we articulate this

1106
00:40:05,390 --> 00:40:02,579
uh I think that that is that's an

1107
00:40:07,550 --> 00:40:05,400
impossibility right right

1108
00:40:09,290 --> 00:40:07,560
so I see this as good it's going to be I

1109
00:40:11,750 --> 00:40:09,300
see this it will be a perennial problem

1110
00:40:12,650 --> 00:40:11,760
right like it's a it's a perennial

1111
00:40:14,630 --> 00:40:12,660
problem

1112
00:40:18,050 --> 00:40:14,640
yeah and I was wondering if you could

1113
00:40:19,970 --> 00:40:18,060

talk a little bit about because

1114

00:40:22,310 --> 00:40:19,980

this is because the cave is about

1115

00:40:26,030 --> 00:40:22,320

education right you know so many of

1116

00:40:28,970 --> 00:40:26,040

Plato's ideas about education are kind

1117

00:40:31,310 --> 00:40:28,980

of implicit in the story in a way that

1118

00:40:32,870 --> 00:40:31,320

might not like pop out to people who are

1119

00:40:35,089 --> 00:40:32,880

reading it for the first time so you

1120

00:40:36,290 --> 00:40:35,099

could you could you talk a little bit

1121

00:40:38,030 --> 00:40:36,300

about that because I feel like the idea

1122

00:40:39,890 --> 00:40:38,040

of the divided line might give people a

1123

00:40:41,569 --> 00:40:39,900

better idea of like why the outside of

1124

00:40:45,829 --> 00:40:41,579

the cave is so like unintelligible to us

1125

00:40:48,050 --> 00:40:45,839

in a way sure so um okay so you're right

1126

00:40:50,450 --> 00:40:48,060

I think in a lot of ways we should see

1127

00:40:51,950 --> 00:40:50,460

the Republic really is A Treatise on

1128

00:40:53,870 --> 00:40:51,960

education It's A Treatise of how to

1129

00:40:55,190 --> 00:40:53,880

become enlightened right

1130

00:40:57,650 --> 00:40:55,200

and

1131

00:40:58,970 --> 00:40:57,660

um you know Plato's Plato's actual

1132

00:41:00,589 --> 00:40:58,980

process of Education we have to be

1133

00:41:03,530 --> 00:41:00,599

careful too he's not saying this is what

1134

00:41:06,650 --> 00:41:03,540

an education he would prescribe to every

1135

00:41:08,390 --> 00:41:06,660

human being it's it's to the philosopher

1136

00:41:11,450 --> 00:41:08,400

which I always tell my students doesn't

1137

00:41:13,130 --> 00:41:11,460

the philosopher Plato is not a guy like

1138

00:41:15,170 --> 00:41:13,140

me with like an incredibly easy job

1139

00:41:17,390 --> 00:41:15,180

right I mean the philosopher for Plato

1140

00:41:20,030 --> 00:41:17,400

is the enlightened person the person who

1141

00:41:22,849 --> 00:41:20,040

has love of wisdom but in like a Lusty

1142

00:41:25,190 --> 00:41:22,859

sense someone who lusts for wisdom okay

1143

00:41:27,050 --> 00:41:25,200

and the education of that person uh for

1144

00:41:28,670 --> 00:41:27,060

Plato first of all at least as he

1145

00:41:30,490 --> 00:41:28,680

outlines it in the republic or he has

1146

00:41:32,210 --> 00:41:30,500

Socrates outlined in the Republic

1147

00:41:34,849 --> 00:41:32,220

begins

1148

00:41:37,550 --> 00:41:34,859

um with a lot of physical training okay

1149

00:41:40,190 --> 00:41:37,560

because uh you know he has this famous

1150

00:41:42,290 --> 00:41:40,200

line that uh someone who doesn't have

1151

00:41:44,569 --> 00:41:42,300

physical training becomes too soft and

1152

00:41:46,130 --> 00:41:44,579

someone who has doesn't have uh training

1153

00:41:48,470 --> 00:41:46,140

and philosophy in the Arts becomes too

1154

00:41:50,870 --> 00:41:48,480

hard right so he does say there would be

1155

00:41:52,550 --> 00:41:50,880

rigorous physical training mainly aimed

1156

00:41:54,770 --> 00:41:52,560

towards fighting so he's talking like

1157

00:41:57,349 --> 00:41:54,780

martial arts here okay

1158

00:41:59,329 --> 00:41:57,359

and then people would be taught a trade

1159

00:42:02,030 --> 00:41:59,339

okay

1160

00:42:03,230 --> 00:42:02,040

um and so his idea there so

1161

00:42:04,910 --> 00:42:03,240

kind of have to you have to like take

1162

00:42:07,790 --> 00:42:04,920

care of like the root animal body stuff

1163

00:42:09,530 --> 00:42:07,800

right okay and then what's the next step

1164

00:42:12,950 --> 00:42:09,540

done it's like

1165

00:42:15,170 --> 00:42:12,960

between you know science and root animal

1166

00:42:16,069 --> 00:42:15,180

bodily martial arts stuff right I mean

1167

00:42:18,349 --> 00:42:16,079

that's the wrong way to put a front

1168

00:42:20,030 --> 00:42:18,359

Source but uh but there's this other

1169

00:42:21,710 --> 00:42:20,040

thing which is like a PR it's like a

1170

00:42:24,250 --> 00:42:21,720

practical skill which is kind of

1171

00:42:26,150 --> 00:42:24,260

intellectual but still Marshall right

1172

00:42:27,890 --> 00:42:26,160

and so

1173

00:42:30,650 --> 00:42:27,900

um next you would learn a trade right so

1174

00:42:32,089 --> 00:42:30,660

literally you would you and and um so

1175

00:42:34,069 --> 00:42:32,099

for instance he would have you start

1176

00:42:34,810 --> 00:42:34,079

learning

1177

00:42:38,930 --> 00:42:34,820

um

1178

00:42:41,030 --> 00:42:38,940

Agriculture and uh architecture okay or

1179

00:42:43,849 --> 00:42:41,040

house building okay because both of

1180

00:42:46,970 --> 00:42:43,859

these for Plato naturally raised the

1181

00:42:48,530 --> 00:42:46,980

issue of geometry okay so in learning

1182

00:42:49,730 --> 00:42:48,540

the trade and getting good at it it's

1183

00:42:52,790 --> 00:42:49,740

going to raise another kind of question

1184

00:42:54,650 --> 00:42:52,800

to you right which is which would be the

1185

00:42:56,030 --> 00:42:54,660

geometric questions okay and he has the

1186

00:42:57,950 --> 00:42:56,040

same thing like well you should learn

1187

00:42:59,569 --> 00:42:57,960

navigation right why because it's going

1188

00:43:01,190 --> 00:42:59,579

to raise the astronaut astronomy

1189

00:43:02,630 --> 00:43:01,200

questions to you and you can see what

1190

00:43:05,750 --> 00:43:02,640

we're doing is we're ascending a

1191

00:43:08,510 --> 00:43:05,760

hierarchy of

1192

00:43:10,849 --> 00:43:08,520

less bodily and more abstract questions

1193

00:43:13,130 --> 00:43:10,859

as we go up okay

1194

00:43:15,490 --> 00:43:13,140

and so and eventually then you know so

1195

00:43:17,809 --> 00:43:15,500

like you'll go from like uh just

1196

00:43:20,450 --> 00:43:17,819

Agriculture and house building to

1197

00:43:22,970 --> 00:43:20,460

Geometry you'll go from you know sailing

1198

00:43:25,370 --> 00:43:22,980

a ship to astronomy right you'll go from

1199

00:43:28,550 --> 00:43:25,380

uh like record keeping in your dad's

1200

00:43:31,010 --> 00:43:28,560

business right to number Theory right

1201
00:43:33,589 --> 00:43:31,020
and you're becoming now not practical

1202
00:43:34,849 --> 00:43:33,599
but entirely theoretical okay and then

1203
00:43:36,470 --> 00:43:34,859
he thinks at the top of that you're

1204
00:43:39,829 --> 00:43:36,480
eventually it's going to all unite into

1205
00:43:42,230 --> 00:43:39,839
this one single study of the absolute

1206
00:43:44,510 --> 00:43:42,240
ideals of things and and him for him

1207
00:43:46,250 --> 00:43:44,520
will eventually become an understanding

1208
00:43:47,750 --> 00:43:46,260
of just what is good and what he means

1209
00:43:49,430 --> 00:43:47,760
by that he can't tell you because that's

1210
00:43:51,950 --> 00:43:49,440
the top of the wrong but it's just what

1211
00:43:53,770 --> 00:43:51,960
is best and ideal okay and when you

1212
00:43:55,730 --> 00:43:53,780
mention the divided line so you have

1213
00:43:57,410 --> 00:43:55,740

paralleling that like

1214

00:43:58,370 --> 00:43:57,420

in in Plato's metaphysics and

1215

00:44:01,550 --> 00:43:58,380

epistemology

1216

00:44:03,829 --> 00:44:01,560

the least real the least worth knowing

1217

00:44:06,470 --> 00:44:03,839

things are just simply bodily things

1218

00:44:08,030 --> 00:44:06,480

right next up are things about which we

1219

00:44:11,270 --> 00:44:08,040

can have opinion but not absolute

1220

00:44:12,770 --> 00:44:11,280

knowledge like trades okay and then next

1221

00:44:14,450 --> 00:44:12,780

up from that are things we can have

1222

00:44:15,770 --> 00:44:14,460

absolute knowledge right which are the

1223

00:44:17,930 --> 00:44:15,780

specialized sciences and then the

1224

00:44:19,970 --> 00:44:17,940

greatest of the specialized Sciences is

1225

00:44:22,370 --> 00:44:19,980

something like like like metaphysics or

1226

00:44:24,290 --> 00:44:22,380

ethics even for him right and so the

1227

00:44:26,270 --> 00:44:24,300

idea that education would take you from

1228

00:44:29,990 --> 00:44:26,280

the lowest to the highest for that

1229

00:44:32,030 --> 00:44:30,000

process right and note the lower we go

1230

00:44:34,670 --> 00:44:32,040

the more we're in our everyday practical

1231

00:44:36,410 --> 00:44:34,680

get around world and as you become

1232

00:44:39,589 --> 00:44:36,420

educated we like get our way out of that

1233

00:44:40,730 --> 00:44:39,599

right yeah absolutely and it it correct

1234

00:44:42,770 --> 00:44:40,740

me if I'm wrong but it seems like

1235

00:44:48,829 --> 00:44:42,780

there's a

1236

00:44:52,069 --> 00:44:48,839

in there where the the person who is

1237

00:44:54,349 --> 00:44:52,079

being educated you know as they start to

1238

00:44:55,670 --> 00:44:54,359

I heard you put it somewhere like that

1239

00:44:58,010 --> 00:44:55,680

people have to understand what something

1240

00:45:01,250 --> 00:44:58,020

is good for before they can understand

1241

00:45:03,290 --> 00:45:01,260

what it is and so there is like like you

1242

00:45:04,790 --> 00:45:03,300

could educate someone

1243

00:45:06,770 --> 00:45:04,800

on all of these things you could set

1244

00:45:08,809 --> 00:45:06,780

them on this path but there's a certain

1245

00:45:12,530 --> 00:45:08,819

point where the student

1246

00:45:14,870 --> 00:45:12,540

through doing it has this kind of

1247

00:45:16,430 --> 00:45:14,880

Greater understanding that is revealed

1248

00:45:18,470 --> 00:45:16,440

to them that like a teacher can help

1249

00:45:20,089 --> 00:45:18,480

steer them towards but that leap is sort

1250

00:45:22,550 --> 00:45:20,099

of something that the student has to do

1251
00:45:24,589 --> 00:45:22,560
right yeah for Plato education is not a

1252
00:45:27,410 --> 00:45:24,599
spectator sport right and and I think

1253
00:45:29,930 --> 00:45:27,420
it's important that you have to learn

1254
00:45:32,210 --> 00:45:29,940
for him you have to begin by learning a

1255
00:45:35,210 --> 00:45:32,220
trade okay so like this idea like what

1256
00:45:36,829 --> 00:45:35,220
do we do to young people today and it's

1257
00:45:38,930 --> 00:45:36,839
done to you and me when we went to

1258
00:45:40,730 --> 00:45:38,940
school is we don't teach you how to do

1259
00:45:41,630 --> 00:45:40,740
anything we just we like we don't teach

1260
00:45:45,770 --> 00:45:41,640
you

1261
00:45:47,690 --> 00:45:45,780
like how to be an accountant right we

1262
00:45:49,030 --> 00:45:47,700
just jump you right into the algebra

1263
00:45:51,650 --> 00:45:49,040

right okay

1264

00:45:53,990 --> 00:45:51,660

and then you're left like like but what

1265

00:45:55,609 --> 00:45:54,000

is that it's an empty abstraction it has

1266

00:45:58,069 --> 00:45:55,619

no grip on reality for you because

1267

00:45:59,390 --> 00:45:58,079

you've never done it right in in a

1268

00:46:01,250 --> 00:45:59,400

practical way like we might just take

1269

00:46:02,930 --> 00:46:01,260

you right to the physics but we never

1270

00:46:05,390 --> 00:46:02,940

taught you how to navigate a ship right

1271

00:46:07,250 --> 00:46:05,400

so then what is it what is physics to

1272

00:46:10,309 --> 00:46:07,260

you then it's this empty abstraction

1273

00:46:12,470 --> 00:46:10,319

right and Plato thinks the abstract is

1274

00:46:14,690 --> 00:46:12,480

greater than the concrete but he also

1275

00:46:17,569 --> 00:46:14,700

doesn't think the abstract is empty it

1276

00:46:18,829 --> 00:46:17,579

is contentful it is being itself but you

1277

00:46:20,870 --> 00:46:18,839

would only have a sense of that if you

1278

00:46:23,990 --> 00:46:20,880

built your way up through the concrete

1279

00:46:25,250 --> 00:46:24,000

to the abstract right yeah what I find

1280

00:46:27,470 --> 00:46:25,260

really interesting are kind of circling

1281

00:46:30,710 --> 00:46:27,480

with this is and I love your thoughts is

1282

00:46:33,890 --> 00:46:30,720

it seems like there's a weird thing that

1283

00:46:36,589 --> 00:46:33,900

happens with studying UFOs in this whole

1284

00:46:38,329 --> 00:46:36,599

field that I've seen happen to so many

1285

00:46:39,829 --> 00:46:38,339

people over the last few years as I've

1286

00:46:41,750 --> 00:46:39,839

done this and I've it happened to myself

1287

00:46:43,849 --> 00:46:41,760

which is that

1288

00:46:45,410 --> 00:46:43,859

um you get into UF foes and then

1289

00:46:47,030 --> 00:46:45,420

suddenly you become much more concerned

1290

00:46:50,510 --> 00:46:47,040

about being a good person

1291

00:46:53,569 --> 00:46:50,520

and I in some ways I feel like I've had

1292

00:46:56,630 --> 00:46:53,579

a hard time putting on my finger on what

1293

00:46:57,710 --> 00:46:56,640

that connection is because because as we

1294

00:46:58,609 --> 00:46:57,720

were talking about to understand what

1295

00:47:01,010 --> 00:46:58,619

something is you have to kind of

1296

00:47:02,870 --> 00:47:01,020

understand what it's good for first and

1297

00:47:06,470 --> 00:47:02,880

if the in the UFO phenomenon seems to be

1298

00:47:08,569 --> 00:47:06,480

good for you know waking people up but

1299

00:47:11,390 --> 00:47:08,579

also giving them this new appreciation

1300

00:47:15,410 --> 00:47:11,400

like I went from believing that I needed

1301

00:47:17,510 --> 00:47:15,420

to act in the correct manner to

1302

00:47:19,069 --> 00:47:17,520

believing strongly that I need to think

1303

00:47:20,569 --> 00:47:19,079

in the right manner that like it's not

1304

00:47:23,569 --> 00:47:20,579

okay if I do the right thing if I've

1305

00:47:26,569 --> 00:47:23,579

just got Venom in my heart and it's hard

1306

00:47:30,109 --> 00:47:26,579

to explain

1307

00:47:32,270 --> 00:47:30,119

why that is exactly but I think that you

1308

00:47:34,730 --> 00:47:32,280

know gives us kind of a model because he

1309

00:47:36,470 --> 00:47:34,740

talks about how

1310

00:47:39,050 --> 00:47:36,480

um I'll just read this quick section

1311

00:47:40,910 --> 00:47:39,060

that's my favorite in in the cave which

1312

00:47:43,130 --> 00:47:40,920

is that he says and if you assume that

1313

00:47:45,410 --> 00:47:43,140

the the ascent and contemplation of

1314

00:47:47,030 --> 00:47:45,420

things above is the Soul's Ascension

1315

00:47:49,250 --> 00:47:47,040

into the intelligible region you will

1316

00:47:51,650 --> 00:47:49,260

not miss my meaning but God's knows

1317

00:47:53,569 --> 00:47:51,660

whether it's true but at any rate my

1318

00:47:55,849 --> 00:47:53,579

dream is it appears to me is that in the

1319

00:47:58,490 --> 00:47:55,859

region of the known the last thing to be

1320

00:48:00,829 --> 00:47:58,500

seen and hardly seen is the idea of good

1321

00:48:02,930 --> 00:48:00,839

and that when we see it must needs

1322

00:48:04,970 --> 00:48:02,940

points us to the conclusion that this is

1323

00:48:07,069 --> 00:48:04,980

indeed the cause for all things of all

1324

00:48:08,809 --> 00:48:07,079

that is right and beautiful giving birth

1325

00:48:10,849 --> 00:48:08,819

to the visible world and to the light

1326

00:48:12,290 --> 00:48:10,859

and the author of light and itself in

1327

00:48:14,750 --> 00:48:12,300

the intelligible World being the

1328

00:48:16,550 --> 00:48:14,760

authentic source of Truth and reason and

1329

00:48:18,470 --> 00:48:16,560

that anyone who is to act wisely in

1330

00:48:19,849 --> 00:48:18,480

private or public must have caught sight

1331

00:48:21,950 --> 00:48:19,859

of this

1332

00:48:24,050 --> 00:48:21,960

like what do you make of that section I

1333

00:48:27,410 --> 00:48:24,060

just find it it gets over a lot and I

1334

00:48:30,349 --> 00:48:27,420

find it to be so rich yeah well okay so

1335

00:48:32,210 --> 00:48:30,359

the last line you read

1336

00:48:34,550 --> 00:48:32,220

in that translation I think is really

1337

00:48:37,550 --> 00:48:34,560

excited decisive he's like anyone who

1338

00:48:39,410 --> 00:48:37,560

manages to be decent he thinks whether

1339

00:48:41,569 --> 00:48:39,420

they know it or not has caught sight of

1340

00:48:44,809 --> 00:48:41,579

this right right

1341

00:48:46,010 --> 00:48:44,819

um yeah okay so so he's so so what he's

1342

00:48:49,609 --> 00:48:46,020

saying is

1343

00:48:52,730 --> 00:48:49,619

okay implicit behind our ordinary

1344

00:48:55,430 --> 00:48:52,740

everyday lives right

1345

00:48:57,349 --> 00:48:55,440

everybody has sort of he he really

1346

00:48:59,690 --> 00:48:57,359

thinks everybody to some degree has been

1347

00:49:02,270 --> 00:48:59,700

out of the cave right but we just forgot

1348

00:49:04,430 --> 00:49:02,280

it right okay so the

1349

00:49:06,950 --> 00:49:04,440

the Republic ends with this myth of UR

1350

00:49:09,410 --> 00:49:06,960

okay ER okay

1351

00:49:11,089 --> 00:49:09,420

um and it's it's the story about a

1352

00:49:13,970 --> 00:49:11,099

soldier who dies in battle and he was a

1353

00:49:15,109 --> 00:49:13,980

noble noble person and he goes into the

1354

00:49:16,069 --> 00:49:15,119

Afterlife and it's kind of a

1355

00:49:18,950 --> 00:49:16,079

conventional Greek tale with the

1356

00:49:21,109 --> 00:49:18,960

afterlife but there's uh

1357

00:49:23,030 --> 00:49:21,119

a moment where you know he's with all

1358

00:49:27,589 --> 00:49:23,040

these other Souls after their death okay

1359

00:49:29,990 --> 00:49:27,599

and there's sort of a a lottery over

1360

00:49:32,210 --> 00:49:30,000

like like who gets to be what as they

1361

00:49:34,069 --> 00:49:32,220

reincarnate okay and Plato makes it

1362

00:49:35,990 --> 00:49:34,079

clear that like like basically there's a

1363

00:49:38,690 --> 00:49:36,000

lottery on the order of who of what you

1364

00:49:40,370 --> 00:49:38,700

get to pick okay and so if you win the

1365

00:49:41,750 --> 00:49:40,380

lottery like I'm gonna go be a rich guy

1366

00:49:45,230 --> 00:49:41,760

or I'll be a really good looking person

1367

00:49:47,270 --> 00:49:45,240

or I'll be this and he says that the the

1368

00:49:48,890 --> 00:49:47,280

truly good person doesn't care where

1369

00:49:52,309 --> 00:49:48,900

they end up in the lottery

1370

00:49:53,450 --> 00:49:52,319

okay because no matter what they'll

1371

00:49:55,849 --> 00:49:53,460

remember

1372

00:49:58,010 --> 00:49:55,859

and they'll do well with what they have

1373

00:49:59,750 --> 00:49:58,020

whether they're rich or poor or or what

1374

00:50:01,849 --> 00:49:59,760

have you okay

1375

00:50:03,109 --> 00:50:01,859

um anyway so they have this this

1376

00:50:05,329 --> 00:50:03,119

experience in afterlife and then

1377

00:50:08,990 --> 00:50:05,339

everybody's going to get sent back to

1378

00:50:10,730 --> 00:50:09,000

uh the normal world right uh and they

1379

00:50:14,210 --> 00:50:10,740

have to sleep next to the river of

1380

00:50:17,569 --> 00:50:14,220

forgetfulness before they go okay but

1381

00:50:19,750 --> 00:50:17,579

ER does not forget like he doesn't he

1382

00:50:22,069 --> 00:50:19,760

was a good person and he doesn't forget

1383

00:50:24,470 --> 00:50:22,079

and he goes back to the afterlife

1384

00:50:26,210 --> 00:50:24,480

knowing where he's been before okay so

1385

00:50:28,609 --> 00:50:26,220

or it goes back to the before life right

1386

00:50:31,069 --> 00:50:28,619

he reincarnates knowing where he was

1387

00:50:32,870 --> 00:50:31,079

before okay and so what's Plato's saying

1388

00:50:35,150 --> 00:50:32,880

there it's like

1389

00:50:37,970 --> 00:50:35,160

um what an enlightened person is right

1390

00:50:41,089 --> 00:50:37,980

is just someone who remembers

1391

00:50:43,130 --> 00:50:41,099

where are we all already were which is

1392

00:50:45,770 --> 00:50:43,140

in this intelligible Realm of the form

1393

00:50:48,230 --> 00:50:45,780

of the good do you see that and so

1394

00:50:50,089 --> 00:50:48,240

anyone who's doing well in their life is

1395

00:50:52,130 --> 00:50:50,099

acting according to that form

1396

00:50:53,750 --> 00:50:52,140

but it's the enlightened person who

1397

00:50:54,890 --> 00:50:53,760

knows why

1398

00:50:57,589 --> 00:50:54,900

because they've seen it and they

1399

00:50:59,809 --> 00:50:57,599

remember it do you see that right yeah

1400

00:51:02,030 --> 00:50:59,819

okay so yeah okay and so like so Plato

1401
00:51:04,490 --> 00:51:02,040
thinks yeah ultimately we like make up

1402
00:51:05,990 --> 00:51:04,500
our little cave world and we do that why

1403
00:51:07,309 --> 00:51:06,000
because it's going to be what's best for

1404
00:51:09,710 --> 00:51:07,319
us and we're doing it for the sake of

1405
00:51:11,750 --> 00:51:09,720
the good etc etc etc the problem is is

1406
00:51:15,049 --> 00:51:11,760
most people though they do manage to be

1407
00:51:16,910 --> 00:51:15,059
more or less decent right don't know why

1408
00:51:19,549 --> 00:51:16,920
they're doing it right they haven't

1409
00:51:21,049 --> 00:51:19,559
remembered right and so you think of it

1410
00:51:23,809 --> 00:51:21,059
like for Plato

1411
00:51:24,890 --> 00:51:23,819
what is the antidote to death it's to

1412
00:51:27,950 --> 00:51:24,900
remember

1413
00:51:30,049 --> 00:51:27,960

what the real grounding of life is it's

1414

00:51:32,450 --> 00:51:30,059

in this ultimate good this mystical

1415

00:51:34,069 --> 00:51:32,460

thing that's out Beyond The Cave that

1416

00:51:37,970 --> 00:51:34,079

that that's the end of the book on death

1417

00:51:39,770 --> 00:51:37,980

is is er returns to normal temporal life

1418

00:51:42,410 --> 00:51:39,780

but with the knowledge that normal

1419

00:51:44,990 --> 00:51:42,420

temporal life is not the whole thing and

1420

00:51:47,750 --> 00:51:45,000

that other thing is guiding us right

1421

00:51:50,510 --> 00:51:47,760

right no that makes a lot of sense and

1422

00:51:52,309 --> 00:51:50,520

the it's also he's also giving us some

1423

00:51:53,690 --> 00:51:52,319

hints I think because I think it's

1424

00:51:56,150 --> 00:51:53,700

really easy to say like oh it's for the

1425

00:51:58,549 --> 00:51:56,160

good but what is what is that you know

1426

00:52:01,010 --> 00:51:58,559

so like what what is the good and I

1427

00:52:03,109 --> 00:52:01,020

think like the he kind of gives us some

1428

00:52:05,450 --> 00:52:03,119

hints right with the fire and the sun

1429

00:52:07,010 --> 00:52:05,460

like what do you make of like those two

1430

00:52:09,470 --> 00:52:07,020

sources of light and what they tell us

1431

00:52:11,690 --> 00:52:09,480

about the light well okay so if you if

1432

00:52:13,309 --> 00:52:11,700

you look at what Plato says

1433

00:52:15,890 --> 00:52:13,319

about you know okay

1434

00:52:19,730 --> 00:52:15,900

what is the sun outside and he says well

1435

00:52:21,589 --> 00:52:19,740

the sun is is the source of the light by

1436

00:52:24,589 --> 00:52:21,599

which we see things

1437

00:52:28,190 --> 00:52:24,599

okay now so the idea there though is if

1438

00:52:30,290 --> 00:52:28,200

you you can't count the sun among the

1439

00:52:32,329 --> 00:52:30,300

things because it's the source by which

1440

00:52:35,089 --> 00:52:32,339

we see the things it's not one of the

1441

00:52:39,170 --> 00:52:35,099

things do you see that so what is the

1442

00:52:41,569 --> 00:52:39,180

good it's that which makes other being

1443

00:52:43,370 --> 00:52:41,579

makes beans become available to us like

1444

00:52:45,290 --> 00:52:43,380

we're gonna we're going to like

1445

00:52:46,670 --> 00:52:45,300

we're going to parcel out the world in

1446

00:52:47,690 --> 00:52:46,680

terms of like what is better and worse

1447

00:52:48,710 --> 00:52:47,700

and we're going to pursue what's better

1448

00:52:52,250 --> 00:52:48,720

and we're going to like avoid what's

1449

00:52:55,190 --> 00:52:52,260

worse okay so the good then is the light

1450

00:52:57,710 --> 00:52:55,200

that reveals things that way to us okay

1451
00:52:59,990 --> 00:52:57,720
but then can we

1452
00:53:01,970 --> 00:53:00,000
there's no way to shed light on the

1453
00:53:04,190 --> 00:53:01,980
light by which we see

1454
00:53:06,530 --> 00:53:04,200
do you see the point there okay so right

1455
00:53:09,410 --> 00:53:06,540
so for Plato and this is like like the

1456
00:53:11,930 --> 00:53:09,420
like the problem is there is no way to

1457
00:53:13,849 --> 00:53:11,940
articulate this in the ordinary language

1458
00:53:16,609 --> 00:53:13,859
of the cave which is like what we're

1459
00:53:17,809 --> 00:53:16,619
trying to do right now right okay and

1460
00:53:19,069 --> 00:53:17,819
you might have heard me tell this

1461
00:53:20,569 --> 00:53:19,079
elsewhere there's an interesting moment

1462
00:53:22,549 --> 00:53:20,579
where

1463
00:53:24,530 --> 00:53:22,559

after he tells the allegory

1464

00:53:25,790 --> 00:53:24,540

um one of the one of the other guys I

1465

00:53:27,170 --> 00:53:25,800

think it's I think it's glaucon again

1466

00:53:29,270 --> 00:53:27,180

it's usually glow account seems to be

1467

00:53:31,849 --> 00:53:29,280

the brighter one the two

1468

00:53:34,069 --> 00:53:31,859

um glaucom says so you know

1469

00:53:35,390 --> 00:53:34,079

gee it's like can we really ask the

1470

00:53:37,190 --> 00:53:35,400

enlightened person to go back to the

1471

00:53:38,809 --> 00:53:37,200

cave right can we ask the philosopher to

1472

00:53:41,270 --> 00:53:38,819

return to the city

1473

00:53:43,670 --> 00:53:41,280

and um because it seems like that's like

1474

00:53:45,230 --> 00:53:43,680

this terrible Injustice because he he is

1475

00:53:47,390 --> 00:53:45,240

seeing the light right he's been with

1476

00:53:49,069 --> 00:53:47,400

the good but he knows it's going to go

1477

00:53:51,049 --> 00:53:49,079

badly when he goes back because it's in

1478

00:53:52,549 --> 00:53:51,059

articulate it's missed it is Mystical

1479

00:53:54,650 --> 00:53:52,559

for Plato right

1480

00:53:57,710 --> 00:53:54,660

and um

1481

00:54:00,829 --> 00:53:57,720

Socrates says well okay it depends if

1482

00:54:02,750 --> 00:54:00,839

the city in fact educated him to the

1483

00:54:04,670 --> 00:54:02,760

point that

1484

00:54:05,930 --> 00:54:04,680

without it he would not have achieved

1485

00:54:08,510 --> 00:54:05,940

this Enlightenment then he owes it to

1486

00:54:10,490 --> 00:54:08,520

them to go back right but note that's

1487

00:54:13,309 --> 00:54:10,500

silly because that means there are

1488

00:54:14,750 --> 00:54:13,319

already philosophers running the city so

1489

00:54:16,790 --> 00:54:14,760

there would be no need for him to do

1490

00:54:20,329 --> 00:54:16,800

this do you see that okay right but then

1491

00:54:22,430 --> 00:54:20,339

Socrates says if this if he found his

1492

00:54:24,170 --> 00:54:22,440

Enlightenment in spite of the city not

1493

00:54:25,250 --> 00:54:24,180

because of it he has no obligation to go

1494

00:54:28,370 --> 00:54:25,260

back

1495

00:54:29,510 --> 00:54:28,380

okay okay and you could see what my read

1496

00:54:31,190 --> 00:54:29,520

on this is

1497

00:54:34,130 --> 00:54:31,200

if you if you look at like the earlier

1498

00:54:35,690 --> 00:54:34,140

dialogues with Socrates uh Plato claims

1499

00:54:37,430 --> 00:54:35,700

that you know Socrates really nobody

1500

00:54:39,589 --> 00:54:37,440

wanted to punish him really like they

1501

00:54:41,210 --> 00:54:39,599

they they said yeah we think you're

1502

00:54:44,270 --> 00:54:41,220

guilty but what you've done isn't that

1503

00:54:46,069 --> 00:54:44,280

bad what like take a plea bargain and he

1504

00:54:47,870 --> 00:54:46,079

said well the only fitting punishment

1505

00:54:48,950 --> 00:54:47,880

for me would be like a lifetime pension

1506

00:54:50,390 --> 00:54:48,960

because I'm the best thing that happened

1507

00:54:53,930 --> 00:54:50,400

to Athens right so then they're like

1508

00:54:56,030 --> 00:54:53,940

okay so we we have to kill you and then

1509

00:54:57,710 --> 00:54:56,040

um while he's in prison he the nobody

1510

00:54:59,690 --> 00:54:57,720

wanted to kill him and they bribed the

1511

00:55:02,030 --> 00:54:59,700

guards and said just take off and don't

1512

00:55:05,630 --> 00:55:02,040

come back to the city right and he

1513

00:55:07,609 --> 00:55:05,640

chooses to stay why because he says it

1514

00:55:10,130 --> 00:55:07,619

would be like betraying my parents I

1515

00:55:12,349 --> 00:55:10,140

can't do that I I owe my life to Athens

1516

00:55:15,349 --> 00:55:12,359

right okay

1517

00:55:17,510 --> 00:55:15,359

um but so what but what's Plato saying

1518

00:55:19,430 --> 00:55:17,520

here later on is

1519

00:55:22,010 --> 00:55:19,440

he shouldn't have stayed he should have

1520

00:55:24,109 --> 00:55:22,020

left like this this was futile it was a

1521

00:55:27,109 --> 00:55:24,119

Fool's errand the philosopher should

1522

00:55:28,930 --> 00:55:27,119

like achieve enlightenment and you're

1523

00:55:32,510 --> 00:55:28,940

better off not going back

1524

00:55:34,309 --> 00:55:32,520

that's right yeah but uh in another

1525

00:55:36,650 --> 00:55:34,319

moment in the Republic he says you know

1526

00:55:39,829 --> 00:55:36,660

even the best city which is even the

1527

00:55:42,829 --> 00:55:39,839

best soul at some point is going to fall

1528

00:55:44,809 --> 00:55:42,839

prey to attachment and sexuality you're

1529

00:55:47,210 --> 00:55:44,819

going to love things you're going to

1530

00:55:49,670 --> 00:55:47,220

love people right which will bring you

1531

00:55:52,690 --> 00:55:49,680

back into the cave all right so I think

1532

00:55:55,130 --> 00:55:52,700

Plato's view here is ultimately kind of

1533

00:55:56,630 --> 00:55:55,140

romantic ironic like we're going to

1534

00:55:58,910 --> 00:55:56,640

achieve an Enlightenment but we hope we

1535

00:56:00,710 --> 00:55:58,920

can right that Enlightenment will be

1536

00:56:02,150 --> 00:56:00,720

inarticulate to others and it will be

1537

00:56:04,309 --> 00:56:02,160

very difficult to go back but because

1538

00:56:05,930 --> 00:56:04,319

we're bodied humans we're going to love

1539

00:56:08,630 --> 00:56:05,940

things back in the real world or the

1540

00:56:11,329 --> 00:56:08,640

other world and and ultimately kind of

1541

00:56:13,309 --> 00:56:11,339

like go there and meet frustration does

1542

00:56:15,470 --> 00:56:13,319

that make sense yeah this is kind of the

1543

00:56:17,569 --> 00:56:15,480

pessimism of the book right

1544

00:56:19,970 --> 00:56:17,579

right and so what do I think about so I

1545

00:56:21,829 --> 00:56:19,980

what so I think when we if we think of

1546

00:56:24,170 --> 00:56:21,839

like the UFO phenomena just one more

1547

00:56:26,690 --> 00:56:24,180

case of the thing Beyond trying to pull

1548

00:56:28,069 --> 00:56:26,700

us up right and then we go out there and

1549

00:56:29,450 --> 00:56:28,079

we pursue it maybe we see something

1550

00:56:31,250 --> 00:56:29,460

maybe it brings us to some conclusion

1551
00:56:32,990 --> 00:56:31,260
some Enlightenment and then we try to

1552
00:56:34,430 --> 00:56:33,000
like go back to the Muggle world and

1553
00:56:35,930 --> 00:56:34,440
articulate that

1554
00:56:37,549 --> 00:56:35,940
Plato would say

1555
00:56:39,109 --> 00:56:37,559
you're gonna do it because you love the

1556
00:56:40,849 --> 00:56:39,119
Muggle World there are Muggles you love

1557
00:56:43,910 --> 00:56:40,859
right but he does not think it's going

1558
00:56:45,770 --> 00:56:43,920
to end well for you yeah right yeah I

1559
00:56:47,630 --> 00:56:45,780
can see that I

1560
00:56:49,549 --> 00:56:47,640
it's I think what's interesting about

1561
00:56:53,030 --> 00:56:49,559
the the period that we're in right now

1562
00:56:55,010 --> 00:56:53,040
is that it's at least conceivable in a

1563
00:56:57,670 --> 00:56:55,020

way that it hasn't been at least as far

1564

00:57:00,530 --> 00:56:57,680

as long as I've been alive

1565

00:57:03,049 --> 00:57:00,540

is not out there I don't come around

1566

00:57:05,150 --> 00:57:03,059

right right right well and also we have

1567

00:57:08,390 --> 00:57:05,160

the opportunity for like our Co for our

1568

00:57:10,309 --> 00:57:08,400

to change the cave in a way like like it

1569

00:57:12,770 --> 00:57:10,319

doesn't eliminate the cave it doesn't

1570

00:57:15,349 --> 00:57:12,780

eradicate the problem but it would

1571

00:57:17,809 --> 00:57:15,359

suddenly it makes it possible to talk

1572

00:57:19,250 --> 00:57:17,819

about some things inside of the cave

1573

00:57:20,870 --> 00:57:19,260

that maybe you weren't able to before

1574

00:57:23,930 --> 00:57:20,880

yeah you know and this is something that

1575

00:57:26,270 --> 00:57:23,940

because I'm I'm this like grouchy old

1576

00:57:28,010 --> 00:57:26,280

you know guy right okay so this is

1577

00:57:29,089 --> 00:57:28,020

something like Diana in some of our

1578

00:57:32,150 --> 00:57:29,099

conversations actually helped me with is

1579

00:57:34,309 --> 00:57:32,160

like but Plato formed an academy

1580

00:57:36,230 --> 00:57:34,319

he brought students around him he formed

1581

00:57:38,210 --> 00:57:36,240

a community of people who sought

1582

00:57:40,430 --> 00:57:38,220

Enlightenment helped bring them to

1583

00:57:42,829 --> 00:57:40,440

Enlightenment right

1584

00:57:44,510 --> 00:57:42,839

um here we are right you know we're

1585

00:57:46,190 --> 00:57:44,520

talking about this right okay you know

1586

00:57:48,349 --> 00:57:46,200

you have all sorts of friends in this

1587

00:57:51,530 --> 00:57:48,359

now so it does seem to be like like

1588

00:57:52,849 --> 00:57:51,540

Plato's if I'm right is his pessimism

1589

00:57:55,250 --> 00:57:52,859

though it seems to maybe be a little

1590

00:57:57,349 --> 00:57:55,260

disingenuous because here he is in a

1591

00:57:58,790 --> 00:57:57,359

community of like-minded enlightened

1592

00:58:00,770 --> 00:57:58,800

people that he was writing these texts

1593

00:58:03,349 --> 00:58:00,780

for and with and educating do you see

1594

00:58:04,549 --> 00:58:03,359

that right I think though the caution is

1595

00:58:06,710 --> 00:58:04,559

and I think this was implicit in what

1596

00:58:08,930 --> 00:58:06,720

you just said is to say look

1597

00:58:10,849 --> 00:58:08,940

when we take this back to the cave

1598

00:58:14,809 --> 00:58:10,859

Cave's gonna cave

1599

00:58:16,910 --> 00:58:14,819

right yeah it's going to be co-opted

1600

00:58:19,490 --> 00:58:16,920

into you know like you know people

1601

00:58:22,069 --> 00:58:19,500

profiteering and grifting on like bad

1602

00:58:23,390 --> 00:58:22,079

you know sham documentaries right I mean

1603

00:58:26,270 --> 00:58:23,400

maybe that happens right you saying okay

1604

00:58:27,950 --> 00:58:26,280

okay for sure right or or you know like

1605

00:58:29,750 --> 00:58:27,960

like Jacque Valley will point out to you

1606

00:58:31,730 --> 00:58:29,760

all this spooky psyops that the

1607

00:58:33,950 --> 00:58:31,740

government has done with this cave is

1608

00:58:36,650 --> 00:58:33,960

gonna cave right but that doesn't mean

1609

00:58:39,349 --> 00:58:36,660

we can't get together with other scare

1610

00:58:42,770 --> 00:58:39,359

quote philosophers right and have

1611

00:58:44,210 --> 00:58:42,780

genuine human Commerce about this right

1612

00:58:45,530 --> 00:58:44,220

um do you see that but I think what I

1613

00:58:46,730 --> 00:58:45,540

would say don't think this is going to

1614

00:58:49,430 --> 00:58:46,740

like

1615

00:58:52,430 --> 00:58:49,440

resolve The Human Condition

1616

00:58:54,589 --> 00:58:52,440

on a grand scale it might resolve Jim's

1617

00:58:56,870 --> 00:58:54,599

condition or help that it might resolve

1618

00:58:58,549 --> 00:58:56,880

Kelly's condition or like create our

1619

00:59:01,970 --> 00:58:58,559

friendship so we can go together as

1620

00:59:04,609 --> 00:59:01,980

Scholars to to figure this out but it's

1621

00:59:05,930 --> 00:59:04,619

not going to be you know it's it's not

1622

00:59:07,069 --> 00:59:05,940

going to make America great again it's

1623

00:59:08,870 --> 00:59:07,079

not the Hope we've been waiting for

1624

00:59:11,410 --> 00:59:08,880

politically right you know what I mean

1625

00:59:15,230 --> 00:59:11,420

right right right I think there's a

1626
00:59:16,609 --> 00:59:15,240
there's a Temptation yeah and and it's

1627
00:59:18,349 --> 00:59:16,619
something I'm actually really intrigued

1628
00:59:19,849 --> 00:59:18,359
by which is that I mean I think you know

1629
00:59:22,250 --> 00:59:19,859
people listen to the other interviews I

1630
00:59:25,490 --> 00:59:22,260
am a little I'm suspicious of technology

1631
00:59:28,490 --> 00:59:25,500
and of what that of what that is but I'm

1632
00:59:30,890 --> 00:59:28,500
also at the same time I sometimes wonder

1633
00:59:34,010 --> 00:59:30,900
if technology doesn't give us an or

1634
00:59:37,549 --> 00:59:34,020
can't give us an ability to

1635
00:59:38,930 --> 00:59:37,559
um hack the cave in a way not not that

1636
00:59:41,630 --> 00:59:38,940
you can you can't get rid of the cave

1637
00:59:44,690 --> 00:59:41,640
and you can't save everyone but it does

1638
00:59:46,670 --> 00:59:44,700

feel like if you're able to talk to a

1639

00:59:49,250 --> 00:59:46,680

lot of people at once and like we're

1640

00:59:50,569 --> 00:59:49,260

doing right now this conversation anyone

1641

00:59:53,510 --> 00:59:50,579

who's listening to this this is an

1642

00:59:56,089 --> 00:59:53,520

entirely Independent Media Channel

1643

00:59:59,049 --> 00:59:56,099

That's reaching people I I'm listening

1644

01:00:01,190 --> 00:59:59,059

to a 96 different countries you know

1645

01:00:02,329 --> 01:00:01,200

so it's not I mean we're not going to

1646

01:00:03,410 --> 01:00:02,339

get everybody we're not even going to

1647

01:00:05,329 --> 01:00:03,420

get like a small fraction of everybody

1648

01:00:06,710 --> 01:00:05,339

but there's there seems this way that

1649

01:00:08,450 --> 01:00:06,720

you can start to

1650

01:00:10,190 --> 01:00:08,460

go back into the cave and at least find

1651
01:00:11,750 --> 01:00:10,200
the people who are ready to listen yeah

1652
01:00:13,730 --> 01:00:11,760
who are ready you know who've had a

1653
01:00:15,950 --> 01:00:13,740
glimpse and are looking for and it seems

1654
01:00:17,390 --> 01:00:15,960
it feels that gives me some hope and

1655
01:00:19,309 --> 01:00:17,400
that's like the optimism that I find in

1656
01:00:22,910 --> 01:00:19,319
technology right but

1657
01:00:25,549 --> 01:00:22,920
so look I I mean and you've seen some of

1658
01:00:28,849 --> 01:00:25,559
my like my course on hydrogen technology

1659
01:00:30,170 --> 01:00:28,859
and and uh I can get pretty grouchy

1660
01:00:32,270 --> 01:00:30,180
about technology because once again I'm

1661
01:00:35,829 --> 01:00:32,280
like a you know grouchy gen xer right

1662
01:00:38,450 --> 01:00:35,839
and I mean I I got my first cell phone

1663
01:00:39,650 --> 01:00:38,460

gosh I mean I don't think I I think I

1664

01:00:43,069 --> 01:00:39,660

don't think I've had a cell phone for

1665

01:00:45,589 --> 01:00:43,079

five years okay so I've I was late into

1666

01:00:48,950 --> 01:00:45,599

it okay but there's a a very good friend

1667

01:00:50,329 --> 01:00:48,960

of mine uh a guy named IJ Markham who uh

1668

01:00:52,430 --> 01:00:50,339

co-host

1669

01:00:54,470 --> 01:00:52,440

a podcast called the causing gram

1670

01:00:56,750 --> 01:00:54,480

dialogue and I was so the first the

1671

01:00:58,430 --> 01:00:56,760

first podcast I was on right

1672

01:00:59,809 --> 01:00:58,440

and I remember I was really reluctant to

1673

01:01:02,990 --> 01:00:59,819

it because I was like all anti-social

1674

01:01:04,730 --> 01:01:03,000

media and all this stuff but you know

1675

01:01:06,829 --> 01:01:04,740

going on that show led to like a pretty

1676

01:01:08,690 --> 01:01:06,839

profound friendship that I have with IJ

1677

01:01:11,690 --> 01:01:08,700

Okay and like we've never met in person

1678

01:01:13,430 --> 01:01:11,700

all right and it's led to us like doing

1679

01:01:15,109 --> 01:01:13,440

some very interesting conversations and

1680

01:01:17,270 --> 01:01:15,119

it's like it's like made me a better

1681

01:01:20,750 --> 01:01:17,280

person and all this and it's all been

1682

01:01:21,470 --> 01:01:20,760

mediated through this technology Okay so

1683

01:01:24,289 --> 01:01:21,480

um

1684

01:01:26,809 --> 01:01:24,299

you know I like I do think I don't think

1685

01:01:28,609 --> 01:01:26,819

technology is entirely neutral because I

1686

01:01:31,430 --> 01:01:28,619

do think it does change us it's not like

1687

01:01:34,250 --> 01:01:31,440

we enter into it unscathed okay right

1688

01:01:36,829 --> 01:01:34,260

but I also don't think there was ever a

1689

01:01:39,170 --> 01:01:36,839

pre-human a pre-technological human

1690

01:01:41,089 --> 01:01:39,180

moment I think like like being like

1691

01:01:43,730 --> 01:01:41,099

being us is

1692

01:01:46,309 --> 01:01:43,740

to be tool users right even language is

1693

01:01:48,049 --> 01:01:46,319

a kind of technological offloading of

1694

01:01:50,630 --> 01:01:48,059

data into our environment and all that

1695

01:01:52,130 --> 01:01:50,640

okay so one there's not There's No Going

1696

01:01:55,190 --> 01:01:52,140

Back to Before Tech because there's no

1697

01:01:56,569 --> 01:01:55,200

before tech for us okay all right and I

1698

01:01:59,990 --> 01:01:56,579

think what we're seeing was baked in the

1699

01:02:02,049 --> 01:02:00,000

cake from the very beginning right and I

1700

01:02:04,730 --> 01:02:02,059

have gotten better about just admitting

1701

01:02:07,130 --> 01:02:04,740

there is a quite a bit of good that's

1702

01:02:08,770 --> 01:02:07,140

come with this not just in terms of

1703

01:02:11,030 --> 01:02:08,780

Commerce right but just in terms of

1704

01:02:12,470 --> 01:02:11,040

interpersonal Human Relationships like I

1705

01:02:15,049 --> 01:02:12,480

would have never met you Kelly right

1706

01:02:17,690 --> 01:02:15,059

yeah the conversation with this like

1707

01:02:19,069 --> 01:02:17,700

very bright person right if it weren't

1708

01:02:20,630 --> 01:02:19,079

for technology I wouldn't have met Diana

1709

01:02:22,010 --> 01:02:20,640

I wouldn't have met my friend IJ right

1710

01:02:23,510 --> 01:02:22,020

do you know what I mean I wouldn't

1711

01:02:25,670 --> 01:02:23,520

you know like think of how much better

1712

01:02:27,410 --> 01:02:25,680

my relationship is with my kids who live

1713

01:02:29,809 --> 01:02:27,420

across oceans because of the tech right

1714

01:02:31,970 --> 01:02:29,819

you know so I do think I do think there

1715

01:02:33,890 --> 01:02:31,980

is something too you know that

1716

01:02:35,809 --> 01:02:33,900

We're not gonna like we're not gonna go

1717

01:02:38,089 --> 01:02:35,819

back because there is no back to go to

1718

01:02:40,490 --> 01:02:38,099

and moreover

1719

01:02:42,289 --> 01:02:40,500

um whatever is going to count for like

1720

01:02:44,390 --> 01:02:42,299

moving us into a more Humane Direction

1721

01:02:45,829 --> 01:02:44,400

it's got to be from within this Paradigm

1722

01:02:48,650 --> 01:02:45,839

of Technology because there's no other

1723

01:02:51,049 --> 01:02:48,660

option right and we would lose so much

1724

01:02:53,150 --> 01:02:51,059

yeah right well and I think what I see

1725

01:02:54,349 --> 01:02:53,160

so much through my own experience and

1726

01:02:56,809 --> 01:02:54,359

through just being a part of this

1727

01:03:00,049 --> 01:02:56,819

community and UFO Twitter for all of its

1728

01:03:02,030 --> 01:03:00,059

uh you know problems is you know that's

1729

01:03:03,170 --> 01:03:02,040

where I found my community and that's

1730

01:03:04,309 --> 01:03:03,180

where you know that's how I met you

1731

01:03:06,950 --> 01:03:04,319

that's how I met Diana that's how I met

1732

01:03:09,710 --> 01:03:06,960

all of my friends in this space and if I

1733

01:03:10,849 --> 01:03:09,720

had gone through this that experience or

1734

01:03:12,589 --> 01:03:10,859

the first time you look over your

1735

01:03:13,970 --> 01:03:12,599

shoulder and realize you're in the cave

1736

01:03:16,549 --> 01:03:13,980

and there's something else back there

1737

01:03:19,130 --> 01:03:16,559

right you know I don't

1738

01:03:21,230 --> 01:03:19,140

it it's really profound and it's it's so

1739

01:03:22,730 --> 01:03:21,240

hard you know as it's as it's sort of

1740

01:03:24,289 --> 01:03:22,740

we've talked about throughout this and

1741

01:03:27,109 --> 01:03:24,299

as sort of has demonstrated throughout

1742

01:03:29,030 --> 01:03:27,119

the cave it's a really difficult it's

1743

01:03:32,030 --> 01:03:29,040

not for wusses it's a very intense

1744

01:03:33,589 --> 01:03:32,040

process and if I hadn't been finding

1745

01:03:35,690 --> 01:03:33,599

other people going through the same

1746

01:03:37,910 --> 01:03:35,700

thing is really critical but to find

1747

01:03:40,970 --> 01:03:37,920

those people in your own life

1748

01:03:44,510 --> 01:03:40,980

who are also at that same stage of

1749

01:03:46,130 --> 01:03:44,520

waking up is I can only do that really

1750

01:03:47,930 --> 01:03:46,140

because of the technology that we have

1751

01:03:49,670 --> 01:03:47,940

now I would be completely alone in this

1752

01:03:50,930 --> 01:03:49,680

otherwise because I don't have anyone

1753

01:03:54,230 --> 01:03:50,940

else in my life that's going through

1754

01:03:56,210 --> 01:03:54,240

going through this and so in a way we

1755

01:03:58,309 --> 01:03:56,220

can sort of form we can form little like

1756

01:04:02,390 --> 01:03:58,319

cave escape teams that are remotely

1757

01:04:04,430 --> 01:04:02,400

dispersed I I agree and I think I okay

1758

01:04:06,710 --> 01:04:04,440

so here's the deal so nothing is

1759

01:04:10,069 --> 01:04:06,720

creating a deeper cave for us than

1760

01:04:12,650 --> 01:04:10,079

technology right now okay true but at

1761

01:04:14,089 --> 01:04:12,660

the same time nothing is giving us a

1762

01:04:17,150 --> 01:04:14,099

means to carve out of it quite like

1763

01:04:19,490 --> 01:04:17,160

technology is right now right so you

1764

01:04:21,049 --> 01:04:19,500

know how many books would I not have

1765

01:04:22,010 --> 01:04:21,059

read that I've read if it weren't for

1766

01:04:24,109 --> 01:04:22,020

Amazon

1767

01:04:25,730 --> 01:04:24,119

right right after minute okay you know

1768

01:04:27,530 --> 01:04:25,740

and and this is me showing like what a

1769

01:04:29,089 --> 01:04:27,540

terrible scholar I am now when I want to

1770

01:04:31,490 --> 01:04:29,099

look up a book I don't go to the library

1771

01:04:33,650 --> 01:04:31,500

website in my college I go to Amazon now

1772

01:04:36,410 --> 01:04:33,660

right right just like the search engines

1773

01:04:38,030 --> 01:04:36,420

faster and stuff like that you know so

1774

01:04:39,770 --> 01:04:38,040

um and so I have to admit like there it

1775

01:04:41,750 --> 01:04:39,780

is and I like how you put that is like

1776

01:04:42,730 --> 01:04:41,760

maybe what we can do now is form these

1777

01:04:46,190 --> 01:04:42,740

kind of like

1778

01:04:48,530 --> 01:04:46,200

platonic academies of the internet right

1779

01:04:50,750 --> 01:04:48,540

you know what I mean where like here we

1780

01:04:52,670 --> 01:04:50,760

are we're like we're stuck in Athens

1781

01:04:54,950 --> 01:04:52,680

which is completely unenlightened and

1782

01:04:58,789 --> 01:04:54,960

like going into like cultural like like

1783

01:05:01,730 --> 01:04:58,799

chaos right but yet maybe we could form

1784

01:05:04,190 --> 01:05:01,740

platonic academies of people seeking

1785

01:05:05,809 --> 01:05:04,200

Enlightenment right it's funny to think

1786

01:05:07,309 --> 01:05:05,819

of though considering that Plato like

1787

01:05:09,170 --> 01:05:07,319

didn't even really want to write because

1788

01:05:12,530 --> 01:05:09,180

he felt like that was like a bridge too

1789

01:05:14,210 --> 01:05:12,540

far with technology yeah exactly yeah um

1790

01:05:15,950 --> 01:05:14,220

yeah yeah

1791

01:05:17,930 --> 01:05:15,960

it's interesting though but that he did

1792

01:05:18,950 --> 01:05:17,940

right and and it's also you have to be

1793

01:05:22,370 --> 01:05:18,960

careful

1794

01:05:24,349 --> 01:05:22,380

um he has Socrates say that

1795

01:05:25,609 --> 01:05:24,359

now was that Plato's view or not it's so

1796

01:05:27,890 --> 01:05:25,619

hard to tell because like like the

1797

01:05:29,750 --> 01:05:27,900

episode I just alluded to earlier that's

1798

01:05:33,349 --> 01:05:29,760

clearly him trying to like disagree with

1799

01:05:35,569 --> 01:05:33,359

Socrates from another dialogue right

1800

01:05:37,250 --> 01:05:35,579

um so but but I I do think I do think

1801
01:05:38,809 --> 01:05:37,260
it's clear that Plato thought because he

1802
01:05:41,030 --> 01:05:38,819
did write in dialogue though at least

1803
01:05:43,010 --> 01:05:41,040
his the writings we have of his and it

1804
01:05:44,089 --> 01:05:43,020
seems like the most important ones and

1805
01:05:47,329 --> 01:05:44,099
and what's he trying to do he's trying

1806
01:05:49,130 --> 01:05:47,339
to reproduce the experience of speaking

1807
01:05:51,109 --> 01:05:49,140
face to face to somebody as much as

1808
01:05:52,549 --> 01:05:51,119
possible Right rather than ready to

1809
01:05:54,829 --> 01:05:52,559
treat us you know

1810
01:05:56,630 --> 01:05:54,839
so then and then um though now that

1811
01:05:57,829 --> 01:05:56,640
we've kind of moved to this uh

1812
01:06:00,530 --> 01:05:57,839
increasing on the internet this kind of

1813
01:06:02,329 --> 01:06:00,540

podcast conversation right

1814

01:06:04,010 --> 01:06:02,339

to what degree are we just maybe now

1815

01:06:06,410 --> 01:06:04,020

we're reproducing the platonic

1816

01:06:08,089 --> 01:06:06,420

dialogical experience right

1817

01:06:10,789 --> 01:06:08,099

do you know what I mean like rather than

1818

01:06:12,829 --> 01:06:10,799

writing books now

1819

01:06:14,690 --> 01:06:12,839

it seems like the way to like

1820

01:06:17,450 --> 01:06:14,700

communicate ideas is to have a

1821

01:06:18,890 --> 01:06:17,460

conversation on a podcast right what did

1822

01:06:20,089 --> 01:06:18,900

Plato do he seemed to like reject

1823

01:06:21,829 --> 01:06:20,099

writing books because it was so

1824

01:06:23,870 --> 01:06:21,839

artificial instead wrote in dialogues

1825

01:06:27,049 --> 01:06:23,880

right well you and I have just been

1826

01:06:29,270 --> 01:06:27,059

writing a dialogue for the last hour

1827

01:06:30,829 --> 01:06:29,280

you know what I mean exactly but there's

1828

01:06:34,190 --> 01:06:30,839

also a way in which our technology has

1829

01:06:35,809 --> 01:06:34,200

like obliterated the dialogue in that

1830

01:06:37,190 --> 01:06:35,819

I mean even just the way we approach

1831

01:06:38,750 --> 01:06:37,200

each other like when you go on Twitter

1832

01:06:41,750 --> 01:06:38,760

you know I'm all what I love about

1833

01:06:44,529 --> 01:06:41,760

reading Plato is that when you know

1834

01:06:47,089 --> 01:06:44,539

throughout the dialogue he'll challenge

1835

01:06:49,430 --> 01:06:47,099

someone's thought like like he'll

1836

01:06:50,870 --> 01:06:49,440

challenge someone's idea and then that

1837

01:06:54,170 --> 01:06:50,880

person will be like well by God you're

1838

01:06:57,710 --> 01:06:54,180

right you know there's a there's a

1839

01:07:00,349 --> 01:06:57,720

willingness for people to both put up

1840

01:07:02,150 --> 01:07:00,359

ideas but also to have somebody come and

1841

01:07:03,410 --> 01:07:02,160

knock them down and you're like not

1842

01:07:06,529 --> 01:07:03,420

pissed about it you're like well that's

1843

01:07:09,410 --> 01:07:06,539

a great Point moving on you know no yeah

1844

01:07:12,529 --> 01:07:09,420

I agree like so uh once again it's it's

1845

01:07:14,329 --> 01:07:12,539

the ever two-edged sword of of

1846

01:07:16,130 --> 01:07:14,339

Technology on the one hand

1847

01:07:17,870 --> 01:07:16,140

we're having we're like recreating

1848

01:07:19,730 --> 01:07:17,880

dialogue right and and we're having

1849

01:07:21,770 --> 01:07:19,740

concerts wouldn't have had but also

1850

01:07:24,049 --> 01:07:21,780

it's been manipulated to take people

1851
01:07:25,789 --> 01:07:24,059
down rabbit holes in the bad sense but

1852
01:07:27,710 --> 01:07:25,799
we're for some rabbit holes right down

1853
01:07:29,390 --> 01:07:27,720
these rabbit holes of self-affirmation

1854
01:07:31,870 --> 01:07:29,400
so that they don't know how to deal with

1855
01:07:34,010 --> 01:07:31,880
somebody who disagrees with them right

1856
01:07:35,870 --> 01:07:34,020
uh rather than it being used to have

1857
01:07:37,670 --> 01:07:35,880
these alternate dialogues where uh you

1858
01:07:39,349 --> 01:07:37,680
know Kelly and Jim are perfectly free to

1859
01:07:41,510 --> 01:07:39,359
disagree with each other right because

1860
01:07:47,270 --> 01:07:41,520
we're committed to the truth not to

1861
01:08:08,890 --> 01:07:56,410
[Music]

1862
01:08:08,900 --> 01:08:13,120
thank you

1863
01:08:13,130 --> 01:08:35,689

[Music]

1864

01:09:24,010 --> 01:08:37,889

foreign

1865

01:09:25,559 --> 01:09:24,020

[Music]

1866

01:09:38,809 --> 01:09:25,569

thank you

1867

01:09:39,660 --> 01:09:38,819

[Music]

1868

01:10:15,000 --> 01:09:39,670

foreign

1869

01:10:22,310 --> 01:10:20,050

[Music]

1870

01:10:23,450 --> 01:10:22,320

we're talking about technology and one

1871

01:10:25,490 --> 01:10:23,460

of your emails to me you said something

1872

01:10:27,890 --> 01:10:25,500

really interesting which was you said

1873

01:10:29,450 --> 01:10:27,900

that you felt like Diana really hit the

1874

01:10:31,790 --> 01:10:29,460

nail on the head in the last interview

1875

01:10:33,290 --> 01:10:31,800

when she says that Jacques filet

1876

01:10:35,689 --> 01:10:33,300

personifies Heidegger's question

1877

01:10:36,950 --> 01:10:35,699

concerning technology can you say more

1878

01:10:40,490 --> 01:10:36,960

about that I find that really intriguing

1879

01:10:43,310 --> 01:10:40,500

sure okay so and I can't remember if

1880

01:10:44,870 --> 01:10:43,320

um Diana reproduced this quotation in

1881

01:10:47,030 --> 01:10:44,880

the conversation but

1882

01:10:49,750 --> 01:10:47,040

uh there's a in Heidegger's original

1883

01:10:52,310 --> 01:10:49,760

essay the question certain technology

1884

01:10:56,090 --> 01:10:52,320

he uh

1885

01:10:57,950 --> 01:10:56,100

quotes the poet her limb by saying where

1886

01:11:00,229 --> 01:10:57,960

the saving power where the greatest

1887

01:11:01,790 --> 01:11:00,239

danger lies there too lies the saving

1888

01:11:02,870 --> 01:11:01,800

power so where we find the greatest

1889

01:11:06,229 --> 01:11:02,880

Danger

1890

01:11:08,930 --> 01:11:06,239

there we find the saving power okay and

1891

01:11:12,590 --> 01:11:08,940

the greatest danger of Technology

1892

01:11:15,050 --> 01:11:12,600

for Heidegger is not that we're gonna

1893

01:11:16,370 --> 01:11:15,060

um necessarily nuke ourselves right

1894

01:11:19,189 --> 01:11:16,380

although he's worried about that it's

1895

01:11:22,370 --> 01:11:19,199

not okay it's not just that we'll

1896

01:11:24,110 --> 01:11:22,380

maybe like undo ourselves with our own

1897

01:11:26,570 --> 01:11:24,120

transhumanist Ambitions or something

1898

01:11:29,810 --> 01:11:26,580

like that okay for him the greatest

1899

01:11:33,290 --> 01:11:29,820

danger is a kind of obliviousness to

1900

01:11:35,510 --> 01:11:33,300

being okay it that that

1901

01:11:38,149 --> 01:11:35,520

as as

1902

01:11:40,729 --> 01:11:38,159

humans

1903

01:11:42,530 --> 01:11:40,739

more and more offload responsibility for

1904

01:11:45,290 --> 01:11:42,540

themselves onto their machines onto

1905

01:11:47,750 --> 01:11:45,300

technology okay that we'll just quit

1906

01:11:50,330 --> 01:11:47,760

really caring about the questions

1907

01:11:52,790 --> 01:11:50,340

anymore okay that will become

1908

01:11:55,669 --> 01:11:52,800

Sleepwalkers okay that like what is

1909

01:11:57,950 --> 01:11:55,679

distinctively human is going to to end

1910

01:12:00,350 --> 01:11:57,960

and instead will just become

1911

01:12:02,209 --> 01:12:00,360

will become more machine-like the more

1912

01:12:04,189 --> 01:12:02,219

we like Define ourselves in terms of our

1913

01:12:05,330 --> 01:12:04,199

Machine Technologies okay

1914

01:12:07,490 --> 01:12:05,340

that's

1915

01:12:09,770 --> 01:12:07,500

probably a too quick a character but

1916

01:12:11,030 --> 01:12:09,780

that's what he's up to okay

1917

01:12:13,189 --> 01:12:11,040

and

1918

01:12:14,810 --> 01:12:13,199

um but Heidegger people Miss This in

1919

01:12:16,370 --> 01:12:14,820

high degree he's not saying therefore we

1920

01:12:18,169 --> 01:12:16,380

should all go and like become

1921

01:12:19,430 --> 01:12:18,179

hunter-gatherers now because what he

1922

01:12:20,870 --> 01:12:19,440

doesn't think that's possible the ship

1923

01:12:22,570 --> 01:12:20,880

has sailed and he's very quick to point

1924

01:12:25,149 --> 01:12:22,580

out there was never a

1925

01:12:27,770 --> 01:12:25,159

non-tool-using version of humanity okay

1926

01:12:29,570 --> 01:12:27,780

and he so then he says so like where

1927

01:12:31,310 --> 01:12:29,580

we're going to find the saving power

1928

01:12:33,890 --> 01:12:31,320

is actually with from within the

1929

01:12:35,330 --> 01:12:33,900

technological Paradigm somehow okay

1930

01:12:38,510 --> 01:12:35,340

and

1931

01:12:41,149 --> 01:12:38,520

um I find it fascinating that valet is

1932

01:12:43,370 --> 01:12:41,159

himself one of the leading technologists

1933

01:12:44,689 --> 01:12:43,380

of our times right you know he has had

1934

01:12:46,250 --> 01:12:44,699

this hand in the development of the

1935

01:12:49,729 --> 01:12:46,260

internet and you know he's a computer

1936

01:12:52,310 --> 01:12:49,739

scientist and all this okay but I do

1937

01:12:55,850 --> 01:12:52,320

think if you look at very carefully

1938

01:12:59,209 --> 01:12:55,860

almost all of his books okay

1939

01:13:00,709 --> 01:12:59,219

he seems to be very worried about the

1940

01:13:03,709 --> 01:13:00,719

technological question and like what

1941

01:13:05,810 --> 01:13:03,719

it's doing to us right uh and it's

1942

01:13:07,149 --> 01:13:05,820

interesting I don't think in any of his

1943

01:13:10,669 --> 01:13:07,159

books

1944

01:13:13,010 --> 01:13:10,679

the so-called aliens or the phenomena

1945

01:13:14,870 --> 01:13:13,020

are the main stars its people are the

1946

01:13:15,770 --> 01:13:14,880

main stars and he like if you think of

1947

01:13:19,550 --> 01:13:15,780

like

1948

01:13:21,350 --> 01:13:19,560

he do he goes through all these cases of

1949

01:13:24,229 --> 01:13:21,360

these people have just been run over by

1950

01:13:26,090 --> 01:13:24,239

UFO Cults right okay or like I've had

1951

01:13:27,830 --> 01:13:26,100

their minds ruined by these Cults right

1952

01:13:31,910 --> 01:13:27,840

or if you think of the most recent book

1953

01:13:36,229 --> 01:13:31,920

Trinity it's a story of two young men

1954

01:13:38,810 --> 01:13:36,239

young boys now old men who had their

1955

01:13:41,330 --> 01:13:38,820

lives fundamentally Changed by the

1956

01:13:43,310 --> 01:13:41,340

introduction of the atom bomb right and

1957

01:13:46,250 --> 01:13:43,320

then and it's the story of like all the

1958

01:13:48,649 --> 01:13:46,260

people in New Mexico who we've never

1959

01:13:51,709 --> 01:13:48,659

heard of right who had their lives in

1960

01:13:53,149 --> 01:13:51,719

some cases ruined by the atom bomb okay

1961

01:13:57,350 --> 01:13:53,159

and so

1962

01:13:58,970 --> 01:13:57,360

I the way I read valet is is like a

1963

01:14:01,430 --> 01:13:58,980

really high well not not necessarily the

1964

01:14:02,630 --> 01:14:01,440

search level is to say look

1965

01:14:05,030 --> 01:14:02,640

um

1966

01:14:06,770 --> 01:14:05,040

we have realized that we have done

1967

01:14:08,930 --> 01:14:06,780

things to ourselves with our technology

1968

01:14:10,970 --> 01:14:08,940

that we can't undo right we realize we

1969

01:14:12,830 --> 01:14:10,980

have the power to end the world now okay

1970

01:14:14,689 --> 01:14:12,840

we realize we have this like

1971

01:14:17,149 --> 01:14:14,699

transhumanist possibility where we might

1972

01:14:19,550 --> 01:14:17,159

just undermine Humanity itself do you

1973

01:14:21,470 --> 01:14:19,560

see what I mean like he he's he seems to

1974

01:14:24,590 --> 01:14:21,480

have a sense that Humanity like there

1975

01:14:28,130 --> 01:14:24,600

are a lot of like that what we're seeing

1976

01:14:29,990 --> 01:14:28,140

here is this like movement into a new

1977

01:14:32,390 --> 01:14:30,000

era of technology that is very

1978

01:14:35,030 --> 01:14:32,400

threatening to our very self-conceptions

1979

01:14:37,010 --> 01:14:35,040

do you see that okay and this is in

1980

01:14:38,810 --> 01:14:37,020

young too and it's at that exact moment

1981

01:14:40,250 --> 01:14:38,820

that the UFO thing starts to become very

1982

01:14:43,850 --> 01:14:40,260

very important to us

1983

01:14:46,310 --> 01:14:43,860

right okay and so I think like valet is

1984

01:14:48,830 --> 01:14:46,320

seeing here is like how we deal with the

1985

01:14:51,050 --> 01:14:48,840

UFO thing this like technological

1986

01:14:53,870 --> 01:14:51,060

metaphor uh for the Transcendence that's

1987

01:14:55,729 --> 01:14:53,880

always been there right really is how

1988

01:14:58,910 --> 01:14:55,739

we're gonna do how we're dealing with

1989

01:15:01,189 --> 01:14:58,920

like the pressure on us of that that the

1990

01:15:03,649 --> 01:15:01,199

technological error is providing all

1991

01:15:06,169 --> 01:15:03,659

right and he's not saying we should like

1992

01:15:08,630 --> 01:15:06,179

get rid of the technology right but he

1993

01:15:10,729 --> 01:15:08,640

is saying that we're we are in a crisis

1994

01:15:12,709 --> 01:15:10,739

of meaning in the wake of our technology

1995

01:15:14,030 --> 01:15:12,719

and he's worried about that and I think

1996

01:15:16,189 --> 01:15:14,040

that's exactly what high diggers under

1997

01:15:17,990 --> 01:15:16,199

that essay

1998

01:15:20,330 --> 01:15:18,000

um yeah I know that makes a lot of sense

1999

01:15:22,490 --> 01:15:20,340

I mean and I think I keep

2000

01:15:25,910 --> 01:15:22,500

I I think that idea of the crisis of

2001

01:15:28,610 --> 01:15:25,920

meaning is something that that keeps

2002

01:15:30,709 --> 01:15:28,620

coming back to me in my in my work and

2003

01:15:32,870 --> 01:15:30,719

in my research is that idea you know

2004

01:15:36,770 --> 01:15:32,880

that there's something not just

2005

01:15:38,450 --> 01:15:36,780

technology but science and our

2006

01:15:40,729 --> 01:15:38,460

you know the way that science is sort of

2007

01:15:43,850 --> 01:15:40,739

almost replaced religion in our society

2008

01:15:45,590 --> 01:15:43,860

in terms of the meaning making but that

2009

01:15:47,209 --> 01:15:45,600

science doesn't really do much really a

2010

01:15:49,550 --> 01:15:47,219

better job in many ways it does a worse

2011

01:15:51,050 --> 01:15:49,560

job at meaning making for us and that

2012

01:15:51,950 --> 01:15:51,060

we've kind of found ourselves in this

2013

01:15:54,350 --> 01:15:51,960

place

2014

01:15:57,470 --> 01:15:54,360

it's like the we're in this just

2015

01:15:59,450 --> 01:15:57,480

post-modern hellscape where you know I

2016

01:16:01,370 --> 01:15:59,460

can't trust my own subjective experience

2017

01:16:03,169 --> 01:16:01,380

I can't trust your subjective experience

2018

01:16:05,990 --> 01:16:03,179

I can't you know and there's there's

2019

01:16:07,669 --> 01:16:06,000

we've amputated these huge pieces of The

2020

01:16:10,370 --> 01:16:07,679

Human Experience I just decided that

2021

01:16:13,070 --> 01:16:10,380

like those things aren't real and it

2022

01:16:14,030 --> 01:16:13,080

puts us in a it makes it really hard

2023

01:16:15,410 --> 01:16:14,040

because like you were talking about

2024

01:16:17,990 --> 01:16:15,420

going outside of the cave and coming

2025

01:16:19,610 --> 01:16:18,000

back in you become unintelligible to the

2026

01:16:22,010 --> 01:16:19,620

people inside the cave but I think that

2027

01:16:23,810 --> 01:16:22,020

there's a way in which there's an

2028

01:16:26,930 --> 01:16:23,820

unintelligibility that is like permeated

2029

01:16:30,169 --> 01:16:26,940

the cave also right yeah exactly you

2030

01:16:33,890 --> 01:16:30,179

know think of it so I I I think this is

2031

01:16:36,229 --> 01:16:33,900

why in I mean I think partly why is

2032

01:16:39,350 --> 01:16:36,239

because valet is writing a story that's

2033

01:16:41,990 --> 01:16:39,360

about he and his co-author are spreading

2034

01:16:44,030 --> 01:16:42,000

a history of what happened around the

2035

01:16:45,470 --> 01:16:44,040

event of of the testing of the first

2036

01:16:46,189 --> 01:16:45,480

nuclear weapon okay but also I think

2037

01:16:48,169 --> 01:16:46,199

there's

2038

01:16:50,390 --> 01:16:48,179

bigger wise why people why are people

2039

01:16:53,330 --> 01:16:50,400

right too okay and I think think of it

2040

01:16:55,130 --> 01:16:53,340

like when the first when we when we blew

2041

01:16:57,649 --> 01:16:55,140

up our first atom bomb

2042

01:16:59,450 --> 01:16:57,659

we basically said

2043

01:17:00,950 --> 01:16:59,460

we can decide whether or not life

2044

01:17:03,709 --> 01:17:00,960

continues in this planet

2045

01:17:05,510 --> 01:17:03,719

like we can decide that okay

2046

01:17:07,550 --> 01:17:05,520

um and whether or not we actually choose

2047

01:17:09,530 --> 01:17:07,560

to end life in this planet or not or

2048

01:17:11,510 --> 01:17:09,540

someone chooses to right

2049

01:17:13,250 --> 01:17:11,520

we still have to live with the fact that

2050

01:17:16,550 --> 01:17:13,260

we have shown

2051

01:17:18,770 --> 01:17:16,560

that we're capable of this right and

2052

01:17:20,870 --> 01:17:18,780

that it seems like once you realize like

2053

01:17:23,570 --> 01:17:20,880

we could like undermine all of this

2054

01:17:26,330 --> 01:17:23,580

it seems like being is a lot flimsier

2055

01:17:29,270 --> 01:17:26,340

than we might have thought it was my

2056

01:17:31,250 --> 01:17:29,280

point right that yeah that like if we if

2057

01:17:32,810 --> 01:17:31,260

like we if we are powerful enough then

2058

01:17:35,390 --> 01:17:32,820

we could shape it to the point that we

2059

01:17:36,950 --> 01:17:35,400

could get rid of it right then it seems

2060

01:17:38,990 --> 01:17:36,960

like well then there's nothing here but

2061

01:17:40,370 --> 01:17:39,000

us and we have nothing to hope for we

2062

01:17:42,649 --> 01:17:40,380

have nothing to look to for guidance

2063

01:17:44,570 --> 01:17:42,659

right like that like the promise that

2064

01:17:47,570 --> 01:17:44,580

Prometheus made Humanity has come up

2065

01:17:48,649 --> 01:17:47,580

very very empty now do you see that and

2066

01:17:50,689 --> 01:17:48,659

it doesn't matter if it's nuclear

2067

01:17:52,729 --> 01:17:50,699

weapons or if it's transhumanism or if

2068

01:17:54,290 --> 01:17:52,739

it's you know complete psychological

2069

01:17:55,790 --> 01:17:54,300

control of ourselves or whatever right

2070

01:17:57,770 --> 01:17:55,800

like all these things that these

2071

01:18:00,770 --> 01:17:57,780

Technologies since the second world war

2072

01:18:03,350 --> 01:18:00,780

forward have started to show us it makes

2073

01:18:07,550 --> 01:18:03,360

being look very very flimsy is how I put

2074

01:18:10,490 --> 01:18:07,560

it right and and in it and this this

2075

01:18:11,990 --> 01:18:10,500

probably is just like fully realizing

2076

01:18:13,070 --> 01:18:12,000

like what Nietzsche calls the death of

2077

01:18:16,130 --> 01:18:13,080

God this is what you were talking about

2078

01:18:18,410 --> 01:18:16,140

right that it looks like it's just us

2079

01:18:19,910 --> 01:18:18,420

and what we do okay but then there's

2080

01:18:21,229 --> 01:18:19,920

nothing to look to now right there's

2081

01:18:23,510 --> 01:18:21,239

nothing to look to hope for there's

2082

01:18:25,130 --> 01:18:23,520

nothing to look for guidance for and

2083

01:18:25,970 --> 01:18:25,140

that that this is the crisis of meaning

2084

01:18:29,090 --> 01:18:25,980

right

2085

01:18:30,530 --> 01:18:29,100

and when I like did my my you know

2086

01:18:32,990 --> 01:18:30,540

obsessive read of all these books fine

2087

01:18:35,209 --> 01:18:33,000

valet I saw that on every page like he's

2088

01:18:37,850 --> 01:18:35,219

he's showing us people in the modern

2089

01:18:38,990 --> 01:18:37,860
meaning crisis right grasping for

2090

01:18:41,209 --> 01:18:39,000
something which leaves him really

2091

01:18:44,149 --> 01:18:41,219
vulnerable to like you know psyops and

2092

01:18:47,570 --> 01:18:44,159
all this stuff do you see that okay but

2093

01:18:49,370 --> 01:18:47,580
yet but yet for valet he thinks the UFO

2094

01:18:51,229 --> 01:18:49,380
phenomena is real he does not think it's

2095

01:18:54,169 --> 01:18:51,239
from here in like a conventional sense

2096

01:18:55,490 --> 01:18:54,179
of here right and so it seems like

2097

01:18:59,149 --> 01:18:55,500
there's a hope that there's something

2098

01:19:01,430 --> 01:18:59,159
that isn't just us do you see that yeah

2099

01:19:03,709 --> 01:19:01,440
right and that's why I get that sense of

2100

01:19:06,350 --> 01:19:03,719
him in him where the greatest danger is

2101
01:19:07,729 --> 01:19:06,360
in our technological nihilism that we're

2102
01:19:09,530 --> 01:19:07,739
in right now

2103
01:19:11,570 --> 01:19:09,540
there seems to be some kind of like

2104
01:19:14,450 --> 01:19:11,580
saving power out there that's showing up

2105
01:19:16,010 --> 01:19:14,460
at that very moment right and that that

2106
01:19:18,530 --> 01:19:16,020
to me is like this kind of really

2107
01:19:21,110 --> 01:19:18,540
beautiful irony that is chocolate right

2108
01:19:22,790 --> 01:19:21,120
well I hope they hurry up because we we

2109
01:19:24,950 --> 01:19:22,800
need some help the thing that scares me

2110
01:19:27,290 --> 01:19:24,960
is um

2111
01:19:29,510 --> 01:19:27,300
you know I've been a a writer I was a

2112
01:19:31,189 --> 01:19:29,520
marketer for years and you know hiring

2113
01:19:34,669 --> 01:19:31,199

copywriters and all that now you've got

2114

01:19:36,950 --> 01:19:34,679

chat GPT that can you know do a decent

2115

01:19:39,910 --> 01:19:36,960

job writing you a listicle uh it'll get

2116

01:19:42,709 --> 01:19:39,920

better and you know and we have ai art

2117

01:19:44,810 --> 01:19:42,719

my profession is losing its stuff over

2118

01:19:45,890 --> 01:19:44,820

chat GPT right because suddenly the

2119

01:19:49,070 --> 01:19:45,900

college essay is going to become

2120

01:19:50,810 --> 01:19:49,080

obsolete right exactly exactly and I

2121

01:19:53,330 --> 01:19:50,820

wonder you know I feel like there's a

2122

01:19:55,250 --> 01:19:53,340

lot of people like oh air is going is is

2123

01:19:56,750 --> 01:19:55,260

bad for artists I'm like this isn't just

2124

01:19:58,550 --> 01:19:56,760

bad for artists this is bad for all of

2125

01:20:02,090 --> 01:19:58,560

us I mean we're not that far out from an

2126
01:20:05,570 --> 01:20:02,100
AI assisted 3D printer you know I don't

2127
01:20:07,910 --> 01:20:05,580
there's we're like I don't know how far

2128
01:20:11,570 --> 01:20:07,920
out we are from like 80 or 90 of the

2129
01:20:13,669 --> 01:20:11,580
population being unemployable and if we

2130
01:20:15,649 --> 01:20:13,679
don't have those like if we don't have

2131
01:20:17,990 --> 01:20:15,659
that ability those like meaning making

2132
01:20:21,350 --> 01:20:18,000
paradigms and if we don't have a clear

2133
01:20:23,990 --> 01:20:21,360
idea of what a human

2134
01:20:26,090 --> 01:20:24,000
is good for and what a human and what

2135
01:20:27,169 --> 01:20:26,100
its value what a human's value is like I

2136
01:20:28,550 --> 01:20:27,179
worry about where we're headed with that

2137
01:20:29,810 --> 01:20:28,560
because if a bunch of people suddenly

2138
01:20:31,610 --> 01:20:29,820

become

2139

01:20:32,930 --> 01:20:31,620

you know first of all what do we do with

2140

01:20:34,370 --> 01:20:32,940

all those people who are unemployed if

2141

01:20:36,350 --> 01:20:34,380

we don't have an agreement about what

2142

01:20:37,790 --> 01:20:36,360

the value of a human life is and then

2143

01:20:40,250 --> 01:20:37,800

also

2144

01:20:41,630 --> 01:20:40,260

What Becomes of humanity like we were

2145

01:20:43,010 --> 01:20:41,640

talking about before there's something

2146

01:20:46,070 --> 01:20:43,020

about

2147

01:20:48,830 --> 01:20:46,080

being grounded in your body learning a

2148

01:20:50,570 --> 01:20:48,840

trade you know being rooted in this

2149

01:20:52,430 --> 01:20:50,580

world that helps you get to that next

2150

01:20:54,110 --> 01:20:52,440

level so what's even the point you know

2151

01:20:56,209 --> 01:20:54,120

if we don't people don't have trades

2152

01:20:58,130 --> 01:20:56,219

anymore I guess I just don't know what

2153

01:21:00,350 --> 01:20:58,140

becomes of us are we like the idiocracy

2154

01:21:03,890 --> 01:21:00,360

thing sitting in the toilet seat and

2155

01:21:05,570 --> 01:21:03,900

watching the television what no 100 100

2156

01:21:07,430 --> 01:21:05,580

actually

2157

01:21:09,830 --> 01:21:07,440

wrote a sub stack on this a couple weeks

2158

01:21:11,689 --> 01:21:09,840

ago uh on human obsolescence there's a

2159

01:21:15,410 --> 01:21:11,699

student of heidekers a guy named Gil uh

2160

01:21:17,030 --> 01:21:15,420

Anders who's like less known right uh if

2161

01:21:18,229 --> 01:21:17,040

one there's a book called prometheism

2162

01:21:20,510 --> 01:21:18,239

there's a translation of one of those

2163

01:21:22,010 --> 01:21:20,520

essays thought like the real like the

2164

01:21:25,189 --> 01:21:22,020

real problem with

2165

01:21:27,770 --> 01:21:25,199

the technological Paradigm run amok is

2166

01:21:29,630 --> 01:21:27,780

human obsolescence okay and and he's

2167

01:21:30,950 --> 01:21:29,640

very fast he's right in the 1950s about

2168

01:21:33,649 --> 01:21:30,960

how

2169

01:21:35,209 --> 01:21:33,659

suddenly now with like the the Space

2170

01:21:37,669 --> 01:21:35,219

Race

2171

01:21:43,490 --> 01:21:37,679

um he's right in the 1950s 1960s

2172

01:21:46,490 --> 01:21:43,500

we have to find a way to train humans

2173

01:21:47,990 --> 01:21:46,500

to use certain Machinery not build

2174

01:21:50,750 --> 01:21:48,000

machinery

2175

01:21:52,310 --> 01:21:50,760

to work around humans

2176

01:21:53,390 --> 01:21:52,320

so like think of like with the spacers

2177

01:21:56,870 --> 01:21:53,400

they had to go through all these trouble

2178

01:21:57,950 --> 01:21:56,880

to find people who could like work with

2179

01:21:59,270 --> 01:21:57,960

them what they thought was a

2180

01:22:00,770 --> 01:21:59,280

technological possibility for the

2181

01:22:04,310 --> 01:22:00,780

machine that was going to get us to the

2182

01:22:06,530 --> 01:22:04,320

Moon okay so now you've got men and

2183

01:22:07,910 --> 01:22:06,540

women being built for the sake of the

2184

01:22:10,010 --> 01:22:07,920

machine not

2185

01:22:11,689 --> 01:22:10,020

uh the machine being built for the sake

2186

01:22:15,350 --> 01:22:11,699

of the men and the women do you see that

2187

01:22:17,930 --> 01:22:15,360

right yeah the the 1964 film Fail-Safe

2188

01:22:20,450 --> 01:22:17,940

have you ever seen this no you're

2189

01:22:22,070 --> 01:22:20,460

interested in film uh Stanley lument's

2190

01:22:24,229 --> 01:22:22,080

director and it's about an accidental

2191

01:22:26,689 --> 01:22:24,239

you know nuclear war but the thing is

2192

01:22:28,430 --> 01:22:26,699

it's not really accidental it's that and

2193

01:22:29,810 --> 01:22:28,440

this is pre-i it's not because the the

2194

01:22:32,630 --> 01:22:29,820

computers are smarter than us it's just

2195

01:22:34,430 --> 01:22:32,640

that once we start operating

2196

01:22:36,530 --> 01:22:34,440

according to the logic of the machine

2197

01:22:38,510 --> 01:22:36,540

and it's up to us to conform to the

2198

01:22:40,490 --> 01:22:38,520

machine then we are not running things

2199

01:22:41,990 --> 01:22:40,500

anymore we are actually obsolete to the

2200

01:22:43,669 --> 01:22:42,000

process right

2201

01:22:45,470 --> 01:22:43,679

and it's it's interesting like in the

2202

01:22:48,050 --> 01:22:45,480

film the nuclear war is gonna happen

2203

01:22:49,970 --> 01:22:48,060

because it's gonna happen and that's

2204

01:22:52,010 --> 01:22:49,980

just the logic of the machine like did

2205

01:22:53,390 --> 01:22:52,020

you see that and there was there's very

2206

01:22:55,010 --> 01:22:53,400

little human decision making made

2207

01:22:57,050 --> 01:22:55,020

anymore right because it's all

2208

01:22:59,570 --> 01:22:57,060

programmed out that would by procedure

2209

01:23:02,590 --> 01:22:59,580

okay and I think you're right is like

2210

01:23:05,330 --> 01:23:02,600

the threat here is coming human

2211

01:23:07,130 --> 01:23:05,340

obsolescence it's not just like whether

2212

01:23:08,810 --> 01:23:07,140

we'll nuke ourselves right it's not just

2213

01:23:10,130 --> 01:23:08,820

whether you know we'll

2214

01:23:11,630 --> 01:23:10,140

you know we subject to all these sort of

2215

01:23:14,450 --> 01:23:11,640

apocalyptic calamities I mean that's

2216

01:23:16,430 --> 01:23:14,460

there okay but it's that

2217

01:23:19,550 --> 01:23:16,440

um I think there's evidence to think

2218

01:23:22,189 --> 01:23:19,560

that really we're not going to like run

2219

01:23:23,689 --> 01:23:22,199

out of jobs for humans to do okay

2220

01:23:26,570 --> 01:23:23,699

like we're all going to become those

2221

01:23:27,830 --> 01:23:26,580

supervisors of machines all right and we

2222

01:23:29,750 --> 01:23:27,840

will have very little to do with the

2223

01:23:32,390 --> 01:23:29,760

actual product productive activity that

2224

01:23:34,490 --> 01:23:32,400

goes on okay this was your point is so

2225

01:23:38,030 --> 01:23:34,500

then what happens to our self-conception

2226

01:23:40,370 --> 01:23:38,040

now like we are just here to operate to

2227

01:23:43,729 --> 01:23:40,380

observe what the machines do and consume

2228

01:23:46,070 --> 01:23:43,739

the products right yeah well I have no

2229

01:23:47,510 --> 01:23:46,080

sense of pride in this now I have no

2230

01:23:49,430 --> 01:23:47,520

sense of achieving this I have no sense

2231

01:23:51,950 --> 01:23:49,440

of bodily development I have no sense I

2232

01:23:54,770 --> 01:23:51,960

am just now reduced to a consumption

2233

01:23:57,649 --> 01:23:54,780

consumer entirely did you see that yeah

2234

01:24:00,110 --> 01:23:57,659

and what is that that is a kind of

2235

01:24:02,570 --> 01:24:00,120

Apocalypse that is an undermining of

2236

01:24:05,810 --> 01:24:02,580

humanity as we've known it for our many

2237

01:24:07,250 --> 01:24:05,820

Millennia of History yeah it's like you

2238

01:24:08,630 --> 01:24:07,260

work all day in the potato chip factory

2239

01:24:10,910 --> 01:24:08,640

so you can go home and eat potato chips

2240

01:24:13,010 --> 01:24:10,920

exactly yeah but now it's going to be is

2241

01:24:15,649 --> 01:24:13,020

you're going to spend your day

2242

01:24:18,290 --> 01:24:15,659

just double checking that the machines

2243

01:24:20,510 --> 01:24:18,300

at the potato chip factory are working

2244

01:24:21,770 --> 01:24:20,520

right yeah but you can go home and

2245

01:24:23,810 --> 01:24:21,780

consume those potato chips like you

2246

01:24:25,010 --> 01:24:23,820

can't even say I made the chips I just

2247

01:24:27,709 --> 01:24:25,020

sort of made sure it didn't go off the

2248

01:24:29,510 --> 01:24:27,719

rails right right right and I think

2249

01:24:32,090 --> 01:24:29,520

that's that's to change the nature of

2250

01:24:34,430 --> 01:24:32,100

human work very very radically okay

2251

01:24:36,770 --> 01:24:34,440

which and I think that's the change

2252

01:24:37,850 --> 01:24:36,780

human nature very radically or like to

2253

01:24:41,390 --> 01:24:37,860

put human nature in a situation it

2254

01:24:42,770 --> 01:24:41,400

wasn't intended for right yeah right I

2255

01:24:45,470 --> 01:24:42,780

think that's so important and I really

2256

01:24:46,910 --> 01:24:45,480

did enjoy your um class on that I'll put

2257

01:24:48,770 --> 01:24:46,920

the link in the episode description for

2258

01:24:50,570 --> 01:24:48,780

anybody who wants to take that it's

2259

01:24:53,450 --> 01:24:50,580

phenomenal I really think the question

2260

01:24:55,550 --> 01:24:53,460

concerning technology it's so

2261

01:24:58,010 --> 01:24:55,560

challenging and the the ideas are not

2262

01:25:00,410 --> 01:24:58,020

easy but the more I go back to it and

2263

01:25:02,209 --> 01:25:00,420

the more I the better and better I

2264

01:25:03,770 --> 01:25:02,219

understand it the more it helps me

2265

01:25:06,530 --> 01:25:03,780

understand what's happening around me

2266

01:25:08,709 --> 01:25:06,540

yeah that is a hard essay and that

2267

01:25:12,290 --> 01:25:08,719

you're reading that on your own

2268

01:25:14,990 --> 01:25:12,300

right uh I actually think I think Diane

2269

01:25:16,189 --> 01:25:15,000

might mention this but there's a uh a

2270

01:25:17,689 --> 01:25:16,199

short book it's not actually a book by

2271

01:25:19,850 --> 01:25:17,699

harder it's just two essays it's

2272

01:25:21,649 --> 01:25:19,860

actually two lectures he gave so there's

2273

01:25:22,189 --> 01:25:21,659

one it's it's called

2274

01:25:25,010 --> 01:25:22,199

um

2275

01:25:28,610 --> 01:25:25,020

discourse on thinking is the name of the

2276

01:25:29,870 --> 01:25:28,620

book discourse on thinking and the first

2277

01:25:33,410 --> 01:25:29,880

essay in that is called the memorial

2278

01:25:34,669 --> 01:25:33,420

address okay and

2279

01:25:35,870 --> 01:25:34,679

um and that's actually where he brings

2280

01:25:37,729 --> 01:25:35,880

up meditative thinking and the things

2281

01:25:40,189 --> 01:25:37,739

that Diana mentions the memorial address

2282

01:25:44,229 --> 01:25:40,199

is really like the question concerning

2283

01:25:47,630 --> 01:25:44,239

technology the reader friendly version

2284

01:25:50,090 --> 01:25:47,640

yeah so listeners who want wanted like a

2285

01:25:52,630 --> 01:25:50,100

kind of like like a like a nice

2286

01:25:55,130 --> 01:25:52,640

friendly Heidegger right yeah

2287

01:25:58,070 --> 01:25:55,140

heidecker's rough yeah I went back to

2288

01:26:00,890 --> 01:25:58,080

being in time recently and it's a it is

2289

01:26:02,770 --> 01:26:00,900

a slog and a half but it's a very very

2290

01:26:04,610 --> 01:26:02,780

hard book yeah

2291

01:26:05,750 --> 01:26:04,620

definitely all right so is there

2292

01:26:07,910 --> 01:26:05,760

anything else you want to say about the

2293

01:26:09,410 --> 01:26:07,920

question concerning technology no no and

2294

01:26:11,510 --> 01:26:09,420

once again I'll leave it I'll leave it

2295

01:26:13,310 --> 01:26:11,520

to the listener to pursue that course

2296

01:26:14,330 --> 01:26:13,320

and they can they could harass me on

2297

01:26:18,110 --> 01:26:14,340

Twitter whatever if they have questions

2298

01:26:20,510 --> 01:26:18,120

about that so okay wonderful I love that

2299

01:26:25,010 --> 01:26:20,520

um cool well and I also I'd love to turn

2300

01:26:27,350 --> 01:26:25,020

to an uh an article of yours about

2301

01:26:30,709 --> 01:26:27,360

um it was entitled Aristotle myth and

2302

01:26:31,970 --> 01:26:30,719

extraterrestrial intelligences yeah yeah

2303

01:26:33,410 --> 01:26:31,980

um yeah do you want to sort of like walk

2304

01:26:35,570 --> 01:26:33,420

us through that maybe like sure I think

2305

01:26:37,910 --> 01:26:35,580

Aristotle's natural theology I just saw

2306

01:26:40,550 --> 01:26:37,920

such parallels are really helpful okay

2307

01:26:42,709 --> 01:26:40,560

so um yeah okay so you know I'm not I

2308

01:26:45,229 --> 01:26:42,719

want to be careful I'm not coming out to

2309

01:26:46,310 --> 01:26:45,239

like defend the argument here I mean I

2310

01:26:48,410 --> 01:26:46,320

think I think there's much to be said

2311

01:26:50,570 --> 01:26:48,420

for but to defend it in any responsible

2312

01:26:52,310 --> 01:26:50,580

way we'll go far beyond what we can do

2313

01:26:56,149 --> 01:26:52,320

in this conversation right

2314

01:26:57,770 --> 01:26:56,159

but so Aristotle gives an argument for

2315

01:26:59,510 --> 01:26:57,780

God's existence but I want to be careful

2316

01:27:02,090 --> 01:26:59,520

about even saying that because that like

2317

01:27:04,550 --> 01:27:02,100

when we hear that we we really tend to

2318

01:27:08,629 --> 01:27:04,560

Miss what he's up to okay

2319

01:27:10,970 --> 01:27:08,639

so but Aristotle has a view that if

2320

01:27:13,370 --> 01:27:10,980

something undergoes a certain kind of

2321

01:27:15,649 --> 01:27:13,380

change okay that has to be ultimately

2322

01:27:18,129 --> 01:27:15,659

accounted for but the thing that

2323

01:27:21,050 --> 01:27:18,139

accounts for that change

2324

01:27:22,689 --> 01:27:21,060

cannot be subject to that same change

2325

01:27:25,189 --> 01:27:22,699

otherwise the question is left

2326

01:27:27,229 --> 01:27:25,199

unexplained right right so if you ask

2327

01:27:29,570 --> 01:27:27,239

like why is there freezing change going

2328

01:27:30,709 --> 01:27:29,580

on you can't answer it with some higher

2329

01:27:32,030 --> 01:27:30,719

level freezing you haven't really

2330

01:27:34,010 --> 01:27:32,040

answered the question

2331

01:27:35,629 --> 01:27:34,020

okay

2332

01:27:37,729 --> 01:27:35,639

um and so

2333

01:27:39,470 --> 01:27:37,739

in in his philosophy of nature he's

2334

01:27:41,270 --> 01:27:39,480

worried about like the kind of motion or

2335

01:27:43,430 --> 01:27:41,280

change that goes on on the earth okay

2336

01:27:45,110 --> 01:27:43,440

but then in his metaphysics he says okay

2337

01:27:47,990 --> 01:27:45,120

that's fine I gave you an account of

2338

01:27:51,169 --> 01:27:48,000

that but now but why is that change

2339

01:27:53,330 --> 01:27:51,179

going on well he says it must be because

2340

01:27:55,850 --> 01:27:53,340

of something that is not subject to that

2341

01:27:57,410 --> 01:27:55,860

change okay and you know now it's going

2342

01:27:59,030 --> 01:27:57,420

to mix some empirical stuff but like the

2343

01:28:01,070 --> 01:27:59,040

Greeks knew well you've got these

2344

01:28:04,310 --> 01:28:01,080

celestial bodies right moving around up

2345

01:28:06,530 --> 01:28:04,320

there okay and he says well it must be

2346

01:28:08,209 --> 01:28:06,540

because like say I forget what the order

2347

01:28:11,209 --> 01:28:08,219

is he puts it out but like say because

2348

01:28:12,830 --> 01:28:11,219

the Moon is responsible for like the

2349

01:28:14,570 --> 01:28:12,840

explanation of the change that goes on

2350

01:28:16,490 --> 01:28:14,580

in the earth okay so why is there change

2351

01:28:19,189 --> 01:28:16,500

happening on the earth because the Moon

2352

01:28:21,410 --> 01:28:19,199

is doing what the moon does okay but it

2353

01:28:24,890 --> 01:28:21,420

must be a different kind of change so

2354

01:28:26,810 --> 01:28:24,900

he's saying the moon must be made out of

2355

01:28:29,570 --> 01:28:26,820

different stuff from the earth right

2356

01:28:32,510 --> 01:28:29,580

okay it's more ethereal and less earthy

2357

01:28:34,610 --> 01:28:32,520

okay uh because it's accounting for this

2358

01:28:38,149 --> 01:28:34,620

change right but then he notes well wait

2359

01:28:39,530 --> 01:28:38,159

the the Moon is changing then right so

2360

01:28:41,750 --> 01:28:39,540

there must be something higher level

2361

01:28:43,310 --> 01:28:41,760

than it that accounts for its change say

2362

01:28:45,350 --> 01:28:43,320

Mercury the planet Mercury or whatever

2363

01:28:47,330 --> 01:28:45,360

right and so he goes through and he says

2364

01:28:51,110 --> 01:28:47,340

well so look it looks like we've got a

2365

01:28:53,209 --> 01:28:51,120

hierarchy Universe of Changers right but

2366

01:28:55,669 --> 01:28:53,219

as we go up the hierarchy we're getting

2367

01:28:57,890 --> 01:28:55,679

less material and more General right

2368

01:28:59,570 --> 01:28:57,900

rather than earthy okay

2369

01:29:01,850 --> 01:28:59,580

another thing to note about this is on

2370

01:29:03,350 --> 01:29:01,860

Aristotle's view is let's say if the

2371

01:29:05,270 --> 01:29:03,360

moon is going to explain the change on

2372

01:29:06,590 --> 01:29:05,280

Earth but not engage in earth type

2373

01:29:08,990 --> 01:29:06,600

changes

2374

01:29:11,629 --> 01:29:09,000

it can't like reach down to the Earth

2375

01:29:14,330 --> 01:29:11,639

and dirty itself with it it must be that

2376

01:29:15,890 --> 01:29:14,340

the Earth stuff looks up to it

2377

01:29:17,629 --> 01:29:15,900

right so

2378

01:29:19,070 --> 01:29:17,639

so this goes to aerosol is kind of

2379

01:29:21,050 --> 01:29:19,080

almost like pan psychic views like

2380

01:29:23,629 --> 01:29:21,060

everything in nature

2381

01:29:25,850 --> 01:29:23,639

kind of desires or intends to get after

2382

01:29:29,390 --> 01:29:25,860

the thing above it okay so the Earth

2383

01:29:30,530 --> 01:29:29,400

stuff is quasi-consciously pursuing the

2384

01:29:34,669 --> 01:29:30,540

moon stuff

2385

01:29:36,649 --> 01:29:34,679

quasi-consciously pursuing the Mercury

2386

01:29:38,270 --> 01:29:36,659

stuff okay and so on and so forth so

2387

01:29:40,729 --> 01:29:38,280

keep in mind that so aerosol arrives at

2388

01:29:43,010 --> 01:29:40,739

is he thinks the celestial bodies are

2389

01:29:45,590 --> 01:29:43,020

are conscious they're smart in some way

2390

01:29:47,330 --> 01:29:45,600

okay but he says that can't go on

2391

01:29:49,790 --> 01:29:47,340

forever so there's got to be an absolute

2392

01:29:51,649 --> 01:29:49,800

overall like Dome around the whole thing

2393

01:29:53,689 --> 01:29:51,659

and everything's pursuing that dome but

2394

01:29:55,790 --> 01:29:53,699

he says but wait that Dome would then be

2395

01:29:57,649 --> 01:29:55,800

in motion so he says there must be

2396

01:30:00,169 --> 01:29:57,659

something outside of the whole thing

2397

01:30:03,590 --> 01:30:00,179

that is not in motion that everything is

2398

01:30:05,990 --> 01:30:03,600

pursuing and he calls that the God okay

2399

01:30:08,149 --> 01:30:06,000

okay be that as man I mean the the point

2400

01:30:10,070 --> 01:30:08,159

I want to make here is that Aristotle

2401
01:30:12,290 --> 01:30:10,080
like Plato too if you read Plato's style

2402
01:30:15,050 --> 01:30:12,300
of 10 minutes you get a similar story

2403
01:30:18,110 --> 01:30:15,060
has a view of a universe that is full of

2404
01:30:19,610 --> 01:30:18,120
conscious beings okay some of which are

2405
01:30:21,890 --> 01:30:19,620
Celestial some of which are

2406
01:30:23,750 --> 01:30:21,900
intelligently Celestial okay and they

2407
01:30:25,610 --> 01:30:23,760
have a role to play in the explanation

2408
01:30:26,870 --> 01:30:25,620
of things going on in Earth okay

2409
01:30:28,250 --> 01:30:26,880
so one like if you're asking is

2410
01:30:31,129 --> 01:30:28,260
Aristotle believe in extraterrestrials

2411
01:30:32,629 --> 01:30:31,139
yes he does okay all right all right but

2412
01:30:34,610 --> 01:30:32,639
that that's not like the really

2413
01:30:38,090 --> 01:30:34,620

interesting thing to me is after

2414

01:30:40,610 --> 01:30:38,100

Aristotle gives his natural theology he

2415

01:30:42,229 --> 01:30:40,620

has this very interesting uh set of

2416

01:30:43,070 --> 01:30:42,239

remarks he makes that I quote in this

2417

01:30:45,110 --> 01:30:43,080

article

2418

01:30:46,850 --> 01:30:45,120

That You Don't See common on very often

2419

01:30:50,510 --> 01:30:46,860

where he says okay

2420

01:30:52,010 --> 01:30:50,520

this shows that my ancient ancestors

2421

01:30:55,729 --> 01:30:52,020

were actually right about something

2422

01:30:58,070 --> 01:30:55,739

namely that the universe is surrounded

2423

01:31:01,370 --> 01:30:58,080

by Divinity right and the skies are full

2424

01:31:03,830 --> 01:31:01,380

of gods of A Sort okay and then he says

2425

01:31:05,750 --> 01:31:03,840

but that original Insight that our

2426

01:31:07,850 --> 01:31:05,760

ancestors had was

2427

01:31:10,729 --> 01:31:07,860

kind of co-opted into like popular

2428

01:31:12,169 --> 01:31:10,739

religion and used to make caves is to

2429

01:31:14,870 --> 01:31:12,179

use it what we said earlier they make

2430

01:31:16,610 --> 01:31:14,880

manipulative caves

2431

01:31:18,169 --> 01:31:16,620

um but now with my scientific work

2432

01:31:20,270 --> 01:31:18,179

because he would think of himself really

2433

01:31:22,370 --> 01:31:20,280

as a kind of physicist here because of

2434

01:31:25,790 --> 01:31:22,380

my scientific work I've shown that the

2435

01:31:28,070 --> 01:31:25,800

original ER myths are true there's a

2436

01:31:30,470 --> 01:31:28,080

kind of insight these people had okay

2437

01:31:32,330 --> 01:31:30,480

so I find that absolutely fascinating

2438

01:31:34,550 --> 01:31:32,340

especially in light of work by like

2439

01:31:36,649 --> 01:31:34,560

Jeffrey recently okay you know

2440

01:31:39,050 --> 01:31:36,659

where what what is trying to do

2441

01:31:41,149 --> 01:31:39,060

is to like break down this distinction

2442

01:31:43,430 --> 01:31:41,159

between the natural and the Supernatural

2443

01:31:46,430 --> 01:31:43,440

and they get us to say that nature is

2444

01:31:48,830 --> 01:31:46,440

actually itself super right and I think

2445

01:31:50,149 --> 01:31:48,840

that's exactly how Aristotle and really

2446

01:31:52,370 --> 01:31:50,159

Plato and like the Greeks in general

2447

01:31:54,770 --> 01:31:52,380

thought of it is that it's not that

2448

01:31:56,570 --> 01:31:54,780

there's like interventions into the

2449

01:31:58,669 --> 01:31:56,580

universe from without is it the universe

2450

01:32:01,129 --> 01:31:58,679

itself is full

2451
01:32:03,470 --> 01:32:01,139
of things that go beyond our ordinary

2452
01:32:05,870 --> 01:32:03,480
consensus reality and actually good

2453
01:32:09,169 --> 01:32:05,880
science is going to reveal that to us

2454
01:32:10,610 --> 01:32:09,179
right and when I said I find very

2455
01:32:12,350 --> 01:32:10,620
interested about this is like Aristotle

2456
01:32:15,310 --> 01:32:12,360
seems to be saying that our very very

2457
01:32:18,290 --> 01:32:15,320
ancient ancestors had this like spooky

2458
01:32:19,910 --> 01:32:18,300
revelatory insight into this before they

2459
01:32:22,370 --> 01:32:19,920
had the scientific means to get it right

2460
01:32:25,729 --> 01:32:22,380
so for him behind all of our religious

2461
01:32:28,129 --> 01:32:25,739
myths there is this contact insight

2462
01:32:30,050 --> 01:32:28,139
Revelation that's kind of baked into the

2463
01:32:31,370 --> 01:32:30,060

human cake that they're that we're

2464

01:32:33,830 --> 01:32:31,380

surrounded by Divinity and the skies are

2465

01:32:35,390 --> 01:32:33,840

full of Gods like what we're seeing with

2466

01:32:37,610 --> 01:32:35,400

the phenomena like we feel like it's

2467

01:32:40,370 --> 01:32:37,620

like new AG right and it's like Cutting

2468

01:32:43,970 --> 01:32:40,380

Edge I think it's more like the

2469

01:32:47,149 --> 01:32:43,980

structure of real human experience right

2470

01:32:49,070 --> 01:32:47,159

that we can see enlightened philosophers

2471

01:32:51,470 --> 01:32:49,080

that talking about going back to the

2472

01:32:53,270 --> 01:32:51,480

Ancients do you see my point right yeah

2473

01:32:54,770 --> 01:32:53,280

to me that's what that's the value of

2474

01:32:55,970 --> 01:32:54,780

all that yeah I mean I think there are

2475

01:32:58,430 --> 01:32:55,980

two things that I really love about it

2476

01:33:00,530 --> 01:32:58,440

in particular the first is

2477

01:33:02,050 --> 01:33:00,540

you know he had that he talks about

2478

01:33:05,570 --> 01:33:02,060

those sort of like

2479

01:33:07,669 --> 01:33:05,580

interlocking hierarchies yeah and that

2480

01:33:08,750 --> 01:33:07,679

would sort of make sense within you know

2481

01:33:10,970 --> 01:33:08,760

a lot of the conversations we've been

2482

01:33:12,169 --> 01:33:10,980

having over the last couple episodes and

2483

01:33:13,910 --> 01:33:12,179

what we were talking about before about

2484

01:33:17,390 --> 01:33:13,920

that there's something there's something

2485

01:33:19,430 --> 01:33:17,400

that draws us up to that next yeah we're

2486

01:33:20,890 --> 01:33:19,440

being told we're being pulled up right

2487

01:33:22,850 --> 01:33:20,900

yes

2488

01:33:25,010 --> 01:33:22,860

right being pulled out of their cave

2489

01:33:27,169 --> 01:33:25,020

right and so I think it kind of gives us

2490

01:33:29,810 --> 01:33:27,179

sort of a model for how that might

2491

01:33:33,410 --> 01:33:29,820

happen but I also I mean I just think

2492

01:33:36,470 --> 01:33:33,420

the idea of even just the idea that a

2493

01:33:38,570 --> 01:33:36,480

planet is a conscious being I think is a

2494

01:33:40,010 --> 01:33:38,580

really important thought exercise

2495

01:33:41,629 --> 01:33:40,020

especially in the contest of what we've

2496

01:33:45,050 --> 01:33:41,639

been talking about right because we

2497

01:33:48,890 --> 01:33:45,060

because now we have the ability to

2498

01:33:50,510 --> 01:33:48,900

scan the Clouds Of Jupiter and say more

2499

01:33:52,910 --> 01:33:50,520

or less what those clouds are made out

2500

01:33:54,290 --> 01:33:52,920

of and we create these very like

2501

01:33:55,610 --> 01:33:54,300

scientific models or you think about

2502

01:33:57,410 --> 01:33:55,620

that you know we've all seen that

2503

01:33:58,850 --> 01:33:57,420

picture of the earth cut in half or the

2504

01:34:00,590 --> 01:33:58,860

quarter removed so you can see what the

2505

01:34:04,129 --> 01:34:00,600

inside looks like and so we have this

2506

01:34:05,870 --> 01:34:04,139

like scientific idea of what a planet is

2507

01:34:07,430 --> 01:34:05,880

and it's rocks and it's water and its

2508

01:34:09,050 --> 01:34:07,440

chemicals and it's you know it's all of

2509

01:34:10,910 --> 01:34:09,060

these different things it's whether or

2510

01:34:13,790 --> 01:34:10,920

not you know it's got an atmosphere but

2511

01:34:15,530 --> 01:34:13,800

we but to think of it as a full but then

2512

01:34:19,189 --> 01:34:15,540

because of that we don't see the full

2513

01:34:22,310 --> 01:34:19,199

being of the planet right and ask like

2514

01:34:25,010 --> 01:34:22,320

what is this what is this thing what is

2515

01:34:27,709 --> 01:34:25,020

it not what is it made out of but like

2516

01:34:29,209 --> 01:34:27,719

what is it what is it yeah and so you're

2517

01:34:30,590 --> 01:34:29,219

really you're going to Aristotelian

2518

01:34:34,390 --> 01:34:30,600

there hardcore right because like

2519

01:34:37,189 --> 01:34:34,400

Airsoft says well well not right

2520

01:34:38,689 --> 01:34:37,199

I did my homework yeah well done well

2521

01:34:39,950 --> 01:34:38,699

done I know professors want nothing more

2522

01:34:41,870 --> 01:34:39,960

than just for someone to do the reading

2523

01:34:43,270 --> 01:34:41,880

so yeah just we just want somebody to

2524

01:34:45,770 --> 01:34:43,280

care really

2525

01:34:48,830 --> 01:34:45,780

right it's like someone just don't go to

2526
01:34:50,390 --> 01:34:48,840
sleep and we'll love you okay so but um

2527
01:34:52,189 --> 01:34:50,400
no because like aerosol is like this is

2528
01:34:55,310 --> 01:34:52,199
I think one of our owners insights from

2529
01:34:56,570 --> 01:34:55,320
Arizona too is look there's more than

2530
01:34:58,610 --> 01:34:56,580
one question we can ask about something

2531
01:35:01,430 --> 01:34:58,620
there's more to ask about it than just

2532
01:35:03,110 --> 01:35:01,440
what is it made out of right and when we

2533
01:35:04,910 --> 01:35:03,120
ask why is it doing what it's doing yeah

2534
01:35:07,310 --> 01:35:04,920
part of the answer will be like because

2535
01:35:09,110 --> 01:35:07,320
it's been bumped into certain things and

2536
01:35:10,790 --> 01:35:09,120
there are laws of bumping in that

2537
01:35:13,850 --> 01:35:10,800
determine what's going to come out but

2538
01:35:15,770 --> 01:35:13,860

also we can ask what's it for right okay

2539

01:35:17,870 --> 01:35:15,780

you know what is it in its in its very

2540

01:35:19,430 --> 01:35:17,880

being or definition if it has one and I

2541

01:35:21,050 --> 01:35:19,440

think you're right like we're so used to

2542

01:35:23,030 --> 01:35:21,060

like looking at a planet in terms of the

2543

01:35:25,070 --> 01:35:23,040

Rockets made out of but maybe there's

2544

01:35:26,570 --> 01:35:25,080

like deeper questions to ask like what's

2545

01:35:28,070 --> 01:35:26,580

it for and

2546

01:35:29,810 --> 01:35:28,080

and I um

2547

01:35:32,450 --> 01:35:29,820

I mean this is certainly not a consensus

2548

01:35:34,129 --> 01:35:32,460

view but I mean there are serious

2549

01:35:36,470 --> 01:35:34,139

scientists

2550

01:35:39,709 --> 01:35:36,480

um serious philosophers right not just

2551

01:35:41,810 --> 01:35:39,719

Jokers like me right uh you know who are

2552

01:35:43,010 --> 01:35:41,820

taking seriously like you know the idea

2553

01:35:44,990 --> 01:35:43,020

that you know

2554

01:35:47,570 --> 01:35:45,000

plants are in some sense conscious right

2555

01:35:49,189 --> 01:35:47,580

and there was a article like plants

2556

01:35:50,810 --> 01:35:49,199

right and there was an article published

2557

01:35:53,390 --> 01:35:50,820

in the journal for Consciousness Studies

2558

01:35:55,370 --> 01:35:53,400

by Rupert sheldrake

2559

01:35:57,410 --> 01:35:55,380

um relatively like in the last year or

2560

01:35:59,810 --> 01:35:57,420

two where he I mean this is one of the

2561

01:36:02,030 --> 01:35:59,820

most important like philosophy of mine

2562

01:36:03,290 --> 01:36:02,040

cognitive science journals out there and

2563

01:36:05,689 --> 01:36:03,300

he he got a paper published

2564

01:36:08,410 --> 01:36:05,699

peer-reviewed arguing that the sun is

2565

01:36:11,390 --> 01:36:08,420

conscious right yeah

2566

01:36:14,030 --> 01:36:11,400

it's a fabulous paper and he makes a

2567

01:36:15,530 --> 01:36:14,040

pretty darn good case that the sun is

2568

01:36:16,970 --> 01:36:15,540

conscious and like this is a Vindication

2569

01:36:19,070 --> 01:36:16,980

of Aristotle's conception of the

2570

01:36:20,930 --> 01:36:19,080

Universe I mean Aristotle is wrong in

2571

01:36:22,729 --> 01:36:20,940

like what order the planets lie out and

2572

01:36:24,169 --> 01:36:22,739

if there's rings and stuff like that but

2573

01:36:26,450 --> 01:36:24,179

it looks like the fundamental

2574

01:36:28,010 --> 01:36:26,460

metaphysical Insight that what maybe is

2575

01:36:30,890 --> 01:36:28,020

driving the whole thing is conscious

2576

01:36:32,689 --> 01:36:30,900

desire not just push from behind

2577

01:36:35,030 --> 01:36:32,699

sheldrake I think makes a case that

2578

01:36:37,970 --> 01:36:35,040

that's not scientifically just beyond

2579

01:36:41,510 --> 01:36:37,980

the pale anymore right right it makes me

2580

01:36:43,850 --> 01:36:41,520

wonder if the microscopic mites that

2581

01:36:45,830 --> 01:36:43,860

live in my eyebrows spend their whole

2582

01:36:49,209 --> 01:36:45,840

life in the forest of my eyebrows like

2583

01:36:52,129 --> 01:36:49,219

if they do they wonder if I'm conscious

2584

01:36:53,990 --> 01:36:52,139

we wonder if this Forest is just you

2585

01:36:56,350 --> 01:36:54,000

know like hair on the head of a greater

2586

01:36:59,110 --> 01:36:56,360

being right right

2587

01:37:01,970 --> 01:36:59,120

and they're right about that yeah

2588

01:37:03,590 --> 01:37:01,980

right but I I think it's become

2589

01:37:05,450 --> 01:37:03,600

important to me and like my teaching and

2590

01:37:06,649 --> 01:37:05,460

just conversation like this is they get

2591

01:37:08,930 --> 01:37:06,659

people I had a student the other day

2592

01:37:11,450 --> 01:37:08,940

sort of double back on myself we had

2593

01:37:14,930 --> 01:37:11,460

just we were reading Plato's Timaeus uh

2594

01:37:17,149 --> 01:37:14,940

in class which is a crazy spooky

2595

01:37:18,770 --> 01:37:17,159

dialogue and

2596

01:37:20,810 --> 01:37:18,780

um the students said well gosh this

2597

01:37:23,090 --> 01:37:20,820

count sounds so new age and I said well

2598

01:37:25,729 --> 01:37:23,100

it's because new age is actually really

2599

01:37:27,709 --> 01:37:25,739

old right like a lot of the stuff that

2600

01:37:29,209 --> 01:37:27,719

we see is spooky woo and stuff like that

2601
01:37:30,830 --> 01:37:29,219
was actually

2602
01:37:33,169 --> 01:37:30,840
where the serious views of like the

2603
01:37:34,850 --> 01:37:33,179
ancient Greeks and I'm not experts in

2604
01:37:37,550 --> 01:37:34,860
other Traditions but I suspect you'll

2605
01:37:39,410 --> 01:37:37,560
find the same thing in in ancient Hindu

2606
01:37:41,810 --> 01:37:39,420
philosophy they had philosophers Ancient

2607
01:37:43,430 --> 01:37:41,820
Ancient you know Pacific Rim philosophy

2608
01:37:45,410 --> 01:37:43,440
they had philosophers like it's coming

2609
01:37:48,050 --> 01:37:45,420
in very similar conclusions right

2610
01:37:50,629 --> 01:37:48,060
and I think those conclusions you know

2611
01:37:53,209 --> 01:37:50,639
are increasingly sustainable in light of

2612
01:37:56,930 --> 01:37:53,219
like contemporary thought yeah

2613
01:37:59,270 --> 01:37:56,940

yeah it's so interesting I'm I love that

2614

01:38:00,890 --> 01:37:59,280

and so when we when we start talking

2615

01:38:02,629 --> 01:38:00,900

that we're gonna we're we're gonna like

2616

01:38:05,390 --> 01:38:02,639

look into UFOs and we're going to look

2617

01:38:07,189 --> 01:38:05,400

into you know ghosts or look into like

2618

01:38:08,930 --> 01:38:07,199

all sorts of Psy paranormal phenomena

2619

01:38:10,370 --> 01:38:08,940

right

2620

01:38:11,990 --> 01:38:10,380

um hey if we're in a universe that's

2621

01:38:14,149 --> 01:38:12,000

suffused with Consciousness like the

2622

01:38:15,350 --> 01:38:14,159

Ancients thought that doesn't seem to be

2623

01:38:19,070 --> 01:38:15,360

so

2624

01:38:21,770 --> 01:38:19,080

crazy right if if indeed you know uh

2625

01:38:23,750 --> 01:38:21,780

there is some kind of ultimate Insight

2626
01:38:26,149 --> 01:38:23,760
that our very very ancient ancestors had

2627
01:38:28,850 --> 01:38:26,159
through some non-scientific means then

2628
01:38:29,810 --> 01:38:28,860
that's significant right right and I

2629
01:38:33,410 --> 01:38:29,820
think

2630
01:38:35,870 --> 01:38:33,420
so cool about the the breakout of the

2631
01:38:38,330 --> 01:38:35,880
UFO thing is it's making respectable

2632
01:38:40,250 --> 01:38:38,340
to take seriously what we think are

2633
01:38:46,430 --> 01:38:40,260
weird but are actually very old ideas

2634
01:38:50,870 --> 01:38:48,470
you are kind enough to share with me an

2635
01:38:52,610 --> 01:38:50,880
article that you're in the process of

2636
01:38:53,870 --> 01:38:52,620
finishing up

2637
01:38:55,850 --> 01:38:53,880
um of course who needs editing but yeah

2638
01:38:57,350 --> 01:38:55,860

yeah that was great and I you know I

2639

01:38:58,490 --> 01:38:57,360

loved it I was so grateful you sent it

2640

01:39:01,070 --> 01:38:58,500

to me because I think it's so perfect

2641

01:39:03,709 --> 01:39:01,080

and so what I'm excited about it makes

2642

01:39:05,149 --> 01:39:03,719

me think of the the tick metaphor that

2643

01:39:07,729 --> 01:39:05,159

you used

2644

01:39:09,229 --> 01:39:07,739

um because it was and I'll let you tell

2645

01:39:11,030 --> 01:39:09,239

it but what I'm what I'm excited so

2646

01:39:12,890 --> 01:39:11,040

excited about is that you know I mean

2647

01:39:14,209 --> 01:39:12,900

you're familiar with my podcast I spent

2648

01:39:15,530 --> 01:39:14,219

like the whole first part of the podcast

2649

01:39:17,090 --> 01:39:15,540

kind of laying out all the different

2650

01:39:19,550 --> 01:39:17,100

hypotheses and I think that what you're

2651
01:39:21,649 --> 01:39:19,560
putting out there is a hypothesis that I

2652
01:39:23,450 --> 01:39:21,659
personally haven't heard at least not in

2653
01:39:25,550 --> 01:39:23,460
this way before so I'm I'm really

2654
01:39:27,410 --> 01:39:25,560
excited for you to share that excellent

2655
01:39:29,330 --> 01:39:27,420
so that that's that actually I was I

2656
01:39:31,970 --> 01:39:29,340
wanted to ask you about that so that's

2657
01:39:35,090 --> 01:39:31,980
that's cool okay so

2658
01:39:37,129 --> 01:39:35,100
um there's a a concept that comes up a

2659
01:39:39,590 --> 01:39:37,139
lot in um

2660
01:39:41,510 --> 01:39:39,600
it's it literally has its origins in

2661
01:39:44,570 --> 01:39:41,520
some early 20th century biology but it

2662
01:39:47,090 --> 01:39:44,580
but it it actually no like like 1930s

2663
01:39:49,129 --> 01:39:47,100

biology but it but the same notion was

2664

01:39:50,390 --> 01:39:49,139

very operative in early phenomenology

2665

01:39:53,570 --> 01:39:50,400

and people like coaster roll and

2666

01:39:55,250 --> 01:39:53,580

Heidegger and it's become popular in

2667

01:39:56,570 --> 01:39:55,260

cognitive science if you wanted to see

2668

01:39:58,669 --> 01:39:56,580

it

2669

01:40:00,410 --> 01:39:58,679

um like deployed a guy named Andy Clark

2670

01:40:01,669 --> 01:40:00,420

who's a very important contemporary

2671

01:40:03,350 --> 01:40:01,679

cognitive science uses it quite a bit

2672

01:40:05,750 --> 01:40:03,360

but it's the notion of an um felt okay

2673

01:40:08,330 --> 01:40:05,760

the German word umvel which literally

2674

01:40:10,610 --> 01:40:08,340

would mean around the world okay it gets

2675

01:40:12,110 --> 01:40:10,620

translated as environment though I

2676

01:40:13,910 --> 01:40:12,120

I'm not a germanist but I don't quite

2677

01:40:16,189 --> 01:40:13,920

like that translation because it it

2678

01:40:18,410 --> 01:40:16,199

leads to misleading conclusions for

2679

01:40:22,729 --> 01:40:18,420

people speaking English but

2680

01:40:25,010 --> 01:40:22,739

umvelt is this like what the concept is

2681

01:40:27,410 --> 01:40:25,020

is that the world of perceptual

2682

01:40:30,590 --> 01:40:27,420

experience that's available to us is

2683

01:40:32,330 --> 01:40:30,600

it's a selection out of the possible

2684

01:40:35,090 --> 01:40:32,340

perceptual experiences there could be

2685

01:40:36,950 --> 01:40:35,100

and that selection is based on this sort

2686

01:40:39,350 --> 01:40:36,960

of interplay between the needs of an

2687

01:40:41,689 --> 01:40:39,360

organism and the means of meeting those

2688

01:40:43,129 --> 01:40:41,699

needs that has evolved okay and so the

2689

01:40:45,290 --> 01:40:43,139

best way to understand this is It's a

2690

01:40:46,669 --> 01:40:45,300

famous example Andy Clark uses it it

2691

01:40:49,669 --> 01:40:46,679

goes back to the original biology and

2692

01:40:51,050 --> 01:40:49,679

literature is you've got a tick right

2693

01:40:54,530 --> 01:40:51,060

and this there's a there's a there's

2694

01:40:57,470 --> 01:40:54,540

this tick is it really frames its whole

2695

01:41:02,090 --> 01:40:57,480

life around the amount of mammal skin

2696

01:41:04,970 --> 01:41:02,100

acid in the air right and heat and a

2697

01:41:07,129 --> 01:41:04,980

sense of surface pressure okay and it's

2698

01:41:09,290 --> 01:41:07,139

so good at this that it can time its

2699

01:41:11,390 --> 01:41:09,300

jump on you as you approach based on how

2700

01:41:13,970 --> 01:41:11,400

much acid it's sensing in the air okay

2701
01:41:16,430 --> 01:41:13,980
and then it can make its jump and then

2702
01:41:18,649 --> 01:41:16,440
it can sense when it's touching you has

2703
01:41:20,870 --> 01:41:18,659
a sense of the surface pressure and it

2704
01:41:24,410 --> 01:41:20,880
can sense heat so it knows where to bite

2705
01:41:27,169 --> 01:41:24,420
you Okay and like that's its world it's

2706
01:41:29,689 --> 01:41:27,179
got acid it's got pressure and it's got

2707
01:41:32,629 --> 01:41:29,699
heat and that's pretty much it okay

2708
01:41:34,189 --> 01:41:32,639
and he this little tick is getting the

2709
01:41:36,470 --> 01:41:34,199
world right in terms of those three

2710
01:41:39,050 --> 01:41:36,480
factors and it has senses like set up

2711
01:41:41,090 --> 01:41:39,060
perfectly to get that right okay but

2712
01:41:43,129 --> 01:41:41,100
when it when it jumps on Kelly not the

2713
01:41:44,689 --> 01:41:43,139

ufx right but but it jokes on Kelly to

2714

01:41:45,229 --> 01:41:44,699

Mike Kelly

2715

01:41:47,870 --> 01:41:45,239

um

2716

01:41:50,390 --> 01:41:47,880

he this little tick is just getting this

2717

01:41:53,030 --> 01:41:50,400

small sliver of the total being of Kelly

2718

01:41:55,310 --> 01:41:53,040

like you far outstrip

2719

01:41:57,229 --> 01:41:55,320

like what what the snapshot that that

2720

01:41:59,510 --> 01:41:57,239

tick can get is right

2721

01:42:01,609 --> 01:41:59,520

and and so the idea is yeah it has an um

2722

01:42:03,229 --> 01:42:01,619

felt it has an around world that it

2723

01:42:04,729 --> 01:42:03,239

constructs for itself not that it makes

2724

01:42:07,070 --> 01:42:04,739

it up it doesn't dream it up it's really

2725

01:42:08,870 --> 01:42:07,080

there but it's selective and it's

2726

01:42:11,149 --> 01:42:08,880

selective based on

2727

01:42:13,550 --> 01:42:11,159

what is relative to its actual needs and

2728

01:42:15,890 --> 01:42:13,560

its means for meeting them okay

2729

01:42:17,930 --> 01:42:15,900

and here's the the cool but like

2730

01:42:20,270 --> 01:42:17,940

troubling thing is it you know humans

2731

01:42:21,649 --> 01:42:20,280

have an oom felt like we have senses

2732

01:42:23,629 --> 01:42:21,659

those senses have an evolutionary

2733

01:42:26,629 --> 01:42:23,639

history right that evolutionary history

2734

01:42:29,689 --> 01:42:26,639

is conditioned by our needs okay and so

2735

01:42:31,790 --> 01:42:29,699

when I sense The Tick now in the same

2736

01:42:34,129 --> 01:42:31,800

way the tick has a caricature of me in

2737

01:42:36,590 --> 01:42:34,139

terms of certain sensory properties I

2738

01:42:38,030 --> 01:42:36,600

too have a caricature of the tick in

2739

01:42:39,649 --> 01:42:38,040

terms of the sensory properties that I'm

2740

01:42:42,350 --> 01:42:39,659

capable of picking up on

2741

01:42:44,390 --> 01:42:42,360

excuse me so so what's the idea here is

2742

01:42:46,310 --> 01:42:44,400

is we too

2743

01:42:48,169 --> 01:42:46,320

are only getting a selective view of the

2744

01:42:49,669 --> 01:42:48,179

world right okay

2745

01:42:51,649 --> 01:42:49,679

based on our senses and of course our

2746

01:42:53,870 --> 01:42:51,659

conceptualizations our Science is based

2747

01:42:56,149 --> 01:42:53,880

on that original limited perspective

2748

01:42:57,470 --> 01:42:56,159

that we take on it okay and I want to be

2749

01:42:58,609 --> 01:42:57,480

clear I'm not saying we just dreamed the

2750

01:43:00,109 --> 01:42:58,619

world up I'm not saying it's all

2751

01:43:02,990 --> 01:43:00,119

relatives like that that's not it the

2752

01:43:05,390 --> 01:43:03,000

point is is it's selective right we we

2753

01:43:08,629 --> 01:43:05,400

are selecting for relevance to us right

2754

01:43:10,790 --> 01:43:08,639

so we're we're in it okay now an example

2755

01:43:14,570 --> 01:43:10,800

I use in the paper is hey that that

2756

01:43:17,209 --> 01:43:14,580

little tick could be encounter things

2757

01:43:19,850 --> 01:43:17,219

from outside it's umvelt I call it it's

2758

01:43:20,510 --> 01:43:19,860

Uber umvelt right

2759

01:43:22,669 --> 01:43:20,520

um

2760

01:43:25,129 --> 01:43:22,679

and those things that's encountering

2761

01:43:28,370 --> 01:43:25,139

like may just not they're they're

2762

01:43:29,750 --> 01:43:28,380

they're not there in terms of skin acid

2763

01:43:31,430 --> 01:43:29,760

they're not there in terms of skin

2764

01:43:34,129 --> 01:43:31,440

surface pressure they're not there in

2765

01:43:36,530 --> 01:43:34,139

terms of heat or what have you okay but

2766

01:43:37,790 --> 01:43:36,540

they're really there right

2767

01:43:40,910 --> 01:43:37,800

um and so like we have to admit there's

2768

01:43:43,189 --> 01:43:40,920

a vast World outside of our own felt

2769

01:43:45,410 --> 01:43:43,199

there's a really big Uber umvelt out

2770

01:43:47,330 --> 01:43:45,420

there and our access to it is very very

2771

01:43:49,250 --> 01:43:47,340

limited actually if it's really out

2772

01:43:51,950 --> 01:43:49,260

there we don't have any access to it all

2773

01:43:53,390 --> 01:43:51,960

but it's there right like we too select

2774

01:43:55,370 --> 01:43:53,400

out of the possibilities for our

2775

01:43:58,370 --> 01:43:55,380

perceptions okay so we have to admit

2776

01:43:59,629 --> 01:43:58,380

like our ordinary arcade right we're

2777

01:44:01,490 --> 01:43:59,639

getting a pretty small chunk of what

2778

01:44:04,129 --> 01:44:01,500

there is to know okay

2779

01:44:04,970 --> 01:44:04,139

now and then I give examples of let's

2780

01:44:07,189 --> 01:44:04,980

say

2781

01:44:09,050 --> 01:44:07,199

um like we encounter like a shark right

2782

01:44:10,310 --> 01:44:09,060

like the shark has got its perceptual

2783

01:44:12,229 --> 01:44:10,320

capacities we've got our perceptual

2784

01:44:14,990 --> 01:44:12,239

capacities we probably won't really

2785

01:44:16,370 --> 01:44:15,000

evolved to deal with each other okay uh

2786

01:44:18,830 --> 01:44:16,380

and so we can show up on each other's

2787

01:44:20,629 --> 01:44:18,840

margins right like waking

2788

01:44:23,629 --> 01:44:20,639

you know like like we can kind of like

2789

01:44:25,189 --> 01:44:23,639

have a really limited sensory encounter

2790

01:44:27,229 --> 01:44:25,199

with each other but we don't understand

2791

01:44:29,510 --> 01:44:27,239

each other at all and it's uncanny like

2792

01:44:31,729 --> 01:44:29,520

the first time a human sees a shark

2793

01:44:33,890 --> 01:44:31,739

right without any preparation to be what

2794

01:44:36,229 --> 01:44:33,900

the hell is that right it's an alien

2795

01:44:38,090 --> 01:44:36,239

right the first time a shark sees one of

2796

01:44:39,890 --> 01:44:38,100

us whatever the shark version that is is

2797

01:44:41,870 --> 01:44:39,900

what the hell is that it's an alien okay

2798

01:44:44,629 --> 01:44:41,880

so where am I going with all this I'm

2799

01:44:47,750 --> 01:44:44,639

going to say look I think or here's a

2800

01:44:50,810 --> 01:44:47,760

model is what we're encountering when we

2801
01:44:52,970 --> 01:44:50,820
encounter the phenomenon right is we're

2802
01:44:56,050 --> 01:44:52,980
encountering things that may well be

2803
01:44:58,609 --> 01:44:56,060
from the earth okay they're not like

2804
01:45:00,350 --> 01:44:58,619
Breakaway civilizations that have like

2805
01:45:01,490 --> 01:45:00,360
you know have runaway technology and

2806
01:45:04,970 --> 01:45:01,500
they're conspiring something like that

2807
01:45:07,790 --> 01:45:04,980
they might just be other animals that

2808
01:45:09,770 --> 01:45:07,800
are very marginal to our umvelt right

2809
01:45:12,109 --> 01:45:09,780
that we aren't really set up to perceive

2810
01:45:14,570 --> 01:45:12,119
and we're bumping into them and like

2811
01:45:18,530 --> 01:45:14,580
having this very alien alienating

2812
01:45:20,570 --> 01:45:18,540
experience in doing that right and I

2813
01:45:22,010 --> 01:45:20,580

find that like like at the level of

2814

01:45:24,109 --> 01:45:22,020

epistemology very like helpful

2815

01:45:25,729 --> 01:45:24,119

hypothesis because it doesn't ask us to

2816

01:45:28,070 --> 01:45:25,739

like posit conspiracy theories it

2817

01:45:30,109 --> 01:45:28,080

doesn't ask us to like uh have to like

2818

01:45:32,030 --> 01:45:30,119

explain why this is so Elusive and we've

2819

01:45:33,290 --> 01:45:32,040

already got this going Concept in

2820

01:45:35,810 --> 01:45:33,300

cognitive science and biology and

2821

01:45:38,510 --> 01:45:35,820

phenomenology of the umvelt and what I'm

2822

01:45:39,830 --> 01:45:38,520

calling the Uber um felt right and it

2823

01:45:41,990 --> 01:45:39,840

shouldn't surprise us that maybe there's

2824

01:45:44,149 --> 01:45:42,000

some things there's some animals that we

2825

01:45:46,910 --> 01:45:44,159

don't have much evolutionary uh contact

2826

01:45:49,490 --> 01:45:46,920

with we run much of a common history and

2827

01:45:52,010 --> 01:45:49,500

we can just barely have a little contact

2828

01:45:53,870 --> 01:45:52,020

like in a shared room belt and that's it

2829

01:45:56,390 --> 01:45:53,880

right and it seems that if that happened

2830

01:45:59,330 --> 01:45:56,400

it would be spooky it would be crazy it

2831

01:46:01,729 --> 01:45:59,340

would be etc etc right right no it makes

2832

01:46:02,990 --> 01:46:01,739

me think of how like for I forget what

2833

01:46:06,290 --> 01:46:03,000

year

2834

01:46:08,390 --> 01:46:06,300

um but it was relatively late in history

2835

01:46:11,209 --> 01:46:08,400

when we realized that meteors were real

2836

01:46:12,709 --> 01:46:11,219

for a long time that was just a you know

2837

01:46:14,030 --> 01:46:12,719

sometimes like a farmer would tell a

2838

01:46:15,410 --> 01:46:14,040

story about this rock came out of the

2839

01:46:17,750 --> 01:46:15,420

sky and fell in my field and people were

2840

01:46:19,490 --> 01:46:17,760

like what are you talking about rocks

2841

01:46:22,010 --> 01:46:19,500

don't fall out of the sky we had no

2842

01:46:24,649 --> 01:46:22,020

model by which right Iraq would fall out

2843

01:46:29,209 --> 01:46:24,659

of this guy right and then let's say

2844

01:46:32,510 --> 01:46:29,219

let's say this these things are uh not

2845

01:46:36,470 --> 01:46:32,520

in the aspect of reality that like our

2846

01:46:38,629 --> 01:46:36,480

five senses hit okay even more foreign

2847

01:46:40,430 --> 01:46:38,639

than Iraq like yeah it's not just the

2848

01:46:41,810 --> 01:46:40,440

model that's the issue it's not our

2849

01:46:43,250 --> 01:46:41,820

intellectual it's something else it's

2850

01:46:45,290 --> 01:46:43,260

like look I mean

2851

01:46:47,990 --> 01:46:45,300

if it if it's not if it's not

2852

01:46:49,970 --> 01:46:48,000

manifesting itself in terms of skin acid

2853

01:46:51,169 --> 01:46:49,980

or heat or surface pressure The Tick

2854

01:46:55,970 --> 01:46:51,179

doesn't get it

2855

01:46:57,590 --> 01:46:55,980

so let's say like at best the thing's

2856

01:46:59,510 --> 01:46:57,600

got like a little skin acid-ish

2857

01:47:01,669 --> 01:46:59,520

something that kind of kind of barely

2858

01:47:03,649 --> 01:47:01,679

trips the skin acid detector of the tick

2859

01:47:04,910 --> 01:47:03,659

well the tick might register it but it's

2860

01:47:08,390 --> 01:47:04,920

going to make very little sense to it

2861

01:47:10,729 --> 01:47:08,400

right I think I know who knows right but

2862

01:47:12,109 --> 01:47:10,739

like I'm I'm avering the model wherein

2863

01:47:14,209 --> 01:47:12,119

like that's kind of like what the

2864

01:47:17,270 --> 01:47:14,219

phenomenon is it's something that just

2865

01:47:20,990 --> 01:47:17,280

barely registers it's not our visual or

2866

01:47:22,970 --> 01:47:21,000

tactile or olfactory senses and so it's

2867

01:47:26,030 --> 01:47:22,980

we can we can't even really model it

2868

01:47:28,669 --> 01:47:26,040

it's just beyond our sensory pale right

2869

01:47:31,250 --> 01:47:28,679

yeah it makes me think of um

2870

01:47:33,470 --> 01:47:31,260

it's kind of similar to Donald Hoffman's

2871

01:47:35,270 --> 01:47:33,480

work and what you know he's saying about

2872

01:47:39,290 --> 01:47:35,280

how and I'll talk about that in the next

2873

01:47:42,590 --> 01:47:39,300

episode about how not just that we

2874

01:47:45,850 --> 01:47:42,600

may not have evolved to see the world as

2875

01:47:47,990 --> 01:47:45,860

it is but we necessarily have not

2876
01:47:49,430 --> 01:47:48,000
evolved to see the world in the way that

2877
01:47:52,250 --> 01:47:49,440
it is in the same way that the tick

2878
01:47:56,149 --> 01:47:52,260
didn't evolve to see the world as it is

2879
01:47:59,149 --> 01:47:56,159
we evolved to yeah deal with the things

2880
01:48:00,709 --> 01:47:59,159
that are most relevant to us in our

2881
01:48:03,590 --> 01:48:00,719
survival day to day

2882
01:48:06,290 --> 01:48:03,600
and what if there's something that

2883
01:48:08,149 --> 01:48:06,300
the properties of which are not relevant

2884
01:48:10,669 --> 01:48:08,159
to that evolutionary history and then we

2885
01:48:12,890 --> 01:48:10,679
start bumping into that thing

2886
01:48:14,750 --> 01:48:12,900
right it would it would be utterly

2887
01:48:17,629 --> 01:48:14,760
uncanny and I like to play it would be

2888
01:48:20,030 --> 01:48:17,639

alien right yeah the alien to us that's

2889

01:48:21,950 --> 01:48:20,040

what I'm getting at right like um

2890

01:48:23,090 --> 01:48:21,960

there's a very recent very uh episode

2891

01:48:26,629 --> 01:48:23,100

with

2892

01:48:28,609 --> 01:48:26,639

um was it John variki and uh Hoffman on

2893

01:48:30,530 --> 01:48:28,619

on theories of everything

2894

01:48:32,990 --> 01:48:30,540

very good dialogue like if you want to

2895

01:48:34,910 --> 01:48:33,000

go like go into this direction

2896

01:48:37,070 --> 01:48:34,920

um it's a very good way to look at it

2897

01:48:39,410 --> 01:48:37,080

right uh just in terms of the the

2898

01:48:42,229 --> 01:48:39,420

cognitive science of of Sensations like

2899

01:48:44,390 --> 01:48:42,239

that but the the the point though is is

2900

01:48:46,550 --> 01:48:44,400

like we sort for relevance right this is

2901
01:48:47,990 --> 01:48:46,560
variki's work like we sort the world for

2902
01:48:49,310 --> 01:48:48,000
relevance and so what isn't relevant

2903
01:48:51,890 --> 01:48:49,320
we're kind of like designed to leave

2904
01:48:53,689 --> 01:48:51,900
behind okay that means we're leaving a

2905
01:48:55,250 --> 01:48:53,699
lot behind in reality that isn't

2906
01:48:56,750 --> 01:48:55,260
relevant to

2907
01:48:59,270 --> 01:48:56,760
let me have to remember it wasn't

2908
01:49:01,910 --> 01:48:59,280
relevant to our like sub-Saharan

2909
01:49:03,709 --> 01:49:01,920
ancestors 200 000 years ago when like

2910
01:49:05,870 --> 01:49:03,719
the final like human cognitive package

2911
01:49:07,669 --> 01:49:05,880
of final for the moment came online you

2912
01:49:09,229 --> 01:49:07,679
know what I mean so and so when I say

2913
01:49:10,850 --> 01:49:09,239

relevant I mean like relevant to our

2914

01:49:12,470 --> 01:49:10,860

evolutionary past it might be relevant

2915

01:49:15,470 --> 01:49:12,480

as hell now if like they're showing up

2916

01:49:17,390 --> 01:49:15,480

to take us over now right okay right but

2917

01:49:20,450 --> 01:49:17,400

it but it wasn't relevant to like how

2918

01:49:23,050 --> 01:49:20,460

our Machinery got got set up right and

2919

01:49:25,129 --> 01:49:23,060

so the that that Machinery because

2920

01:49:27,590 --> 01:49:25,139

choices were made by Evolution as to

2921

01:49:29,450 --> 01:49:27,600

what we would perceive left more behind

2922

01:49:32,090 --> 01:49:29,460

probably than it included that's the

2923

01:49:33,590 --> 01:49:32,100

point is to sort right so there's things

2924

01:49:34,790 --> 01:49:33,600

like how many things are in this room

2925

01:49:36,649 --> 01:49:34,800

right now that I don't perceive just

2926

01:49:39,229 --> 01:49:36,659

because it was irrelevant to my

2927

01:49:41,030 --> 01:49:39,239

evolutionary ancestors whoa this isn't

2928

01:49:43,070 --> 01:49:41,040

that a freaky thought right right and

2929

01:49:45,830 --> 01:49:43,080

then if one of those things just has

2930

01:49:47,870 --> 01:49:45,840

enough to be relevant-ish to my my

2931

01:49:50,209 --> 01:49:47,880

sensory apparatus it's going to show up

2932

01:49:53,270 --> 01:49:50,219

in like very strange ways right

2933

01:49:54,590 --> 01:49:53,280

yeah no it makes me think of um I mean a

2934

01:49:55,970 --> 01:49:54,600

great example is like all the

2935

01:49:58,850 --> 01:49:55,980

electromagnetism that's in this room

2936

01:50:00,229 --> 01:49:58,860

right now from all the technology in

2937

01:50:01,910 --> 01:50:00,239

this room

2938

01:50:03,649 --> 01:50:01,920

um you know and that was a that was a

2939

01:50:05,570 --> 01:50:03,659

point that sheldrake made in that paper

2940

01:50:08,410 --> 01:50:05,580

about you know is the sun conscious

2941

01:50:11,750 --> 01:50:08,420

exactly and you know in terms of

2942

01:50:13,090 --> 01:50:11,760

electromagnetism that if a b like like

2943

01:50:15,050 --> 01:50:13,100

what if a being was an

2944

01:50:17,689 --> 01:50:15,060

electromagnetically based being as

2945

01:50:19,550 --> 01:50:17,699

opposed to a carbon-based life form we

2946

01:50:21,709 --> 01:50:19,560

wouldn't know about those probably

2947

01:50:22,790 --> 01:50:21,719

wouldn't know about it unless and

2948

01:50:24,169 --> 01:50:22,800

couldn't now we can detect

2949

01:50:26,090 --> 01:50:24,179

electromagnetism or something like that

2950

01:50:27,830 --> 01:50:26,100

but sure might there be things even

2951
01:50:29,390 --> 01:50:27,840
further out from our umel that we can't

2952
01:50:31,010 --> 01:50:29,400
even detect them like that and I think

2953
01:50:32,209 --> 01:50:31,020
we have no reason to think that there

2954
01:50:34,550 --> 01:50:32,219
aren't I think good reason to think that

2955
01:50:36,830 --> 01:50:34,560
there are just because the way Evolution

2956
01:50:39,470 --> 01:50:36,840
works is to like narrow our perceptual

2957
01:50:41,450 --> 01:50:39,480
field within like practical bounds right

2958
01:50:43,310 --> 01:50:41,460
right well then like you were talking

2959
01:50:44,930 --> 01:50:43,320
about before a lot of this gives us the

2960
01:50:47,689 --> 01:50:44,940
ability to potentially go back and

2961
01:50:49,790 --> 01:50:47,699
resurrect some of those the older wisdom

2962
01:50:52,970 --> 01:50:49,800
because you know we we tend to think

2963
01:50:53,870 --> 01:50:52,980

well of course for the only people here

2964

01:50:55,370 --> 01:50:53,880

um you know humans are the only

2965

01:50:57,770 --> 01:50:55,380

Intelligence on this planet but that has

2966

01:51:00,109 --> 01:50:57,780

not been the predominant belief of

2967

01:51:01,609 --> 01:51:00,119

humans right throughout time and so you

2968

01:51:04,490 --> 01:51:01,619

have to wonder like what are the fairies

2969

01:51:07,250 --> 01:51:04,500

what are the gym what are the the gods

2970

01:51:09,770 --> 01:51:07,260

this one I think this this notion of the

2971

01:51:11,270 --> 01:51:09,780

the um versus The Uber umbel I see it's

2972

01:51:13,010 --> 01:51:11,280

like a friendly recommendation to like

2973

01:51:14,270 --> 01:51:13,020

the research program because

2974

01:51:16,609 --> 01:51:14,280

like what's he trying to do because like

2975

01:51:19,550 --> 01:51:16,619

he's not sane and I'm not saying there's

2976

01:51:21,649 --> 01:51:19,560

nothing magical about this like small

2977

01:51:23,629 --> 01:51:21,659

and magical right we're not essentially

2978

01:51:26,450 --> 01:51:23,639

mysterious about it what I'm saying is

2979

01:51:28,609 --> 01:51:26,460

like once you realize this the nature

2980

01:51:30,530 --> 01:51:28,619

supernature distinction just broke down

2981

01:51:32,030 --> 01:51:30,540

it doesn't mean there's only nature it

2982

01:51:35,530 --> 01:51:32,040

doesn't mean there's only supernature it

2983

01:51:38,090 --> 01:51:35,540

means nature is super right

2984

01:51:39,590 --> 01:51:38,100

what do you mean right is like it

2985

01:51:41,209 --> 01:51:39,600

doesn't mean that there's the normal and

2986

01:51:44,390 --> 01:51:41,219

the Paranormal it means like the normal

2987

01:51:46,250 --> 01:51:44,400

is Paranormal because it because because

2988

01:51:48,649 --> 01:51:46,260

it's it I'm not saying there's another

2989

01:51:51,109 --> 01:51:48,659

realm but I'm not saying

2990

01:51:54,229 --> 01:51:51,119

the realm we're in isn't full of things

2991

01:51:57,109 --> 01:51:54,239

that are absolutely foreign to our

2992

01:51:58,490 --> 01:51:57,119

boring cave reality right

2993

01:52:00,169 --> 01:51:58,500

that makes a lot of sense to me

2994

01:52:02,689 --> 01:52:00,179

especially I mean something really cool

2995

01:52:05,330 --> 01:52:02,699

that's happening in the UFO Community

2996

01:52:09,350 --> 01:52:05,340

right now and across kind of these weird

2997

01:52:10,790 --> 01:52:09,360

groups weird weirdo groups is um you

2998

01:52:13,189 --> 01:52:10,800

know I think that people are starting to

2999

01:52:15,830 --> 01:52:13,199

we're starting to reach out to you know

3000

01:52:18,229 --> 01:52:15,840

Bigfoot researchers and you know

3001
01:52:19,550 --> 01:52:18,239
paranormal investigators and and all of

3002
01:52:21,830 --> 01:52:19,560
that and these things we used to be in

3003
01:52:23,570 --> 01:52:21,840
our own little camps but as you started

3004
01:52:25,790 --> 01:52:23,580
something that like I've suddenly gotten

3005
01:52:29,510 --> 01:52:25,800
fascinated with Bigfoot the reason being

3006
01:52:32,330 --> 01:52:29,520
that I see all the ways in which that

3007
01:52:34,669 --> 01:52:32,340
phenomenon Maps almost perfectly to the

3008
01:52:36,590 --> 01:52:34,679
UFO phenomenon in terms of you know

3009
01:52:38,450 --> 01:52:36,600
there's the there's the

3010
01:52:40,490 --> 01:52:38,460
there's the nuts and bolts and there's

3011
01:52:42,590 --> 01:52:40,500
the Consciousness like there's it all

3012
01:52:44,149 --> 01:52:42,600
maps it all maps and the construction

3013
01:52:45,890 --> 01:52:44,159

people undergrads come up again and

3014

01:52:48,530 --> 01:52:45,900

again and again yeah yes and so it's

3015

01:52:50,570 --> 01:52:48,540

these things happen so it's what I like

3016

01:52:52,310 --> 01:52:50,580

about it is this idea that if we start

3017

01:52:53,330 --> 01:52:52,320

to look at these different things like

3018

01:52:54,290 --> 01:52:53,340

you're saying that these things from

3019

01:52:57,189 --> 01:52:54,300

like our

3020

01:53:00,590 --> 01:52:57,199

you know kind of outside of the um belt

3021

01:53:02,109 --> 01:53:00,600

that pop in from time to time it seems

3022

01:53:05,209 --> 01:53:02,119

like there are

3023

01:53:07,430 --> 01:53:05,219

similarities into like the ways in which

3024

01:53:10,010 --> 01:53:07,440

that manifests itself when it manifests

3025

01:53:11,330 --> 01:53:10,020

itself how it manifests itself and so it

3026

01:53:13,430 --> 01:53:11,340

makes you wonder like there might be

3027

01:53:15,830 --> 01:53:13,440

rules or something like like there might

3028

01:53:17,570 --> 01:53:15,840

be a way we might one day understand why

3029

01:53:19,669 --> 01:53:17,580

we see things that we're not supposed to

3030

01:53:22,010 --> 01:53:19,679

say that that's exact that's to my

3031

01:53:24,350 --> 01:53:22,020

understanding that is uh Jeffrey

3032

01:53:25,609 --> 01:53:24,360

cripple's research program yeah right

3033

01:53:28,070 --> 01:53:25,619

you can tell I read a lot of

3034

01:53:30,109 --> 01:53:28,080

yeah no uh and so like crab is

3035

01:53:32,750 --> 01:53:30,119

interesting guy for me and uh

3036

01:53:34,250 --> 01:53:32,760

I like okay for me I was okay I was into

3037

01:53:35,810 --> 01:53:34,260

the UFO thing but it had it was like

3038

01:53:36,890 --> 01:53:35,820

very nuts and bolts and then like oh no

3039

01:53:37,910 --> 01:53:36,900

that's it doesn't seem like it's nuts

3040

01:53:40,070 --> 01:53:37,920

and bolts and then it's like okay I'm

3041

01:53:42,530 --> 01:53:40,080

into the UFO thing but I'm not going for

3042

01:53:44,390 --> 01:53:42,540

the abduction thing right and then I

3043

01:53:47,149 --> 01:53:44,400

read uh the book that wrote with

3044

01:53:48,770 --> 01:53:47,159

Whitney strieber I'm like okay dang it I

3045

01:53:51,169 --> 01:53:48,780

didn't want to go there but here I am

3046

01:53:52,850 --> 01:53:51,179

it's it's very hard to deny that

3047

01:53:54,950 --> 01:53:52,860

something happened to that man right

3048

01:53:57,470 --> 01:53:54,960

right you know what I mean

3049

01:53:59,810 --> 01:53:57,480

um and so like like so I have to

3050

01:54:02,090 --> 01:53:59,820

thank for like really pulling me into

3051

01:54:04,669 --> 01:54:02,100

this right but he's brilliant because he

3052

01:54:05,750 --> 01:54:04,679

he and you can see his influence on on

3053

01:54:08,030 --> 01:54:05,760

my

3054

01:54:09,590 --> 01:54:08,040

less influential work I'm not comparing

3055

01:54:10,850 --> 01:54:09,600

myself to right but like you can

3056

01:54:14,209 --> 01:54:10,860

see his influence on my thinking here

3057

01:54:16,310 --> 01:54:14,219

because in his saying that notion of

3058

01:54:19,250 --> 01:54:16,320

super space nature as opposed to

3059

01:54:21,770 --> 01:54:19,260

Supernatural he found a way I think to

3060

01:54:23,570 --> 01:54:21,780

really diffuse a lot of the hands-off

3061

01:54:25,910 --> 01:54:23,580

feeling that academics have about this

3062

01:54:27,410 --> 01:54:25,920

right right I think I think what he's

3063

01:54:29,450 --> 01:54:27,420

done there is

3064

01:54:31,189 --> 01:54:29,460

um I think philosophically very well

3065

01:54:35,090 --> 01:54:31,199

grounded but also rhetorically brilliant

3066

01:54:36,950 --> 01:54:35,100

right yeah no he's he's something else I

3067

01:54:38,930 --> 01:54:36,960

got I was lucky enough to meet him in

3068

01:54:40,310 --> 01:54:38,940

New York and on top of just being

3069

01:54:42,350 --> 01:54:40,320

brilliant he's like one of the nicest

3070

01:54:45,290 --> 01:54:42,360

human beings you could ever meet

3071

01:54:47,270 --> 01:54:45,300

in your life and a and a sparkling

3072

01:54:48,890 --> 01:54:47,280

conversationalist that's great I'm not

3073

01:54:50,990 --> 01:54:48,900

surprised that based on his writings

3074

01:54:52,970 --> 01:54:51,000

yeah yeah sitting next to him at dinner

3075

01:54:54,410 --> 01:54:52,980

is like a treat yeah and so I think it's

3076

01:54:56,629 --> 01:54:54,420

important to note like okay so for

3077

01:54:59,629 --> 01:54:56,639

instance if you go with like this this

3078

01:55:02,510 --> 01:54:59,639

nature the super space nature that like

3079

01:55:04,430 --> 01:55:02,520

a crypol has in mind or like this umvelt

3080

01:55:05,810 --> 01:55:04,440

versus Uber um belt that I have in mind

3081

01:55:07,609 --> 01:55:05,820

and I think the distinctions kind of map

3082

01:55:08,390 --> 01:55:07,619

on each other

3083

01:55:10,910 --> 01:55:08,400

um

3084

01:55:13,430 --> 01:55:10,920

like say I don't see this as like

3085

01:55:15,169 --> 01:55:13,440

anything unfriendly to a religious

3086

01:55:16,970 --> 01:55:15,179

believer right because people aren't

3087

01:55:18,410 --> 01:55:16,980

saying this stuff isn't real it's just

3088

01:55:20,330 --> 01:55:18,420

we're trying to come up with a model

3089

01:55:22,250 --> 01:55:20,340

right

3090

01:55:24,169 --> 01:55:22,260

um that like pulls it onto under a

3091

01:55:26,270 --> 01:55:24,179

single coherent like approach to the

3092

01:55:29,030 --> 01:55:26,280

world right if you're do you know what I

3093

01:55:31,910 --> 01:55:29,040

mean so but also I think it it does show

3094

01:55:32,990 --> 01:55:31,920

how like uh a non-religious believer of

3095

01:55:34,490 --> 01:55:33,000

materialist could like actually

3096

01:55:35,990 --> 01:55:34,500

entertain some of this stuff in a way

3097

01:55:38,090 --> 01:55:36,000

which I think is very helpful right

3098

01:55:40,189 --> 01:55:38,100

right well what I think it's interesting

3099

01:55:42,530 --> 01:55:40,199

about it too is that um I don't think

3100

01:55:43,609 --> 01:55:42,540

it's at all it doesn't there's nothing

3101

01:55:45,830 --> 01:55:43,619

about it that's like a direct challenge

3102

01:55:47,390 --> 01:55:45,840

to the religious believer but at the

3103

01:55:49,790 --> 01:55:47,400

same time there is something that I

3104

01:55:51,950 --> 01:55:49,800

think changes the nature of religious

3105

01:55:53,510 --> 01:55:51,960

belief for a lot of people you know I

3106

01:55:54,709 --> 01:55:53,520

think what was really interesting I've

3107

01:55:56,510 --> 01:55:54,719

gone back and listened to my interview

3108

01:55:58,430 --> 01:55:56,520

with Diana a few times because you know

3109

01:56:00,590 --> 01:55:58,440

she's just so brilliant and I hear new

3110

01:56:02,870 --> 01:56:00,600

things each time and you know really

3111

01:56:05,510 --> 01:56:02,880

when I asked her about like what how has

3112

01:56:07,669 --> 01:56:05,520

this changed because she's a she's a

3113

01:56:10,729 --> 01:56:07,679

practicing Catholic and you know a

3114

01:56:14,090 --> 01:56:10,739

believer yeah and so like in but there's

3115

01:56:16,490 --> 01:56:14,100

something that changes you can believe

3116

01:56:18,530 --> 01:56:16,500

all of those things and like truly

3117

01:56:20,870 --> 01:56:18,540

believe them but there's something about

3118

01:56:23,689 --> 01:56:20,880

this that changes even the nature of

3119

01:56:25,910 --> 01:56:23,699

that belief because it it seems like it

3120

01:56:28,490 --> 01:56:25,920

opens it up it makes it bigger than it

3121

01:56:31,070 --> 01:56:28,500

was before yeah and and I think I mean

3122

01:56:32,890 --> 01:56:31,080

I'm I'll be interesting to talk to Diana

3123

01:56:35,510 --> 01:56:32,900

about this someday right

3124

01:56:40,370 --> 01:56:35,520

uh bring us both on a little like have a

3125

01:56:42,770 --> 01:56:40,380

thing yeah but it's gonna be harder to

3126

01:56:45,050 --> 01:56:42,780

see I think like religious exclusivism

3127

01:56:47,149 --> 01:56:45,060

is is going to be harder right because

3128

01:56:48,410 --> 01:56:47,159

okay because you're going to say no it

3129

01:56:50,689 --> 01:56:48,420

looks like this what I thought was

3130

01:56:53,629 --> 01:56:50,699

Supernatural stuff is a feature of a

3131

01:56:55,510 --> 01:56:53,639

super nature okay it's gonna be hard

3132

01:56:57,709 --> 01:56:55,520

like and so you're gonna rule in

3133

01:56:59,209 --> 01:56:57,719

supernature for your particular

3134

01:57:01,070 --> 01:56:59,219

tradition but it looks like the other

3135

01:57:01,910 --> 01:57:01,080

Traditions are going to be on much the

3136

01:57:03,890 --> 01:57:01,920

same

3137

01:57:05,090 --> 01:57:03,900

footing in terms of my evidence for it

3138

01:57:07,189 --> 01:57:05,100

right so it looks like you're gonna have

3139

01:57:09,109 --> 01:57:07,199

to like bring in more than a lot of like

3140

01:57:11,350 --> 01:57:09,119

various responsible Believers want to

3141

01:57:14,330 --> 01:57:11,360

that doesn't trouble me

3142

01:57:15,950 --> 01:57:14,340

but I could see some religious Believers

3143

01:57:17,330 --> 01:57:15,960

I'm not saying Diane I don't think this

3144

01:57:18,290 --> 01:57:17,340

would trouble down either but I think

3145

01:57:19,550 --> 01:57:18,300

some of us believe that's going to

3146

01:57:22,070 --> 01:57:19,560

trouble them right but you're right it

3147

01:57:23,270 --> 01:57:22,080

changes because I think what's going to

3148

01:57:24,589 --> 01:57:23,280

worry people more about this kind of

3149

01:57:26,689 --> 01:57:24,599

like approach to

3150

01:57:29,510 --> 01:57:26,699

the Paranormal or you know the the

3151

01:57:31,850 --> 01:57:29,520

phenomenon is

3152

01:57:34,250 --> 01:57:31,860

it's gonna let a lot in it's not going

3153

01:57:35,689 --> 01:57:34,260

to exclude a lot right like I feel like

3154

01:57:37,129 --> 01:57:35,699

I find this like okay I took the UFO

3155

01:57:38,570 --> 01:57:37,139

seriously I went out all of a sudden now

3156

01:57:40,850 --> 01:57:38,580

wait I gotta take abduction seriously

3157

01:57:43,129 --> 01:57:40,860

because the evidence I have for the UFO

3158

01:57:44,890 --> 01:57:43,139

is kind of on par now with the abduction

3159

01:57:47,330 --> 01:57:44,900

thing and now look I'm taking like

3160

01:57:49,070 --> 01:57:47,340

ghosts and fairies seriously right

3161

01:57:50,629 --> 01:57:49,080

because the evidence like we have this

3162

01:57:53,270 --> 01:57:50,639

parody of evidence thing going across

3163

01:57:56,089 --> 01:57:53,280

there and like now Jin am I I'm going

3164

01:57:59,330 --> 01:57:56,099

for the genie thing now too right and

3165

01:58:02,629 --> 01:57:59,340

all this stuff right and so I think it's

3166

01:58:04,490 --> 01:58:02,639

it is it is like ontologically very I

3167

01:58:07,189 --> 01:58:04,500

had an advisor in grad school who like

3168

01:58:10,189 --> 01:58:07,199

to talk about ontological promiscuity

3169

01:58:11,750 --> 01:58:10,199

right it's like a lot of kind of beans

3170

01:58:13,609 --> 01:58:11,760

into your ontology right it's

3171

01:58:15,950 --> 01:58:13,619

ontologically promiscuous right which

3172

01:58:17,570 --> 01:58:15,960

means it's gonna force you to be kind of

3173

01:58:19,310 --> 01:58:17,580

more pluralistic I think in your overall

3174

01:58:21,530 --> 01:58:19,320

view of things right but one could do

3175

01:58:22,790 --> 01:58:21,540

worse than to be that way I think no I

3176

01:58:24,709 --> 01:58:22,800

think that's great I was gonna say I I

3177

01:58:28,010 --> 01:58:24,719

will use that I feel like I'm very

3178

01:58:31,250 --> 01:58:28,020

ontologically promiscuous yeah my my

3179

01:58:33,470 --> 01:58:31,260

Master's thesis advisor was a a man he's

3180

01:58:35,330 --> 01:58:33,480

deceased now quantity was his name just

3181

01:58:35,950 --> 01:58:35,340

a wonderful guy hilarious guy he talked

3182

01:58:38,510 --> 01:58:35,960

about

3183

01:58:41,510 --> 01:58:38,520

ontologically promiscuous people and

3184

01:58:44,750 --> 01:58:41,520

ontologically prudish people right and

3185

01:58:47,510 --> 01:58:44,760

Plato was promiscuous right uh you know

3186

01:58:49,310 --> 01:58:47,520

like Occam was prudish right so yeah

3187

01:58:50,510 --> 01:58:49,320

exactly

3188

01:58:53,570 --> 01:58:50,520

makes a lot makes a lot of sense well

3189

01:58:56,750 --> 01:58:55,250

this is a question I've actually asked

3190

01:58:59,330 --> 01:58:56,760

Diana because this is something I'm very

3191

01:59:03,229 --> 01:58:59,340

intrigued by I I may never get an answer

3192

01:59:05,089 --> 01:59:03,239

that fully satisfies me but so I was

3193

01:59:06,890 --> 01:59:05,099

raised Catholic I'm not a practicing

3194

01:59:07,850 --> 01:59:06,900

Catholic but also Catholicism is kind of

3195

01:59:08,810 --> 01:59:07,860

like the mob and you never really get

3196

01:59:09,490 --> 01:59:08,820

out

3197

01:59:12,830 --> 01:59:09,500

um

3198

01:59:14,089 --> 01:59:12,840

but it's true you're always kind of well

3199

01:59:15,649 --> 01:59:14,099

you're it's like being Jewish you're

3200

01:59:18,169 --> 01:59:15,659

like culturally Catholic even if you're

3201

01:59:18,830 --> 01:59:18,179

not practicing right so

3202

01:59:21,770 --> 01:59:18,840

um

3203

01:59:23,209 --> 01:59:21,780

anyways so Diana uh is a practicing

3204

01:59:24,950 --> 01:59:23,219

Catholic you know you're practicing

3205

01:59:26,810 --> 01:59:24,960

Catholic uh Jeffrey kreifel is a

3206

01:59:28,850 --> 01:59:26,820

practicing Catholic there's an enormous

3207

01:59:30,530 --> 01:59:28,860

it seems to me that there's a lot of and

3208

01:59:32,930 --> 01:59:30,540

Diana's even said that among the

3209

01:59:34,729 --> 01:59:32,940

invisible college that there is a very

3210

01:59:37,609 --> 01:59:34,739

large percentage of practicing Catholics

3211

01:59:39,770 --> 01:59:37,619

Tyler becomes converts to a Catholic in

3212

01:59:41,510 --> 01:59:39,780

in American Cosmic and I don't think

3213

01:59:43,370 --> 01:59:41,520

that Diana and I'm sure you wouldn't

3214

01:59:45,649 --> 01:59:43,380

like are necessarily suggesting that

3215

01:59:47,209 --> 01:59:45,659

like that means that Catholicism is the

3216

01:59:49,850 --> 01:59:47,219

ultimate religion but what do you think

3217

01:59:52,189 --> 01:59:49,860

about it is a or do you have an opinion

3218

01:59:54,530 --> 01:59:52,199

on what it might be about Catholicism

3219

01:59:55,550 --> 01:59:54,540

that sets people up to kind of think in

3220

01:59:58,129 --> 01:59:55,560

this way

3221

02:00:05,149 --> 01:59:58,139

well uh Catholicism is very

3222

02:00:09,890 --> 02:00:08,270

so you know uh uh I mean we man well

3223

02:00:11,870 --> 02:00:09,900

first of all like Catholics man we love

3224

02:00:13,850 --> 02:00:11,880

our lore right like we we've got all

3225

02:00:15,410 --> 02:00:13,860

sorts of myths and stories and you know

3226

02:00:17,570 --> 02:00:15,420

like everybody you know

3227

02:00:20,209 --> 02:00:17,580

everybody's seeing you know the Blessed

3228

02:00:21,709 --> 02:00:20,219

Mother in a you know bowl of you know

3229

02:00:23,330 --> 02:00:21,719

Corn Flakes or something like that yeah

3230

02:00:25,129 --> 02:00:23,340

and as you know like you were raised

3231

02:00:26,870 --> 02:00:25,139

Catholic in some circles that's taken

3232

02:00:29,570 --> 02:00:26,880

fairly seriously right I mean maybe

3233

02:00:32,390 --> 02:00:29,580

seriously okay uh so one I think there

3234

02:00:35,030 --> 02:00:32,400

just is a kind of Mythic ontological

3235

02:00:37,370 --> 02:00:35,040

promiscuity to Catholicism which I I

3236

02:00:39,470 --> 02:00:37,380

think fulfills a legit human need true

3237

02:00:42,229 --> 02:00:39,480

or not it fulfills a legitimate need

3238

02:00:44,750 --> 02:00:42,239

right okay so I think that's part of it

3239

02:00:45,709 --> 02:00:44,760

is just that maybe Catholics should be a

3240

02:00:47,930 --> 02:00:45,719

little more

3241

02:00:49,490 --> 02:00:47,940

maybe we're really quick to believe in

3242

02:00:51,470 --> 02:00:49,500

the Paranormal right because we've been

3243

02:00:53,149 --> 02:00:51,480

raised paranormal in a lot of ways right

3244

02:00:56,450 --> 02:00:53,159

so I think that that might be part of it

3245

02:00:59,510 --> 02:00:56,460

right also I think too if you okay

3246

02:01:00,830 --> 02:00:59,520

thinking like reading American Cosmic

3247

02:01:03,470 --> 02:01:00,840

okay

3248

02:01:06,530 --> 02:01:03,480

uh I wasn't too surprised when Tyler

3249

02:01:09,950 --> 02:01:06,540

converted okay because of the protocol

3250

02:01:11,930 --> 02:01:09,960

thing okay like Catholics were

3251

02:01:14,089 --> 02:01:11,940

procedurals right you know we've got our

3252

02:01:16,070 --> 02:01:14,099

like like you know like you you were

3253

02:01:17,570 --> 02:01:16,080

raised Catholic you know but like

3254

02:01:20,629 --> 02:01:17,580

you know we're very it's a very

3255

02:01:22,370 --> 02:01:20,639

procedural religion right I could see a

3256

02:01:24,830 --> 02:01:22,380

guy who's like really into these like

3257

02:01:26,629 --> 02:01:24,840

protocol approaches to things right

3258

02:01:28,490 --> 02:01:26,639

would like it like something like being

3259

02:01:31,310 --> 02:01:28,500

a monk would really really resonate with

3260

02:01:33,470 --> 02:01:31,320

that guy and he said she describes them

3261

02:01:36,290 --> 02:01:33,480

almost as a monk before he even converts

3262

02:01:38,990 --> 02:01:36,300

right yeah so I think that makes sense

3263

02:01:42,530 --> 02:01:39,000

right did you see that yeah

3264

02:01:43,609 --> 02:01:42,540

yeah and and and and so uh that that's

3265

02:01:46,010 --> 02:01:43,619

probably why I would think it would

3266

02:01:48,530 --> 02:01:46,020

stray stray towards Catholic right but

3267

02:01:50,990 --> 02:01:48,540

that's that's why bad like armchair uh

3268

02:01:52,310 --> 02:01:51,000

sociology right but yeah exactly I don't

3269

02:01:54,350 --> 02:01:52,320

think I'll ever come to a great answer

3270

02:01:55,729 --> 02:01:54,360

but I do find it really interesting to

3271

02:01:57,649 --> 02:01:55,739

think about I mean do you think that

3272

02:01:59,570 --> 02:01:57,659

there's an aspect of protestantism that

3273

02:02:02,810 --> 02:01:59,580

like strips the mystical out of

3274

02:02:05,270 --> 02:02:02,820

Christianity in a way like and and

3275

02:02:07,129 --> 02:02:05,280

definitely the ritual right like not all

3276

02:02:08,270 --> 02:02:07,139

of it but a lot of it

3277

02:02:10,550 --> 02:02:08,280

um

3278

02:02:12,109 --> 02:02:10,560

you know which is not to I'm in no way

3279

02:02:13,550 --> 02:02:12,119

making a comment on like the value of

3280

02:02:15,350 --> 02:02:13,560

any religion over another it's just like

3281

02:02:16,970 --> 02:02:15,360

but I'm just I'm interested in what it

3282

02:02:18,830 --> 02:02:16,980

is about Catholicism that seems to make

3283

02:02:21,530 --> 02:02:18,840

it easier to make people to get people

3284

02:02:23,330 --> 02:02:21,540

to make this leap was it a strieber a

3285

02:02:24,950 --> 02:02:23,340

lapsed Catholic

3286

02:02:26,770 --> 02:02:24,960

wasn't that the idea you may be right

3287

02:02:31,609 --> 02:02:26,780

about that I'm not 100

3288

02:02:33,709 --> 02:02:31,619

yeah so yeah and also you know I I just

3289

02:02:36,290 --> 02:02:33,719

think that is is like like Catholics do

3290

02:02:37,250 --> 02:02:36,300

have a kind of mythological mindset that

3291

02:02:39,950 --> 02:02:37,260

I think

3292

02:02:42,050 --> 02:02:39,960

that leaves us sort of receptive to this

3293

02:02:43,430 --> 02:02:42,060

sort of thing right and I'm not saying

3294

02:02:46,669 --> 02:02:43,440

that doesn't get out of hand with

3295

02:02:49,430 --> 02:02:46,679

Catholics too right oh sure yeah okay

3296

02:02:51,470 --> 02:02:49,440

but I do I do think I do think that I

3297

02:02:53,810 --> 02:02:51,480

mean just think of it like so

3298

02:02:55,370 --> 02:02:53,820

you know my children grew up with

3299

02:02:56,810 --> 02:02:55,380

December 6 as the feast of Saint

3300

02:02:59,149 --> 02:02:56,820

Nicholas and like I know like other

3301
02:03:01,129 --> 02:02:59,159
Christians too but like so they they had

3302
02:03:03,109 --> 02:03:01,139
no problem with like and not just Santa

3303
02:03:05,629 --> 02:03:03,119
Claus but an extra elf coming to the

3304
02:03:07,129 --> 02:03:05,639
house right like leaving things right

3305
02:03:09,530 --> 02:03:07,139
like they you know they've they've they

3306
02:03:11,870 --> 02:03:09,540
grew up in a very Enchanted world right

3307
02:03:13,370 --> 02:03:11,880
and you know so I think any Catholic

3308
02:03:15,410 --> 02:03:13,380
anyone raised Catholic yourself too he's

3309
02:03:17,030 --> 02:03:15,420
like probably got a pretty good hangover

3310
02:03:18,830 --> 02:03:17,040
for the mystical from their from their

3311
02:03:22,250 --> 02:03:18,840
youth that makes a lot of sense

3312
02:03:23,810 --> 02:03:22,260
absolutely yeah well this has been such

3313
02:03:25,550 --> 02:03:23,820

a fun conversation I can't believe how

3314

02:03:26,990 --> 02:03:25,560

fast it went I've been really having a

3315

02:03:28,609 --> 02:03:27,000

great time yeah

3316

02:03:30,169 --> 02:03:28,619

um for anybody who's listening anything

3317

02:03:35,990 --> 02:03:30,179

that

3318

02:03:37,310 --> 02:03:36,000

sounded interesting to you please go

3319

02:03:39,790 --> 02:03:37,320

follow up

3320

02:03:42,350 --> 02:03:39,800

um do the reading

3321

02:03:43,609 --> 02:03:42,360

exactly it's it's this is such a fun

3322

02:03:45,229 --> 02:03:43,619

Rabbit Hole to go down there's a reason

3323

02:03:46,430 --> 02:03:45,239

you know we decided to come back and do

3324

02:03:47,930 --> 02:03:46,440

this again

3325

02:03:49,189 --> 02:03:47,940

um but Jim thank you so much and can and

3326

02:03:51,410 --> 02:03:49,199

tell everybody where they can find you

3327

02:03:53,330 --> 02:03:51,420

and how they can find your work uh okay

3328

02:03:56,209 --> 02:03:53,340

you can find probably your best bet for

3329

02:03:58,250 --> 02:03:56,219

finding me is on Twitter in terms of if

3330

02:04:00,709 --> 02:03:58,260

you want to say nasty things to me right

3331

02:04:03,770 --> 02:04:00,719

uh say what am I on Twitter I'm JD

3332

02:04:06,050 --> 02:04:03,780

Madden 3 on Twitter or I think

3333

02:04:08,270 --> 02:04:06,060

I'm following you on Twitter so you can

3334

02:04:09,950 --> 02:04:08,280

find me that way too yeah absolutely.com

3335

02:04:12,109 --> 02:04:09,960

is my website and I have a lot of my

3336

02:04:14,149 --> 02:04:12,119

papers and lectures about other stuff up

3337

02:04:16,310 --> 02:04:14,159

there and I have a sub stack I think

3338

02:04:17,390 --> 02:04:16,320

it's just Jim Madden's newsletter but

3339

02:04:20,750 --> 02:04:17,400

maybe we can put a link up to that

3340

02:04:21,770 --> 02:04:20,760

absolutely description for sure yeah I

3341

02:04:22,430 --> 02:04:21,780

appreciate it

3342

02:04:24,470 --> 02:04:22,440

um

3343

02:04:26,870 --> 02:04:24,480

absolutely it's been an absolute honor

3344

02:04:27,950 --> 02:04:26,880

Kelly it really has and so anytime you

3345

02:04:29,209 --> 02:04:27,960

want to talk about

3346

02:04:31,550 --> 02:04:29,219

um if you want to have a conversation

3347

02:04:34,250 --> 02:04:31,560

with a ontologically promiscuous

3348

02:04:35,990 --> 02:04:34,260

philosopher I am available so I love

3349

02:04:38,200 --> 02:04:36,000

that so much I absolutely will take you

3350

02:04:45,030 --> 02:04:38,210

up on that thanks Jim

3351

02:05:03,410 --> 02:04:45,040

[Music]